## Bituistedsistan <br> VOUDIA LINKS BRACELET \& EARRINGS <br> by LESLIE A POPE www.twistedsistahbeads.com



You'll love these components, fast to make, fabulous in any form as a bracelet, pendant or earrings!
Skill level: Beginner and up
Techniques: Stitching with two-holed beads, stitching with two needles, opening/closing jump rings

| MATERIALS for $\mathbf{3}$ component bracelet (excluding | MATERIALS for earrings (1.5" excluding ear wire) |
| :--- | :--- |
| adjustable bracelet end) | 44 size $15^{\circ}$ seed beads (color A) |
| 66 size $15^{\circ}$ seed beads (color A) | 20 size $15^{\circ}$ seed beads (color B) |
| 30 size $15^{\circ}$ seed beads (color B) | 4 GemDuos |
| 6 GemDuos | 16 Kite beads |
| 24 Kite beads | 4 VOUDIA Cymbal bead ends |
| 6 VOUDIA Cymbal bead ends | Pair of ear wires |
| 1 partially finished bracelet ends | 2 charms or chain and jump rings (optional) |
| 3 size $5 m m$ jump rings |  |
| 2 charms (optional) |  |
| $6 l b$. Fireline |  |
| 2 size 11 beading needles |  |
| Scissors/Pliers |  |

## TIPS

- Check all holes of two-holed beads before stitching to make sure they are not clogged.
- Keep snug thread tension while stitching.
- When retracing a thread path, be sure not to skip any beads.
- The Kite bead hole orientation will be designated as narrow and wide ends.



## COMPONENTS (make three)

## FIGURE 1

Step 1. Place a needle on each end of 22 -inches of Fireline. String a GemDuo through the bottom hole and slide to the middle of the thread.

Step 2. On one needle, string a 15A, and two Kite beads (narrow end) twice (black thread). String a 15A. Repeat with second needle (red thread).

## FIGURE 2

Step 3. On one needle, string a GemDuo through the top hole (black thread). With the second needle, sew through the GemDuo just strung (red thread). (The threads will crisscross through the GemDuo.)

Step 4 (black thread). With one needle, follow thread path of the beads added in Steps 1 and 2 to exit the top GemDuo. Reverse thread reverse thread direction by sewing through the open hole of the GemDuo.

Step 5 (red thread). Repeat Step 4 with the second needle.
FIGURE 3
Step 6 (black thread). With one needle, sew out through one hole of a VOUDIA end. String a $15^{\circ} \mathrm{A}$ and a $15^{\circ} \mathrm{B}$ and sew through the Kite wide end. String a $15^{\circ} \mathrm{A}, 15^{\circ} \mathrm{B}$ and $15^{\circ} \mathrm{A}$ and sew through the next Kite. Repeat twice more.

Step 7 (red thread). Repeat Step 6 with the second needle.
FIGURE 4
Step 8 (black thread). With one needle, string a $15^{\circ} \mathrm{B}$ and $15^{\circ} \mathrm{A}$ and another VOUDIA. Sew through the GemDuo and out of the second hole of the VOUDIA.

Step 9 (red thread). With second needle, string a $15^{\circ} \mathrm{B}$ and $15^{\circ} \mathrm{A}$. Sew through the VOUDIA, the GemDuo and out the second hole of the VOUDIA.

Step 10. With each needle, retrace the thread path through all beads on the outside edge. Secure threads and trim excess.

## ASSEMBLE BRACELET

Step 11. Use jump rings to attach the three components through the VOUDIA loops.
Step 12. Attach the partially finished bracelet end to each end VOUDIA component loops. Use jump rings to attach charms (optional).

## EARRINGS

Step 13. Repeat Steps 1 through 10 (Figures 1 through 4) to complete two components.
Step 14. Attach an ear wire to one of the VOUDIA loops. Use jump rings to attach charms or lengths of chain to the other VOUDIA loop (optional).

You have now completed your VOUDIA Links Bracelet and Earrings. Enjoy!

You can also make a fabulous and fast pendant with one component!


Leslie Pope, or you may know her better as "Twisted Sistah Beads", has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie's beaded creations have been featured in various magazines and books. You can also find her kits and tutorials at twistedsistahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

FIGURE 1


FIGURE 2


FIGURE 4


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