



ART No.: 321 93 001

Sizes: 2 x 4 mm

3.2 x 6.5 mm





BEAD SHOP ZÁSADA

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FARFALLE NEONS

FLORAL BRACELET MADE USING PRECIOSA Farfalle™ SEED BEADS

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Preciosa Ornela presents further inspiration for your creative work using seed beads from the PRECIOSA Traditional Czech Beads brand, this time in fashionable neon colors which are the unequivocal fashion hit for 2013. PRECIOSA Farfalle™, unique seed beads from Preciosa Ornela which have a shape reminiscent of butterflies, stand out best when strung on a thread, line or wire so that the seed beads naturally cross and create an interlocking effect. This time, we have used an untraditional method. We have strung them on a flexible stringing material and placed them together using the pevote stitch principle so that they cannot overlap one another and remain laid out horizontally next to one another. This method has given rise to the unexpected effect of a compact décor. The combination of two distinctive colors has also allowed the flowers to bloom on the bracelet. Farfalle are available in opaque and transparent neon colors. Give Farfalle, seed beads manufactured under the PRECIOSA Traditional Czech Beads brand. a chance to stand out from our large family of seed beads types and shapes.

Materials and Tools:

PRECIOSA FarfalleTM (\mathbf{F}) 321 93 001; 3.2 x 6.5 mm; 36756 (green), 36777 (pink), 36786 (yellow), 36789 (orange) (150x)



a 0.20 mm nylon line, scissors, a thin needle, flat nosed pliers (for flattening the beginning of the line), flexible stringing material (Opelon, Elastomer, Lycra), 2 clips or bead-stoppers.

Traditional Czech Beads

Difficulty:

Procedure:

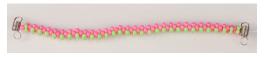
Step 1:

Flatten the end of the line using the pliers and then simply thread it through the small eye of the thin stringing needle. Cut off ca 15 cm of the line and join both ends with a knot. Create a loop, string a total of 60x **F** in single colour onto the stringing material and then thread it through the loop and cut it off so that it extends from the stringing on both sides by ca 7 cm. Then secure the stringing at both ends with the small clip (bead-stopper) (figure no. 1).



Step 2:

In the second row pass the needle first **F** from the first row, then thread 1x **F** in a selected contrasting color. Alternately thread the line through every odd **F** from the first row, while always stringing on 1x **F** in the contrasting color. String a total of 30x **F**. Cut off the ends with an overlap again and add a clip on each side (figure no. 2).





Step 3:

It is now clear how to proceed in the third row. Using the principle of the peyote stitch, string 1x **F** into each arising gap and thread the needle through the protruding seed bead from the previous row. String a total of 30x **F** in the color which was strung in the first row. Once again cut of the ends with an overlap and add a clip on each side (figure no. 3).





Step 4:

The procedure in the fourth row is the same as in the third row (figure no. 4).





Step 5:

Straighten the entire stringing and gradually join up the ends of the stringing material from the individual rows with three knots. Tighten each row well, so that they do not loosen later. Cut off the remaining ends leaving ca 3 mm and pull them into the holes of the nearest seed beads.





