Assembly

Step 6:

Connect the sewn balls. String 10 mm beads along both sides. Insert $1x \, \mathbf{R} 10$. String it all onto the 0.40 mm line. Create a loop from $16x \, \mathbf{R} 10$ at its ends. Secure them using two metal crimp beads.



Snip off the chain. Use two 8 mm rings to connect it to the rocaille loops on both sides. Attach the carabiner and the adjusting chain with the attached stop bead on opposite ends.









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PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Pip™ Pressed Beads

ART No.: 111 01 346 Size: 5 x 7 mm











Traditional Czech Beads

PRECIOSA

NECKLACE MADE FROM PRECIOSA Pip™ BEADS



Combine PRECIOSA Pip™ beads with rocailles according to your own ideas and coordinate the accessories with your wardrobe. You can also produce several spiny balls and connect them into a bracelet or hang them as earrings. Your new piece of jewelry is sure to attract the attention of your surroundings. The facets of the individual PRECIOSA Pip™ beads will reflect the light to all sides.

PRECIOSA ORNELA wishes you much enjoyment when creating and discovering new options.

Materials and Tools:

PRECIOSA Rokajl (R10)

331 19 001; 10/0; 58205 (84x) (crystal) 331 19 001; 10/0;

37356 (164x) (green)

PRECIOSA Pip $^{\text{TM}}$ (**P**)

111 01 346; 5 x 7 mm; 02010/14464 (140x) (grey-blue)

111 01 346; 5×7 mm; 02010/14457 (210x) (green)

131 19 001; 10 mm;

70041 (11x) (grey wax)

151 19 005; 14 mm; 00030 (5x) (crystal)

metal parts – platinum: 8 mm and 6 mm rings, a strong chain, a carabiner, an adjusting chain,

an eye pin, a metal crimp bead



a 0.20 mm nylon line, a long thin needle, scissors, a 0.40 mm nylon line, flat nose pliers (for flattening the end of the line, closing the rings), large snipping pliers, needle nose pliers



Difficulty: ***

Procedure:

(fig. no. 1).

Sewing round the individual balls. Start by sewing the band on the central, largest circumference. Then additionally sew the upper and lower sections. Sew on two rows of Pip beads (**P**).

The central band Use one of the "right angle weave" stitch techniques.

Step 1: Alternately string 1x **P** and 1x **R**10. Start and end the stringing with a **P**. The total stringing: 16x **P** and 15x **R**10



Step 2: central belt (basic serie Start threading the line back through the strung row. Count 4x \mathbf{P} and 4x $\mathbf{R}10$ from the end. Thread the line through the fourth rocaille ($\mathbf{R}10$) in the opposite direction. String 1x \mathbf{P} , 1x $\mathbf{R}10$ and 1x \mathbf{P} . Count off 2x \mathbf{P} and 2x $\mathbf{R}10$ from the strung row. Once again thread the line through the second rocaille in the opposite direction. Continue stringing 2x \mathbf{P} , 2x $\mathbf{R}10$ and threading the line through the second rocaille up to the end of the row. Thread the line through the final $\mathbf{R}10$ in the row. Tie off the line



central belt (refilling

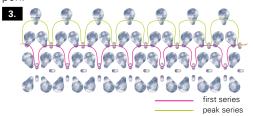


The upper and lower section

Step 3:

(fig. no. 2).

Take the line to the top or bottom outer rocailles. String 2x **P** and 1x **R**10 between them. Arch them above the band. Thread the line through another outer rocaille. In doing so, you will create the entire first row. (fig. no. 3). You can make things easier by doing the stringing on a thick cylinder, for example a felt pen.





Step 4: Take the line to

Take the line to the outer rocailles from the previous row. Always additionally string 1x **P** between the other outer rocailles.

Create the top row (fig. no. 3).





Step 5:

Thread the line through the already sewn section up to the second edge of the central band. Insert a 14 mm ball inside.
Repeat steps 3 and 4.

