



DESIGN BY KERRIE SLADE

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Pellet™ Pressed Beads

ART No. 111 01 339

Size: 4 x 6 mm



DIAMOND PELLETS

BRACELET AND EARRINGS SET MADE FROM PRECIOSA Pellet™



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DIAMOND PELLETS

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PRECIOSA Pellet™ Pressed Bead from the PRECIOSA Traditional Czech Beads brand which has a shape which goes well with various types of beads and seed beads. The central slimming of the glass cylinder with dimensions of 4 x 6 mm enables a kind of interlocking effect where the individual beads fit together perfectly during a simple stringing. These beads therefore offer further adventure when finding suitable combinations and connections with selected beads and seed beads from the existing range of PRECIOSA Traditional Czech Beads. Try using it and make small diamond shaped clusters of PRECIOSA Pellet™ and seed beads and attach them end to end to create quick and easy bracelets and earrings.

Materials and Tools:

Bracelet (20 cm), earrings
PRECIOSA Pellet™ Pressed Bead (P1)
111 01 339; 4 x 6 mm; 63130
(approx. 20x)



PRECIOSA Pellet™ Pressed Bead (P2)
111 01 339; 4 x 6 mm; 00030/27000
(approx. 16x)



PRECIOSA Rocailles (R)
311 19 001; 10/0 or 11/0; 23980
(approx. 5g)



approx. 10 – 12x 4 mm jump rings, 1x clasp,
beading thread (here is used 6lb Fireline in
'smoke'), scissors, size 10 to 12 beading needles,
2 pairs of pliers to open and close the jump rings

Difficulty:

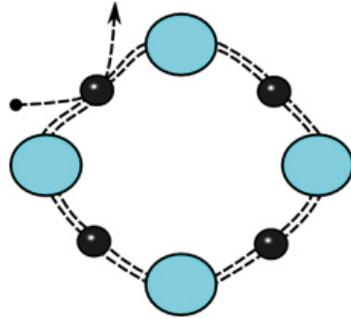
Procedure:

Bracelet

Step 1:

Thread your needle with 50 cm of thread and leaving a 15 cm tail pick up a seed bead, **P1**, **R**, **P1**, **R**, **P1**, **R** and **P1**. Pass your needle through the first **R** again and pull both threads firmly so that all of the beads group together with the flat end of the Pellet beads facing front to back. Pass your needle through all of the beads a second time. See figure no. 1.

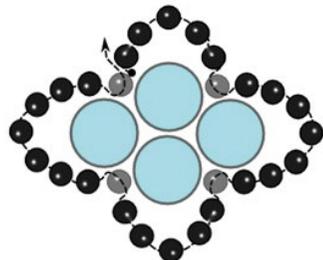
1.



Step 2:

To start the next row pick up 5x **R** and pass your needle through the next **R** added in the previous row so that Rocailles curve around the Pellet bead. Pick up 7x **R** and pass your needle through the next **R** added in the previous row. Pick up 5x **R** and pass your needle through the next **R** added in the previous row and pick up 7x **R** and pass your needle through the next **R** added in the previous row. See figure no. 2.

2.



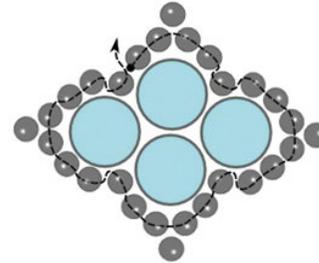
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Step 3:

Pass your needle through all the Rocailles (not the Pellet beads) added in steps 1 and 2 a further time except for the middle bead of each 5 and 7 bead loop added in step 2. Pull your thread firmly so that the middle bead forms a point. See figure no. 3.

3.



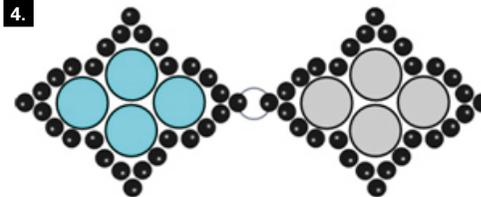
Step 4:

Tie off and trim both threads and set your work aside.

Step 5:

Follow steps 1 to 4 to make another diamond component using seed beads and **P2**. Using the pliers, open a jump ring and pass it through a bead at the tip of each component (the middle bead of a 7 bead loop) and close the jump ring. See figure no. 4.

4.



Step 6:

Following steps 1 to 4 make sufficient components in alternate colours to fit your wrist (allowing for the size of the clasp and the jump rings) and attach them to each other using the jump rings. Attach a jump ring and half of the clasp to either end of the bracelet. Make sure that the components at either end of the bracelet are the same colour as each other to balance the pattern. See figure no. 5.

5.



Follow steps 1 to 4 to make 2 components and attach them to earring findings using a jump ring. Alternatively make a pair of long earrings by attaching 2 or 3 components together in either the same or contrasting colors.

