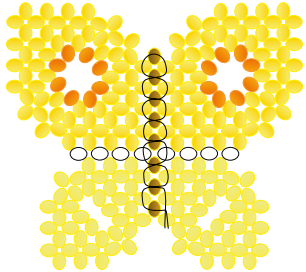


### The middle

Put the wings next to each other and sew them together. Start with the small wings at the 2<sup>nd</sup> F2 from the point. Add 1 F5 alternately on the left and right up to the 4<sup>th</sup> F1. Then start the return. Thread the line through the added F5. Once again, alternate the left and right-hand sides during the stringing up to the 2<sup>nd</sup> F2. Add the last 1 F5. Tie off the end of the line and sew it in.



### Completion

Step 12  
Stick the butterfly to the hair clasp.



*Design by Helena Chmelíková*

#### PRECIOSA Farfalle™

321 93 001; 2 x 4 mm

321 90 001; 3,2 x 6,5 mm



361 90 001; 2 x 4 mm



*PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.*

[preciosa-ornela.com](http://preciosa-ornela.com)



# Little Butterfly

SEWN SEED BEAD ACCESSORY MADE USING PRECIOSA Farfalle™



PRECIOSA

# Little Butterfly

We offer you a tutorial on how to make a little butterfly, in which you will make use some of the many options offered by this special Czech seed bead.

The unusual PRECIOSA Farfalle™ seed bead from the PRECIOSA Traditional Czech Beads™ brand is named after the Italian word Farfalla, which means a butterfly or bow. It is produced in two sizes – 3.2 x 6.5 mm and 2 x 4 mm. The hole in the ellipsoid shape is located in the central narrowed section of the seed bead. When strung, the seed beads automatically cross and this gives rise to the so-called interlocking effect.

## Materials and tools:

PRECIOSA Farfalle™

### Brimstone Butterfly

321 93 001; 2 x 4;  
80010 matt yellow; 128x (F1)



361 90 001; 2 x 4;  
37386 pearl yellow; 80x (F2)



321 90 001; 3.2 x 6.5;  
16389 orange; 16x (F3)



### Red Admiral

321 90 001; 2 x 4;  
07633 pink; 128x (F1)



321 90 001; 2 x 4;  
17050 topaz; 80x (F2)



321 90 001; 3.2 x 6.5;  
59195 violet iris; 16x (F3)



### Giant Peacock Moth

321 93 001; 2 x 4;  
18503 matt grey; 128x (F1)



361 90 001; 2 x 4;  
02090 alabaster; 80x (F2)



321 90 001; 3.2 x 6.5;  
28992 dark grey; 16x (F3)



### All variants

321 90 001; 2 x 4;  
00050 crystal; 8x (F4)



321 90 001; 2 x 4;  
66209 travertine; 8x (F5)




- a hair clasp

- 0.20 mm nylon line; a thin needle;

scissors; glue for a non-adhesive surface;  
flat nose pliers (for flattening the start  
of the line)



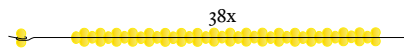
Difficulty: 

## Procedure:

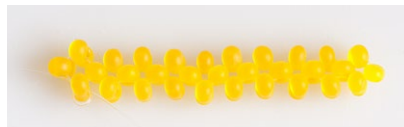
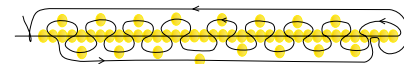
Use the „right angle“ stitch to sew the base  
of the butterfly’s wings. Interconnected  
„squares“ will be created.

### The large wings

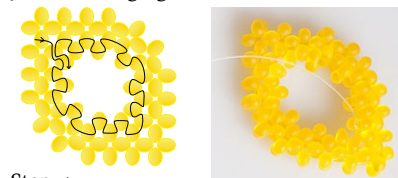
Step 1  
Tie an F1 stop bead at the start of the line.  
String 38x F1.



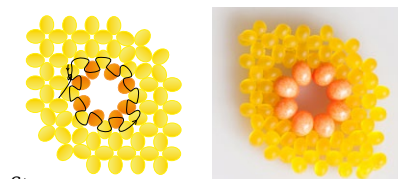
Step 2  
Connect the first 4x F1 in the row. Add 1 F1  
and thread the line through the strung F1  
up to the 9<sup>th</sup> „square“. Then connect 4x F1  
to create the 10<sup>th</sup> square. Once again, add  
1 F1 from the 11<sup>th</sup> to the 17<sup>th</sup> „square“. The  
18<sup>th</sup> „square“ is created by adding 1 F1  
and connecting it with the first „square“.



Step 3  
Reinforce the internal circumference,  
thread the line through the internal F1.  
Start in the corner, thread the line through  
the 1<sup>st</sup> F1 and add 1 F1. Thread the line  
through the 2<sup>nd</sup> F1 and add 1 F1. Thread the  
line through the 3<sup>rd</sup> and 4<sup>th</sup> F1 and add 1 F1.  
Thread the line through the 5<sup>th</sup> and 6<sup>th</sup> F1  
and add 1 F1. Thread the line through the 7<sup>th</sup>  
F1 and add 1 F1. Thread the line through the  
8<sup>th</sup> F1. Thread the line through the opposite  
half of the circumference in the same way.  
Join the stringing in the second corner.



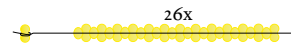
Step 4  
Supplement the internal circumference  
with F3. Thread the line through the  
protruding F1 and string 1 F3 into each gap  
between them. Sew the line in.



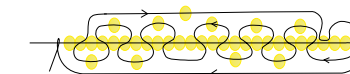
Step 5  
Sew the second large wing.

### The small wings

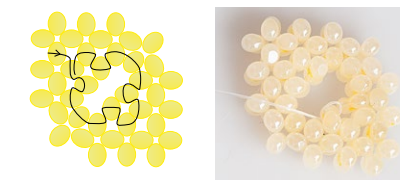
Step 6  
Tie an F2 stop bead onto the start of the  
line. String 26 F2.



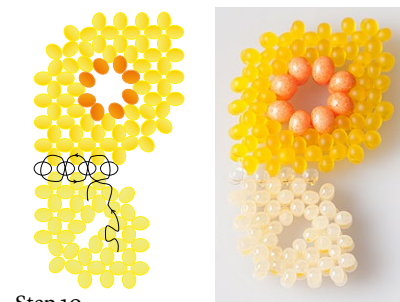
Step 7  
Connect the first 4 F2 in a row. Add 1 F2 and  
thread the line through the strung F2 up to  
the 6<sup>th</sup> „square“. Then connect 4 F2 so that  
the 7<sup>th</sup> „square“ is created. Once again, add  
1 F2 from the 8<sup>th</sup> to the 11<sup>th</sup> „square“. The  
12<sup>th</sup> „square“ will be created by adding  
1 F2 and connecting it with the 1<sup>st</sup> „square“.



Step 8  
Reinforce the internal circumference and  
thread the line through the internal F2.  
Start in the corner, thread the line through  
1 F2 and add 1 F2. Thread the line through  
the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> F2 and add 1 F2.  
Thread the line through the 5<sup>th</sup> F2.  
Thread the internal circumference of the  
opposite half in the same way. Connect it  
together in the second corner.



Step 9  
Join the small and large wings.  
Thread the line through part of the internal  
circumference and thread the line through  
the wing to the outer circumference.  
Thread the line through the 3<sup>rd</sup> F2 from the  
point. Add 1 F4. Thread the line through the  
2<sup>nd</sup> F1 from the point of the large wing.  
Add 1 F4 and thread the line through the  
1<sup>st</sup> F2 from the point. Add 1 F4 and thread  
the line through the 1<sup>st</sup> F1 from the point.  
Thread the line through the added 4 and  
the outer F1 and F2, so that „squares“ are  
created. At the end, add 1 F4 and connect it  
with the outer F2. Sew the line in.



Step 10  
Sew the second small wing and connect it  
to the large wing.