

Step 6
Connect the butterfly clasps to the upper
R8 using the rings (fig. no. 6).



Design by Alexandra Lysenko

PRECIOSA Rocailles

331 19 001; 8/0; 10/0



*Preciosa Ornela introduces seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



TRADITIONAL
CZECH BEADS

SEWN EARRINGS MADE USING PRECIOSA PERMALUX SEED BEADS

Patchwork earrings

PRECIOSA

Patchwork earrings

Sew a set of arresting earrings using PRECIOSA PermaLux seed beads with a design that is reminiscent of a patchwork. Use your favourite colors or draw your inspiration from the trending colors of autumn and winter 2024/2025. The colors used in this tutorial are based on this trend. You can find an example of the season's trends in the sewn handbag at Preciosa-Ornela.com: it will go perfectly with these earrings.

Materials and tools:

PRECIOSA Rocailles (R8)

331 19 001; 8/0;
22005 light salmon



331 19 001; 8/0;
22007 brown



331 19 001; 8/0;
22m05 light salmon matt



331 19 001; 8/0;
22m16 wintergreen matt



331 19 001; 8/0;
22m22 grey matt



331 19 001; 10/0 (R10)
22m22 grey matt



- a 0.20 mm line; two needles with large eyes; thin connecting rings; butterfly clasps



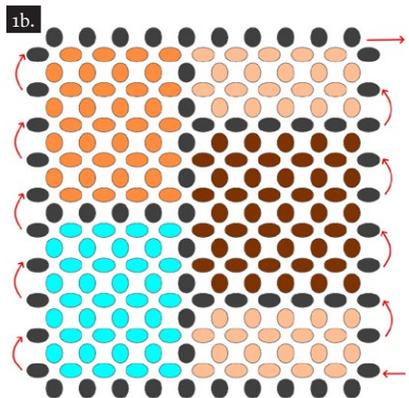
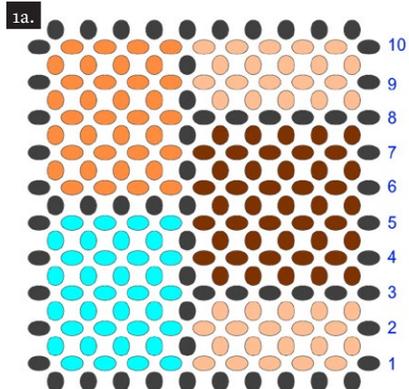
Difficulty: ●●●●●

Technique: sewing (the right-angle weave stitch)

Procedure:

Step 1

We call the technique used to sew the earrings „right-angle weave“. The dimensions of each sewn, multi-colored square are 10 x 10 crosses - „right-angle weaves“ (fig. no. 1a the pattern). Sew the first row, follow the pattern according to the red arrows (fig. no. 1b the pattern).



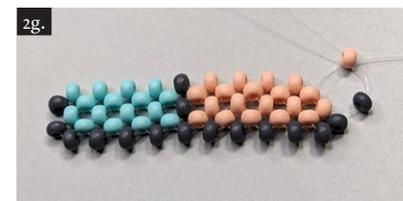
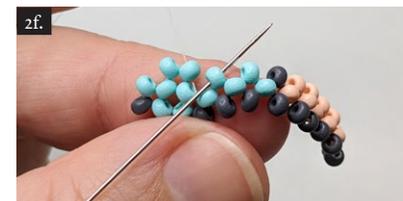
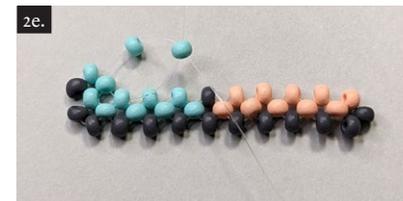
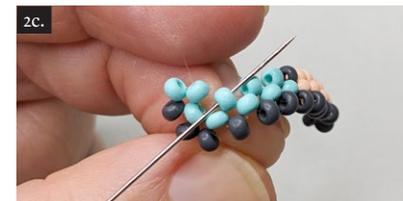
Cut off the line at a length of ca 2 m, string 3x R8, move them to the centre of the line, string the fourth R8 and thread both ends of the line through the fourth R8. Tighten (fig. no. 1c). Then string one R8 onto each end of the line according to the picture (fig. no. 1b the pattern), string the third R8 and thread both ends of the line through the third R8. Tighten (fig. no. 1d). Continue sewing according to the pattern: the order of the rocailles changes at the end of the row. String 2x R8 on the lower line. Then thread both ends of the line through the third R8 and tighten (fig. no. 1e).

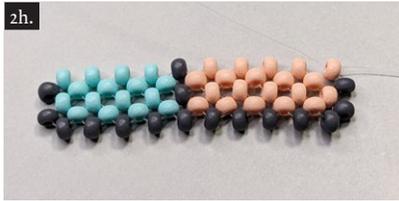


Step 2

Start the 2nd row:

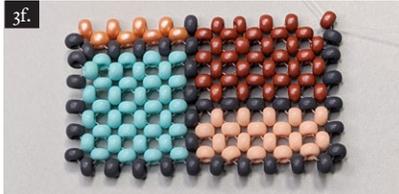
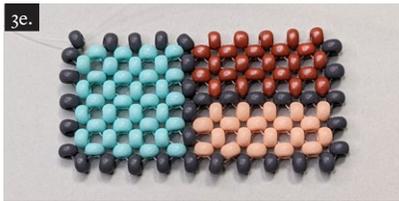
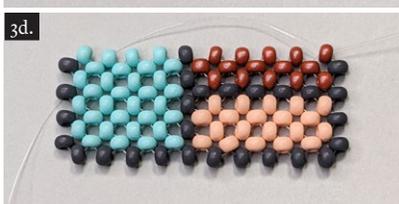
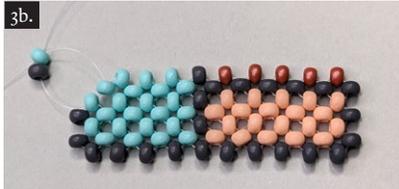
string 2x R8 onto the left-hand line and then thread both ends of the line through the third R8 and tighten (fig. nos. 2a-2b). Thread the lower end of the line through the upper R8 from the previous row (fig. nos. 2c-d2). Once again string 1x R8 onto the upper end of the line. Then thread both ends of the line through the second R8 (fig. no. 2e) and the lower end through the upper R8 from the previous row (fig. no. 2f). Continue sewing according to the pattern (fig. no. 1b The pattern) until you reach the end of the row. String 1x R8 onto the lower line and then thread both ends of the line through the second R8 and tighten (fig. no. 2g-2h).





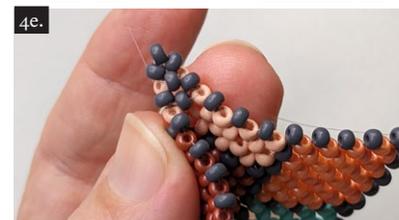
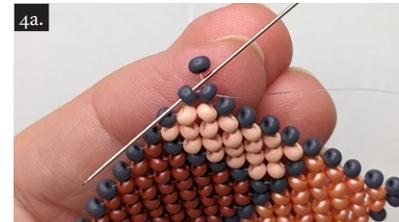
Step 3

The third and next rows are sewn in the same way as in Step 2. At the beginning of the row, string 2x R8 onto the right-hand end of the line. Thread both ends of the line through the third R8 (fig. no. 3a). Sew to the end of the row. String 1x R8 onto the lower line and then thread both ends of the line through the second R8 and tighten (fig. nos. 3b-3c). the 4th row (fig. no. 3d) the 5th row (fig. no. 3e) the 6th row (fig. no. 3f) the 7th row (fig. no. 3g) the 8th row (fig. no. 3h) the 9th row (fig. no. 3i) the 10th row (fig. no. 3j)



Step 4

The square is now finished. String an R8 onto the left-hand end of the line and thread it through the neighbouring R8 (fig. no. 4a). Thread both ends of the line through the next R8 and tighten (fig. no. 4b). Thread the line through the side R8 on the square (fig. no. 4c), thread both ends through the second R8 and tighten (fig. nos. 4d-4e). Repeat the procedure and sew the edges together (fig. no. 4f).



Step 5

Sew through the lower R8, add the R10: alternate between 2x R10 and 1x R10 (fig. nos. 5a-5b). String an R8 at the point (fig no. 5c). Thread the end of the line through every bottom roccaille, sew in the ends, tie a knot and cut off any excess line (fig. nos. 5d-5e).

