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Step 2:
String 2x **R6**, 1x **Rip** and 1x **R10** and then thread the needle and the line back through the central hole of the **Rip** and the nearest **R6**. Continue in this way until the end of the stringing. Connect the ends of the line using two to three strong knots and then sew it in and cut it off.

Step 3:
String the earring hook on the ring and connect it to the created earring. Create the second earring in the same way.



PRECIOSA | Traditional Czech Beads

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PRECIOSA ORNELA presents the new PRECIOSA Ripple™ pressed bead from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Ripple™
ART No.: 111 01 351
SIZE: 12/0



PRECIOSA | Traditional Czech Beads



INFINITE BRACELET

BRACELET MADE FROM THE PRECIOSA Ripple™ pressed bead

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PRECIOSA ORNELA presents the new PRECIOSA Ripple™ pressed bead from the PRECIOSA Traditional Czech Beads brand. This round bead with a diameter of 12 mm has a centrally located hole and an identical undulating surface on both sides.

The symmetrical profile on both sides of the bead enables its 100% use during the application of a series of ten new types of combined, dual color vacuum decorations known as California. The bead's undulating surface can also be enlivened with metallic decorations in a glossy and mat finish. The centrally located hole in this bead means that it is excellent for combining with seed beads or with small fire polished beads during stringing and embroidering.

Make a beautiful, but simple accessory. Try and see what can be achieved using the new PRECIOSA Ripple™ pressed bead. The simple combination of this pressed bead with rocailles can make even the simplest piece of jewelry enchanting. Thanks to the range of colors and surface finishes on the beads and seed beads from the PRECIOSA Traditional Czech Beads brand, you are sure to be able to find the color scheme you require, either using tone in tone or color contrasts. It is entirely up to you. The organic shape of the PRECIOSA Ripple™ bead in this combination gives the impression that it has been conjured up by nature. We wish you much enjoyment and many new ideas when working with beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

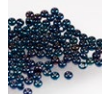
Materials and Tools:

PRECIOSA Ripple™ pressed beads (**Rip**)
111 01 351; 12 mm;

a mixture of colors (about 35 – 50x depending on the length of the bracelet, 10x for the earrings)



PRECIOSA rocailles (**R10**, **R6**)
311 19 001 or 331 19 001
or 331 29 001; 10/0, 6/0;
the color of your choice



a 0.20 mm or 0.3 mm nylon line; a thin needle; scissors; flat nose pliers (for flattening the end of the line prior to stringing)

Earring hooks; needle nose pliers; 8 mm rings

Difficulty: ●●●●●

Procedure:

The bracelet without a fastening

Step 1:
String the bracelet on the doubled 0.2 mm line. The length of the line is twice the span of the hand. Thread the needle and move it to the middle of the line. Tie a knot at the end of the line. This should prevent the rocailles from coming off the stringing.

Step 2:
Prepare 180 to 280 **R10** depending on the required length of the bracelet. String 4x **R10** between the two neighboring **Rip**. Add 1x **R10** above the opening from the face side of the **Rip**. String 4x **R10**, 1x **Rip** and 1x **R10** and return to the **Rip**. String a further 4x **R10**, 1x **Rip** and 1x **R10** and return to the **Rip**.



Step 3:
Continue in the same way up to the end of the bracelet. Cut off the end knots on the line. Tie the 2 ends of the line together using two knots. Pull them into the surrounding rocailles between the **Rip**. Cut off any excess line.

Step 4:
Adjust the length of the bracelet so that it can be pulled onto the wrist across the palm. The bracelet will flex. It will adjust itself to the size of the wrist. You can also string the bracelet on stretch cord or elastic (a flexible line).



The bracelet with a fastening

Step 1:
Prepare 50x **Rip**, 100x **R6** and 75x **R10**. String the bracelet onto the thicker 0.3 mm line. The necessary length of the line is measured according to the span of the hand. Flatten the ends of the line with the flat nose pliers and thread it onto the thin stringing needle. Do not cut the line off the bobbin. Always keep the stringing well tightened.

Step 2:
String 1x **R6**, 1x **Rip** and 1x **R10** and then thread the needle and the line back through the central hole of the **Rip** and the nearest **R6**. String 2x **R6**, 1x **Rip** and 1x **R10** and then thread the needle and the line back through the central hole of the **Rip** and the nearest **R6**. Continue in this way to the end of the bracelet. String 1x **R6**, 1x **Rip** and 1x **R10** in front of the

last **Rip** and then thread the needle and the line back through the central hole of the **Rip** and the nearest **R6**. Tighten the stringing again.



Step 3:
String 2x **R6** and 25x **R10** and then thread the needle and the line back through the nearest **R6**. Catch the line between the next nearest **R6** and then thread the line through the created **R10** loop once again and thread the needle and the line through two **R6**. Tighten the stringing, sew the line in and cut it off.



Step 4:
Tighten the second end of the bracelet, secure the line between the rocailles with knots and cut it from the bobbin.



The earrings

Step 1:
Prepare 20x **Rip**, 40x **R6** and 20x **R10** for 1 pair of earrings. String the earrings onto the thicker 0.3 mm line: you will need ca 50 cm. Flatten the end of the line with the flat nose pliers and thread it through the eye of the thin stringing needle. Do not cut the line from the bobbin. Always keep the stringing well tightened.