



Design by Helena Chmelíková

PRECIOSA Rocailles

331 19 001; 10/0



*Preciosa Ornela introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



 TRADITIONAL
CZECH BEADS

COLOFFUL EARRINGS MADE FROM PRECIOSA ROCAILLES WITH A WHITE LINING

Aroma
of summer

PRECIOSA

Aroma of summer

Succumb to illusion, taste juicy shades, allow yourself to be deceived by a distinctive aroma. Your senses will delight in the pure bright tones of PRECIOSA White Lining seed beads. The white lining on the walls of the holes in PRECIOSA Rocailles made of transparent glass emphasises their color.

Materials and tools:

PRECIOSA Rocailles (R)
331 19 001; 10/0;
95056 orange; 232x



331 19 001; 10/0;
85016 yellow; 232x



331 19 001; 10/0;
65156 turquoise; 232x



331 19 001; 10/0;
25016 light purple; 232x



331 19 001; 10/0;
15026 copper; 232x



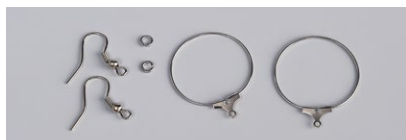
331 19 001; 10/0;
55066 green; 132x (RG)



PRECIOSA Fire Polished Beads (FPB)
151 19 001; 4 mm;
50140 green; 26x



- creole earrings with a diameter of 2.5 cm;
earring hooks; 4 mm rings



- a 0.20 mm nylon line; a thin needle;
scissors; flat-nosed pliers (for handling
the rings, holding the wire on the Creole
earrings); snipping pliers (for crimping
the closing mechanism on the Creole
earrings)



Difficulty: ●●●●●

Technique: the right-angle weave stitch,
the peyote stitch

Procedure:

The petal sepal

Step 1:
String 3x R onto a 1m long line.
Tie off the line. Let the R swing slightly
(the knot could block the hole of the R),
(fig. no. 1).

1.

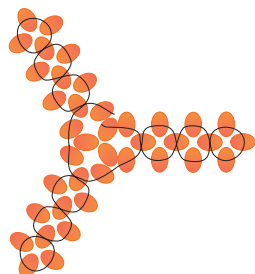


Step 2:
Thread the line through one
of the tied R. String 9x R. Use the right-
angle weave stitch to sew the projection.
After connecting 4x R at the beginning,
leave about 2-3 mm of free line.
Tighten when sewing. Add 1x R and
connect another 4x R. At the end, add 1x R
and thread the line through the next 1x R
from Step 1 (fig. no. 2a). Create the next two
protections. Be careful when threading
the line through the last R from Step 1.
The knot will get in the way (fig. no. 2b).

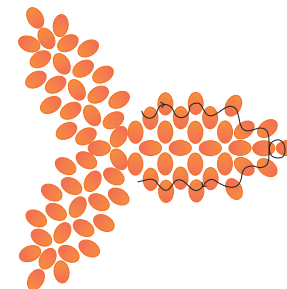
2a.



2b.

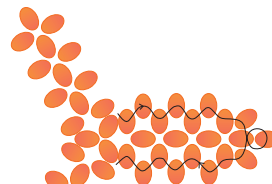


4a.

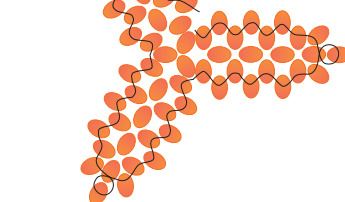


Step 3:
Create the 1st row using the peyote stitch.
Thread the line through the lower R
on the projection (fig. no. 3a).
Add 1x R to each gap around
the circumference of the projection.
Add 1x R to the sides at the end
of the projection and connect 1x R
in the middle. Sew around all
the projections (fig. no. 3b).

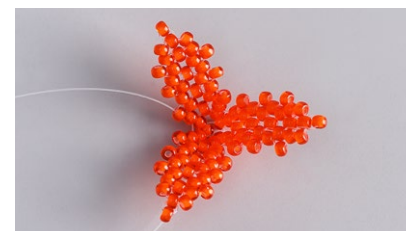
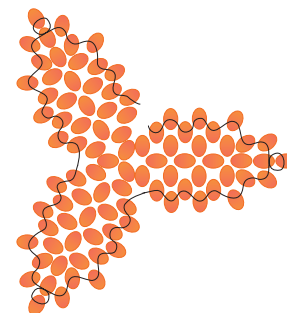
3a.



3b.

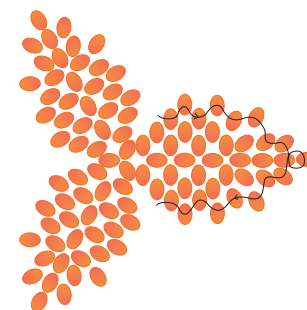


4b.



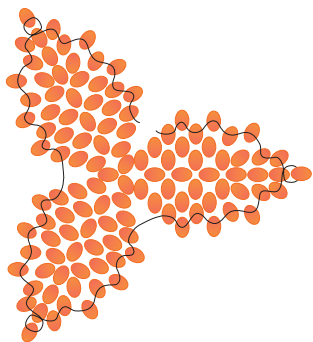
Step 5:
Create the 3rd row using the peyote stitch.
Thread the line through the lower R
on the projection (fig no. 5a).
Add 1x R to the gaps along
the circumference and at the end
of the projection. Sew around all
the projections (fig. no. 5b).

5a.



Step 4:
Create the 2nd row using the peyote stitch.
Thread the line through the lower R
on the projection (fig. no. 4a). Add 1x R
to the gaps along the circumference and
at the top. Sew around all the projections
(fig. no. 4b).

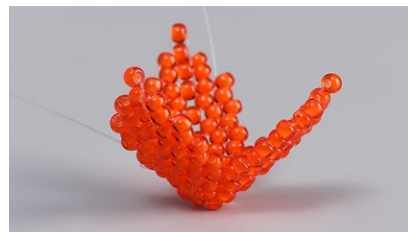
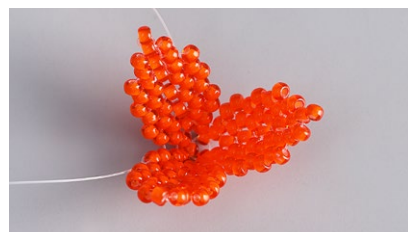
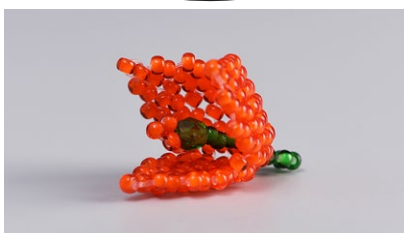
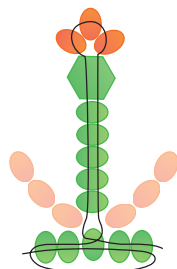
sb.



Create the stigma (central rod).

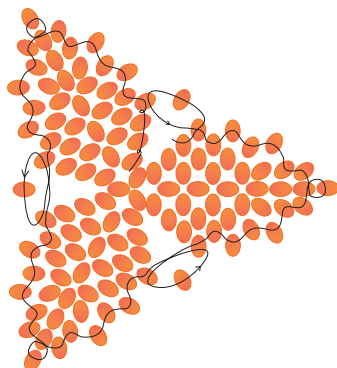
Step 7:
String 3x **RG**. Thread the line through the central hole of the sepal from the outside and string 5x **RG**, 1x **FPB** and 3x **R** according to the color of the sepal. Thread the line through the **FPB** and **RG** and back through the hole in the sepal. Thread the line through the 1st **R** under the sepal from the opposite direction. String 2x **R**. There are 5x **R** under the sepal. Thread the line through them again. This will create a loop. Tie off the ends of the line. Pull the ends into the 2x **R** on the right and left-hand sides. Cut them off (fig. no. 7).

7.



Step 6:
Thread the line through the circumference one more time. Sew on 1x **R** to the lower **R** in the dimple. Preferably thread the line through the top **R** using just the line without the needle. Carefully sew it in (fig. no. 6).

6.



Step 8:
Create petal sepals in other colors.



Step 10:
Connect the holes on the closing mechanism on the Creole earrings and the loops of the earring hooks using rings.

The earrings

Step 9:
String 8x **R** and 2x **FPB** onto the Creole wire. Alternate stringing the loop on a sepal and 1x **FPB**. Finish with a sepal loop. Add 2x **FPB** and 8x **R**. The number of outer **R** will depend on the diameter of the Creole. String the second Creole earring.

