

Design by Lea Baláková Paličková

 $\textbf{PRECIOSA} \ \textbf{Bow}^{\text{TM}}$

111 01 382; 3.5 x 15.5 mm



PRECIOSA Rocailles

331 19 001; 14/0; 15/0



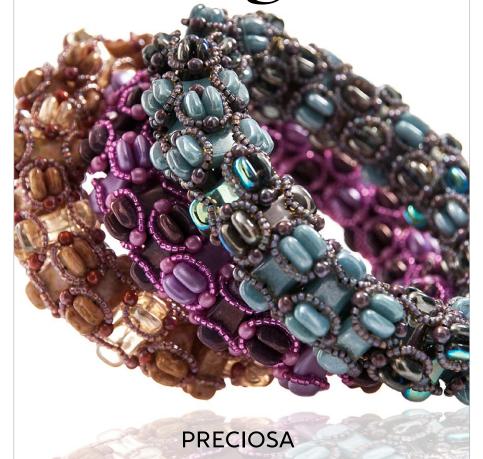
PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech BeadsTM brand.

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BRACELET MADE USING PRECIOSA BOW™ PRESSED BEADS

Vertebrata bangle



Vertebrata bangle

Come and sail on the waves of your imagination with the PRECIOSA Bow™ two-hole pressed bead. The bead has the shape of a bent rectangle with rounded corners. The holes are located at about ¼ the length of the shape from the most distant edge. Thanks to its slight curvature, it can be ideally combined with smaller beads or seed beads from the PRECIOSA Traditional Czech Beads™ brand, such as PRECIOSA Rocailles or pressed beads, for example. You can create an effective bracelet according to a design by Lea Baláková Paličková.

Materials and tools:

PRECIOSA Bow[™] (**B**) 111 01 383; 3.5 x 15.5 cm; 02010/25012; 30x

02010/15726; 60x

PRECIOSA Pressed Beads (**PB**₃) 131 19 001; 3 mm; 02010/70596; 180x

PRECIOSA Rocailles (**R**) 331 19 001; 14/0-15/0; 18225; 1800x, ca 8 g

a 0.2 mm line or beadweaving thread (ca 20 m); a ca 0.8 mm elastic line (ca 1 m); a thin beadworking needle, size 12-15; scissors



Difficulty:

Procedure:

First sew 30 identical "triangles" using PRECIOSA Bow™ (20 of one color and 10 of the other). These "triangles" will then be sewn together into the bracelet and the bracelet is then strengthened with the elastic line.

Step 1:

Prepare the line at a length of ca 60 cm and thread the needle. If necessary, you can add a stop bead about 10 cm from the end.

String 2x B, 5x R, 1x PB3 and 5x R onto the line (as shown in fig. 1).



Step 2:

Thread the line through both **B** in the same direction as in Step 1. The strung beads will twist around the PRECIOSA Bow™ beads. Tighten (fig. 2).



Step 3:

Once again string 5x R, 1x PB3 and 5x R onto the line (fig. 3).



Step 4

Thread the needle through both **B** in the same direction as in Step 2 and tighten.

The strung beads will once again twist around the PRECIOSA BowTM beads (it is necessary for the beads to twist from the other side).

Tighten the line (fig. 4).

Thread the line through the beads (the R and PB₃) 1.5 times in a circle and tighten so that the point of the "triangle" is strong. Finally, tie both ends of the line into a knot (don't cut off the shorter end, it will still be needed).



Step 5

Tread the line into the second free hole across the lower edge of one of the Bow. String 5x R, 1x PB3, 5x R and 1x B as shown in fig. 5.



Step 6:

Thread the line through the PRECIOSA Bow™, from which the line emerged, one more time in the same direction and then tighten (fig. 6).

Repeat steps 4–6 until you have sewn around and strengthened the tops of all the "triangles".



Step 7:

Thread both ends of the the line into the centre of the "triangle" and tighten them under the PRECIOSA Bow™ (the line should not be visible from the outside) and cut off the end of the line (fig. 7).



Step 8

Repeat Steps 1–7 a further 29 times until you have 30 finished "triangles" – 20 of one color and 10 of the other (fig. 8).



Step 9:

When you have finished all the components, it is necesary to sew the bracelet together. The procedure is as follows: prepare a strong thread or line at a length of ca 120 cm and sew it into one "triangle". Place two "triangles" on one another in the way shown in fig. 9. Always sew the indivdiual components together using the third rocaille from the ball (fig. 10) - always ONLY sew the neighbouring "triangles" in two places. It is necesary to tighten the line well when sewing.



Step 10:

When two parts have been sewn together, move the needle up to the third rocaille in front of the ball, prepare a "triangle" in the second color and sew it to the others using the third rocaille (fig. 11-12). Tighten well.



Step 11

Continue sewing new "triangles". It is necessary to sew the "triangles" in the same line, so that it is possible to bend the bracelet! Every third "triangle" must be in the contrasting color.

Step 12:

Once you have all the "triangles" sewn together, sew the two ends together. Then finish the line (sew it in, tie a knot) and cut off the ends (fig. 13).



Step 13:

It is a good idea to thread the elastic line around the braclet to strengthen it and help it keep its shape. Thread it around at least three times, tie a strong knot and cut off the ends (fig. 14).

The Vertebrata bangle is finished!

