



## Chrysanthemum pendant

Simple flower-shaped pendant with Matubo Rivoli and new Matubo Ginko beads



### Material (for one pendant)

- 18mm Matubo Rivoli (or a cabochon) (1 pc)
- Matubo Ginko (10 pcs)
- Matubo 11/0 (approx. 1,5 gram)
- Miyuki Delica 11/0 (approx. 0,5 gram)
- 15/0 Miyuki seed beads (approx. 0.5 gram)
- Matubo 8/0 (30 pcs)
- Matubo Miniduo (10 pcs)

Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate



1) String 40 Matubo 11/0s, slide them to the end of the thread and tie a square knot to form a circle.



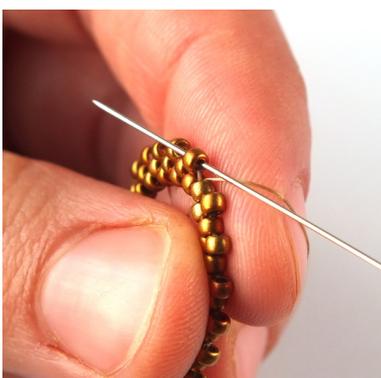
2) Add one 11/0. Skip the next 11/0 in the row and then pass through the second 11/0 in the row.



3) Repeat step 2, until you reach the end of the row.



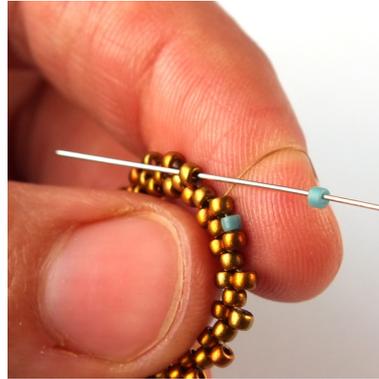
4) At the end of the row add one last 11/0, skip the next 11/0 and pass through the last 11/0 from the base ring ...



5) ... and then pass through the first 11/0 you added in this row (step-up).



6) In a similar way, add one row of 11/0 Delicas. Add one Delica, skip the next 11/0 (the "lower" one) and pass through the next 11/0 (the "higher" one).



7) Repeat step 6, until you reach the end of the row.

While making the bezel, you should keep your tension as tight as possible.



8) At the end of the row add one last Delica, pass through the last 11/0 from the previous row and then through the first Delica from this row (step-up.)



9) In a similar way, add one row of 15/0s. Add one 15/0, skip the next 11/0 and pass through the next Delica.



10) Repeat step 9, until you reach the end of the row.



11) At the end of the row, add one last 15/0 and pass through the last Delica from the previous row and also through the first 15/0 from this row (step-up).



16) Put the rivoli/cabochon inside (back side first) and then close the bezel ...



12) Add one more row of 15/0s. Add one 15/0, skip the next Delica and pass through the next 15/0.



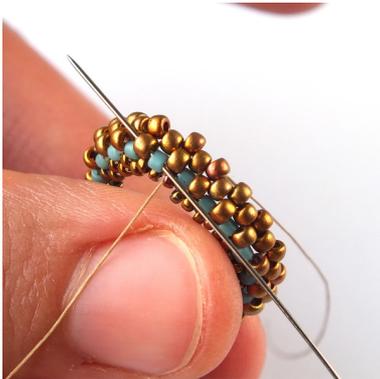
17) ... by repeating steps 6 - 13.



13) Repeat step 12, until you reach the end of the row. This is the last row on this side of the bezel, so you don't need to make the step-up.



18) Optionally you can add one more row of 15/0s.



14) Pass through the nearest Delica and through the next 11/0.



19) Then weave through beads ...



15) And then pass back through the 11/0 that is right next to the one that the thread is exiting from.



20) ... to get to one of the 11/0s in the middle row of the bezel (as shown in the photo).



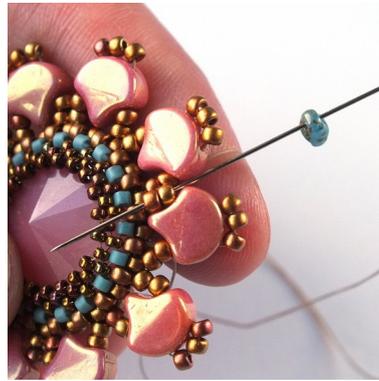
21) Add two 11/0s, one Ginko (from the inside) and three 11/0s.



22) Slide all the beads down to the rivoli bezel and then pass back through the free hole of the new Ginko bead.



26) At the end of the row go up through the nearest pair of 11/0s.



27) Add one Miniduo and go down through the corresponding pair of 11/0s under the previous Ginko bead (as shown in the photo). The Miniduo should be placed between the two Ginko beads.



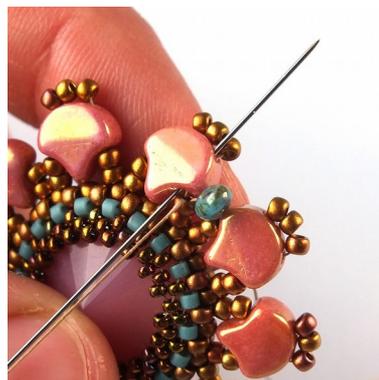
23) Add two 11/0s. Skip the next 11/0 in the "middle" row and then pass through the second next 11/0 in the "middle" row.



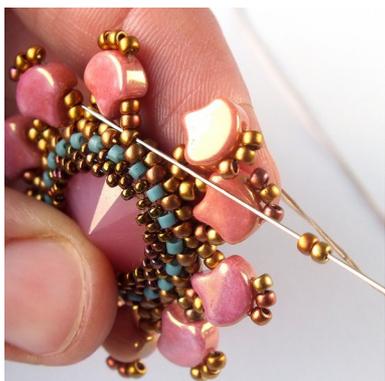
28) Go up through the same pair of 11/0s from step 26.



24) Repeat steps 21 - 23 ...



29) Then go up through the nearest hole of the Ginko bead above ...



25) ... until you reach the end of the row. Keep your tension as tight as possible.



30) ... through the three 11/0s above the Ginko ...



31) ... down through the other hole of the Ginko and through the two 11/0s underneath ...



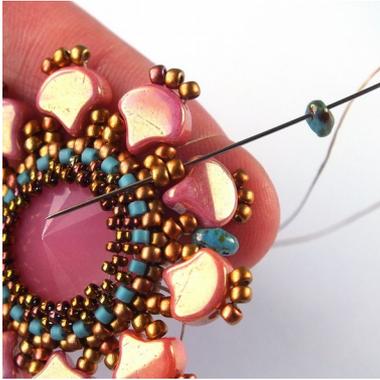
36) Add one 11/0 and one 15/0 and pass through the upper hole of the next Miniduo.



32) ... and up through the next pair of 11/0s, under the next Ginko (like in step 26).



37) Add one 15/0 and one 11/0 and pass through the three 11/0 above the next Ginko.



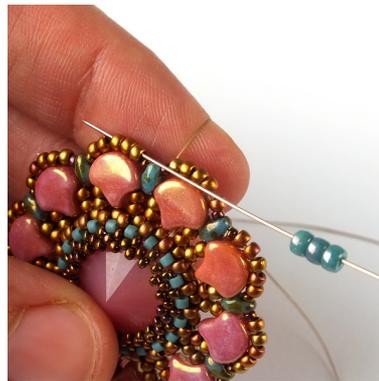
33) Repeat steps 27 - 32 ...



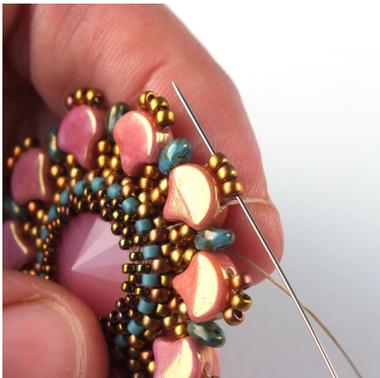
38) Repeat steps 36 and 37, until you reach the end of the row. At the end of the row add one last pair of 15/0 and 11/0 and pass through the next four 11/0s.



34) ... until you reach the end of the row.



39) Add three 8/0s and pass through all the five 11/0s above the next Ginko.



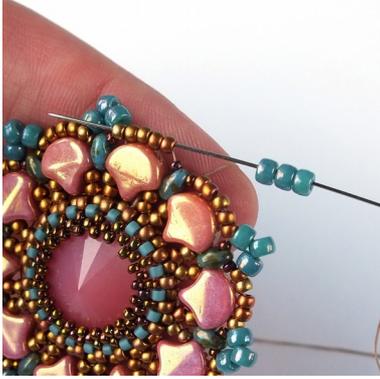
35) Then go up through the nearest hole of the nearest Ginko bead and through the three 11/0s above (like in steps 29 and 30).



40) (If you cannot pass through all of them at once, you can go through the first three and then through the remaining two).



41) Repeat steps 39 – 40 ...



42) ... until you reach the end of the row.



43) Then weave through the last row one more time, but always skip the middle 8/0. Pass through the first 8/0 ...



44) ... skip the middle one and then pass through the third one. Pull snug.



45) At the end of the row tie a few half-hitch knots and cut off all the remaining thread. The pendant is finished.

## Colorways:



18mm Rivoli Matubo 039  
Matubo Ginko 00030/27000  
Matubo 11/0 00030/01700  
Miyuki Delica 11/0 N/A  
Miyuki 15/0 4220  
Duracoat Galvanized Eggplant  
Matubo 8/0 71200/81800  
Matubo Miniduo 71200



18mm Cabochon 63130/15496  
Matubo Ginko 03000/29123  
Matubo 11/0 23980/14415  
Miyuki Delica 11/0 653  
Opaque Pumpkin Dyed  
Miyuki 15/0 1685 Matte Grey/Blue  
Matubo 8/0 81250/81800  
Matubo Miniduo 63130/15695



18mm Rivoli Matubo 038  
Matubo Ginko 03000/14464  
Matubo 11/0 00030/01700  
Miyuki Delica 11/0  
251 Galv. Grey Luster  
Miyuki 15/0 25F  
Matte S/L Capri Blue  
Matubo 8/0 61000  
Matubo Miniduo 61000/84110



18mm Rivoli Matubo 039  
Matubo Ginko 03000/14495  
Matubo 11/0 00030/01610  
Miyuki Delica 11/0  
792 Matte Op. Grey Blue  
Miyuki 15/0 462 Metallic Gold Iris  
Matubo 8/0 63130/15001  
Matubo Miniduo 63130/15695