



Cathedral Beaded Bead

Olive-shaped beaded bead inspired by stained glass windows of medieval cathedrals



Material (for one beaded bead)

- Matubo Ginko (8 pcs)
- Matubo Gemduo (8 pcs)
- Matubo 11/0 (approx. 0.6 gram)
- 15/0 Japanese seed beads (approx. 1.1 gram)
- 4mm round beads (18 pcs)
- 6mm wooden or acrylic core beads (2 pcs)
- 10mm wooden or acrylic core beads (1 pc)
- Matubo Superduo (4 pcs)
- 50mm eyepin/headpin, earring stopper

Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate/Advanced

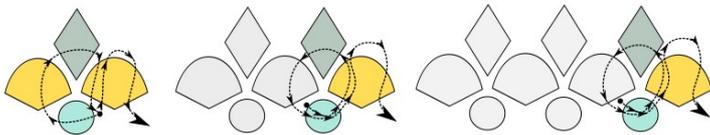
Before you start - core beads

You have two options when it comes to core beads for this beaded bead.

The easiest way would be to find a suitable olive-shaped core bead, but since these can be pretty hard to find on the market, I usually use three round core beads (6mm, 10mm and 6mm) and stack them on top of each other.

The only issue with this solution is that when you put the core beads inside, they can (and will) turn around and their holes won't stay aligned with the hole of the beaded bead.

Therefore you will need a long eyepin/headpin and an earring stopper. Before the base construction of the bead is closed, you have to string it on the eyepin, add the core beads, put them inside and then use the silicone earrings stopper to keep the beads from spilling. Then you have to finish the bead with the pin inside. After the bead is finished, you can remove the earring stopper and make a loop on the pin or carefully remove it and string the bead on something else.

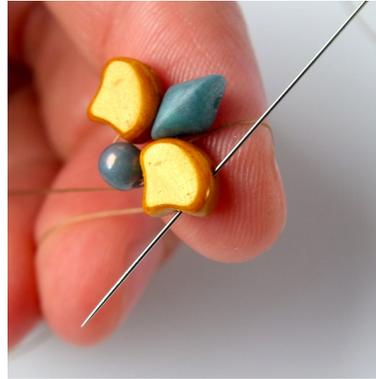


1) String one 4mm round, one Ginkgo (from the inside), one GD, one Ginkgo (from the outside).

2) Tie a square knot to form a circle. This is what you should get.



3) Pass through the nearest hole of the nearest Ginkgo ...



4) ... then back through the other hole of the same Ginkgo.



5) Add one 4mm round, one Ginkgo (from the inside) and one GD (it should face the same side as the previous one) and pass through the last hole of the last Ginkgo again.



6) This is what you should get.



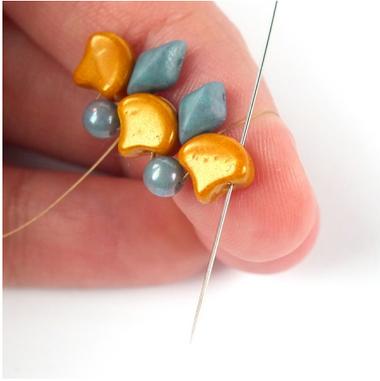
7) Pass through the 4mm round ...



8) ... through the nearest hole of the nearest Ginko ...

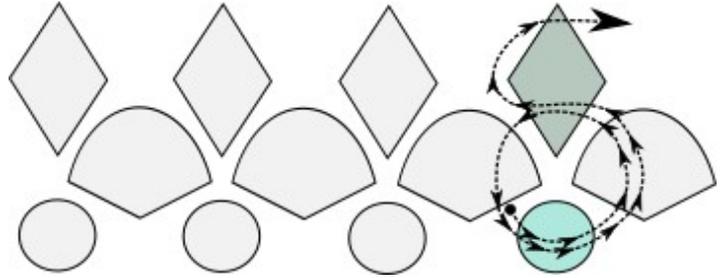


13) ... and 9 ...



9) ... and then back through the other hole of the same Ginko.

Now we need to connect both sides of the strip together:



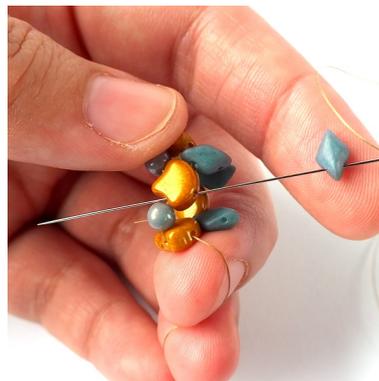
10) Repeat steps 5,6...



14) The thread is exiting from the last hole of the last Ginko (from the inside). Add one 4mm round and pass through the free hole of the first Ginko (from the inside).



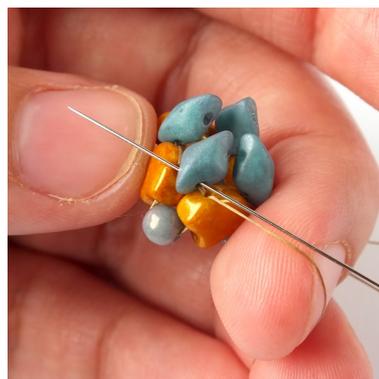
11) ... 7 ...



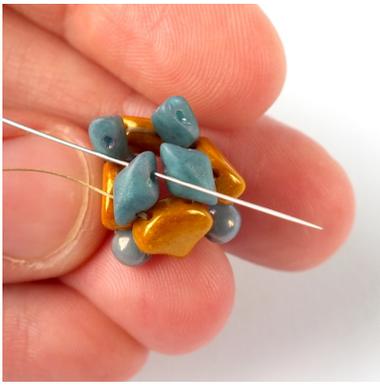
15) Add one GD and pass through the outer hole of the last Ginko again. Weave through all these new beads again ...



12) ... 8 ...



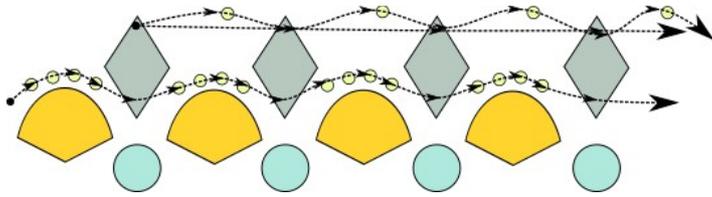
16) ... to get to the lower hole of the new GD.



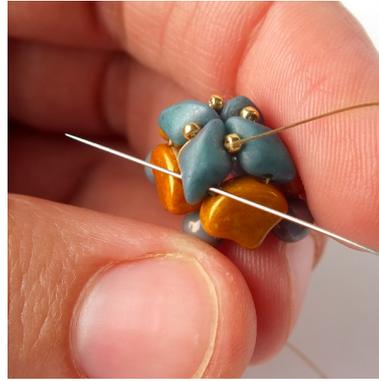
17) ... and then back through the upper hole of the same GD.



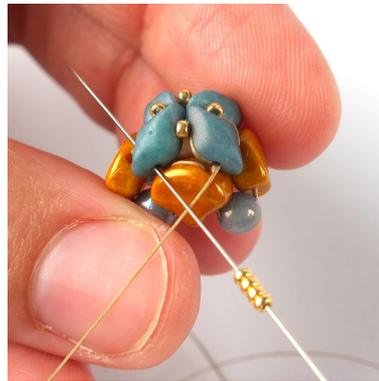
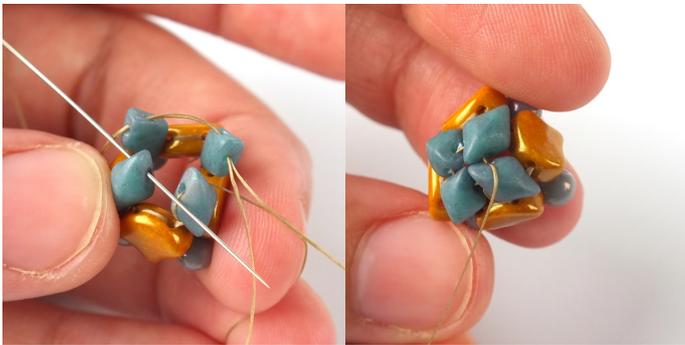
21) ... until you reach the end of the row.



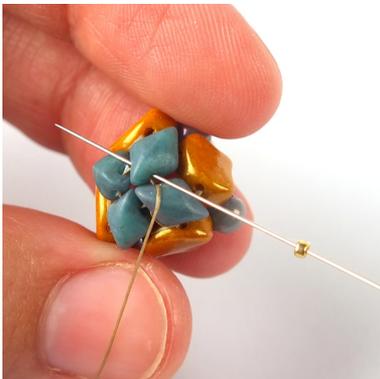
18) Weave through the upper holes of all the four GDs.



22) Pass back through the lower hole of the same GD the thread is exiting from.

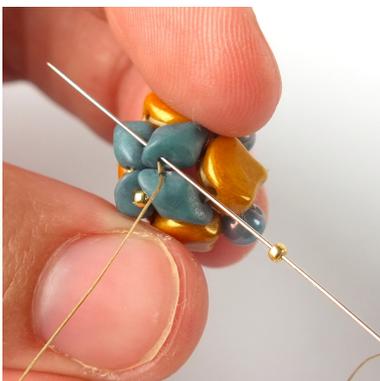


23) Add four 15/0s and pass through the lower hole of the next GD.



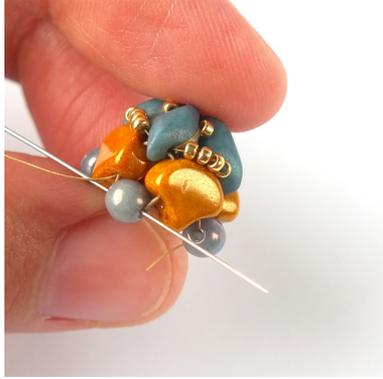
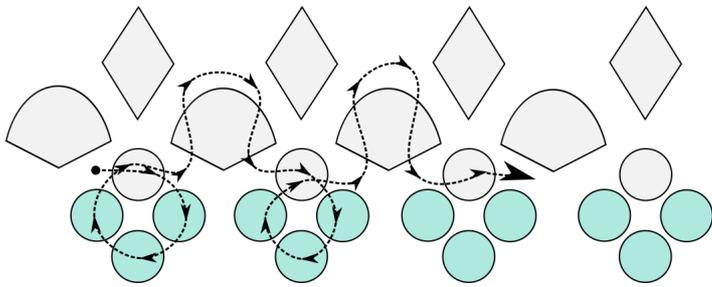
19) Add one 15/0 and pass through the upper hole of the next GD.

24) Repeat step 23, until you reach the end of the row.



20) Repeat step 19 ...





25) Weave through beads to get to the nearest 4mm round.



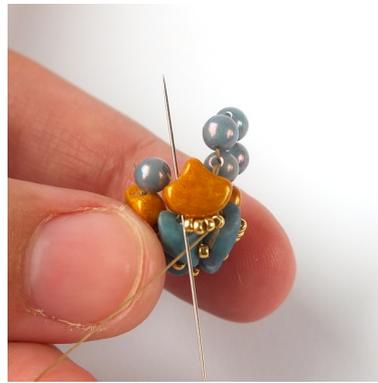
26) Add three 4mm rounds and pass through the same 4mm round the thread is exiting from.



27) This is what you should get.



28) Pass through the nearest hole of the nearest Ginko ...



29) ... and then pass back through the other hole of the same Ginko. The thread should go behind the 15/0s.



30) Then pass through the next 4mm round.



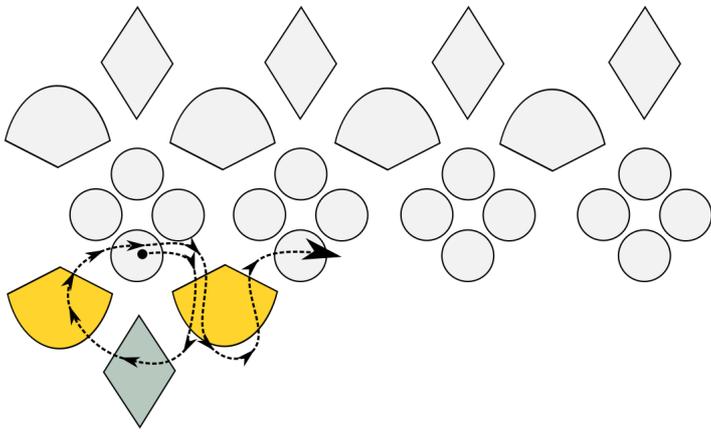
31) Repeat steps 26 - 30 ...



32) ... until you reach the end of the row. At the end of the row pass through the nearest "new" 4mm round ...



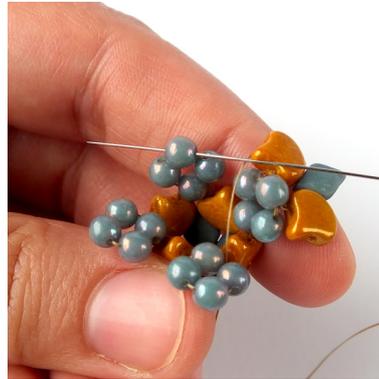
33) and then through one more 4mm round (so the thread exits from the "upper" 4mm round.



34) Add one Ginko (from the inside), one GD (again, check the direction) and one Ginko (from the outside).

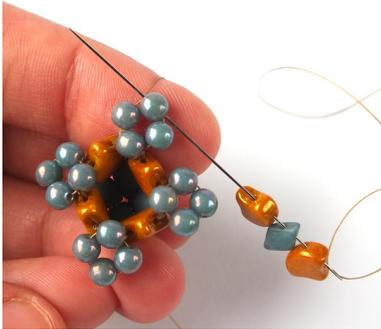


38) ... and then back through the other hole of the same Ginko.

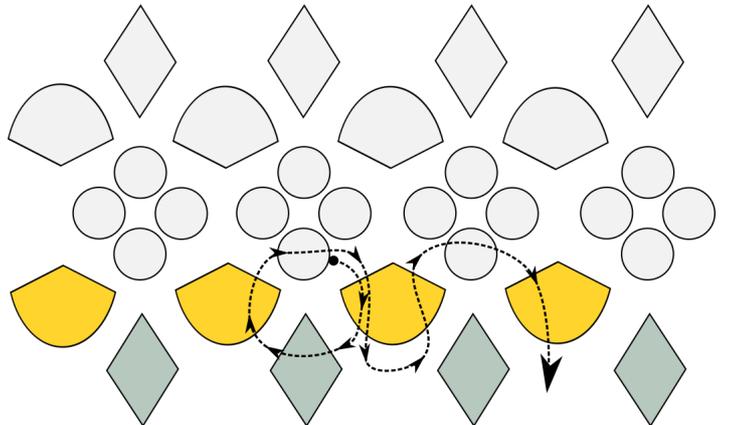


39) Then pass through the "middle" 4mm round from the next unit (as shown in the photo).

35) The pass again through the same 4mm round the thread is exiting from.



(Basically we are working in a similar way as in steps 1 - 17, but we are not adding new 4mm rounds - we are just using those that are already there.)



36) This is what you should get.



37) Pass through the nearest hole of the nearest new Ginko ...



40) Add one Ginko (from the inside) and one GD and pass through the nearest hole of the previous Ginko (as shown in the photo).



41) Then pass through the same 4mm round you were exiting from in the previous step.



46) ...42 ...



42) Pass through the nearest hole of the new Ginko ...

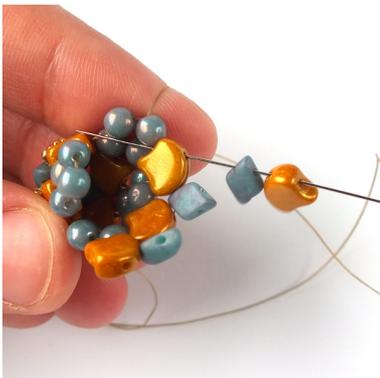
47) ... and 43 ...



43) ... and then back through the other hole of the same Ginko and also through the "middle" 4mm round from the next unit.



48) ... and then go up through the nearest free hole of the nearest Ginko.



44) Repeat step 40 ...

49) Now it's time to put the core beads inside. Prepare all three core beads, a long eyepin/headpin, an earring stopper and one 4mm round.



45) ...41 ...



50) First take a long headpin and string one 4mm round on it. Then put the pin through the beaded bead (right between the 15/0s and GDs).

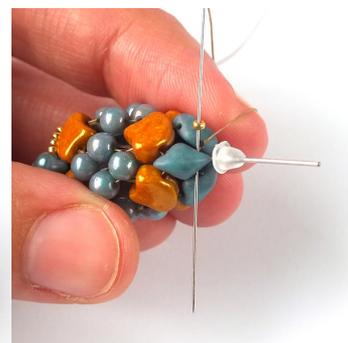


53) Now get back to the needle and add the last GD. Pass through the nearest hole of the nearest Ginko.

54) ... and close the end of the beaded bead by repeating steps 17 - 24.

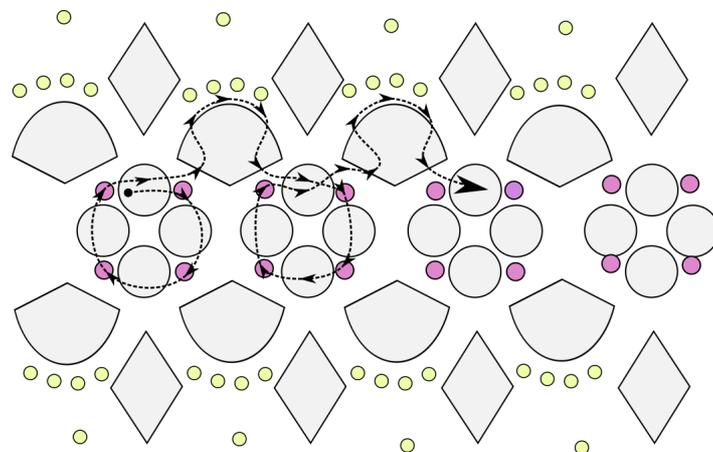
If necessary, you can move the earring stopper a little bit when closing the bead, but don't remove it entirely.

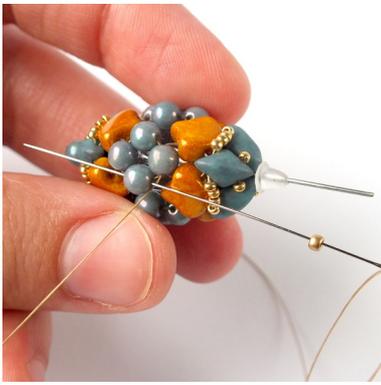
51) Then string all the three core beads (6mm, 10mm and 6mm) on the pin and push them inside the bead.



55) When both ends of the bead are closed and decorated with 15/s, weave through beads to get to the nearest 4mm round between the Ginkos (as shown in the photo).

52) Then add the earring stopper to secure the core beads.





56) Add one 11/0 and pass through the next 4mm round in the same unit.



60) Pass through the nearest hole of the nearest Ginko ...



57) Repeat steps 56 ...



61) ... and then back through the other hole of the same Ginko (like in step 29) ...

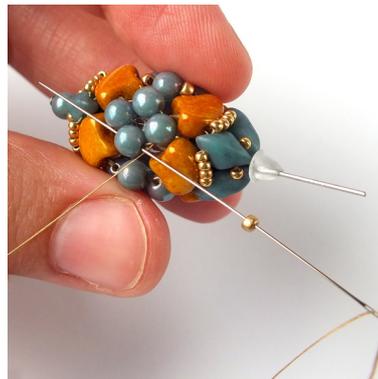


58) ... until you reach ...



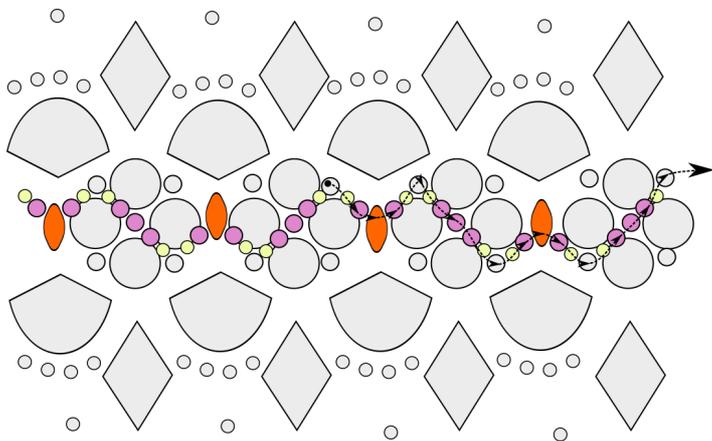
62) ... and then through the nearest 4mm round from another unit.

59) ... the same 4mm round you started from in step 56. There are four 11/0s between the four 4mm rounds.



63) Repeat steps 56 - 62, on all four sides of the bead.

Always remember that you can only add the new 11/0s between the 4mm rounds. You cannot add an 11/0 between the Ginko and the 4mm round. It might look as "close enough", but if you do this, the 11/0s won't be positioned in the right way and you won't be able to decorate the bead.



64) The thread is exiting from one of the new 11/0s - as shown in the photo - inside, into the gap between the Ginkos.

66) Add one 15/0, three 11/0s and one 15/0 and pass through the 11/0 across from the one the thread is exiting from (as shown in the photo).



65) Add one 15/0, one 11/0, one Superduo, one 11/0 and one 15/0, then pass through the nearest 11/0 from the next unit (on the same side of the bead).

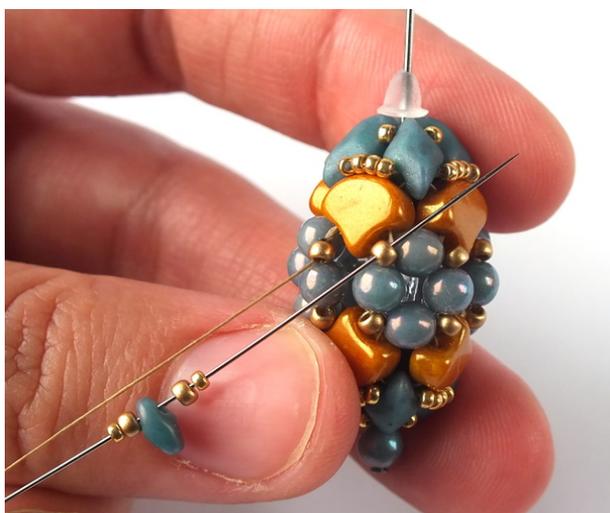
67) Repeat steps 65 and 66 ...

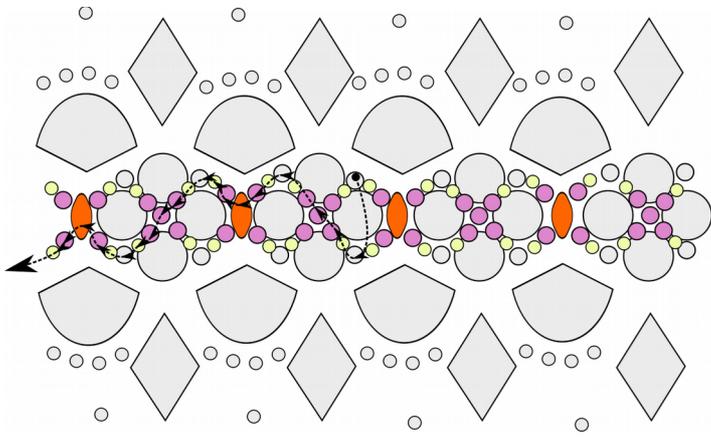


68) ... until you reach ...



69) ... the end of the row.





70) Pass through the nearest "middle" 4mm FP and the next 11/0 in the same unit (as shown in the photo).

72) Add one 11/0 and one 15/0 and pass through the nearest "free" 11/0 in the same unit.



73) Add one 15/0 and one 11/0 and pass through the free hole of the nearest Superduo.



71) Add one 15/0 and one 11/0 and pass through the middle 11/0 from the nearest group of (15/0, 3x11/0, 15/0), as shown in the photo.

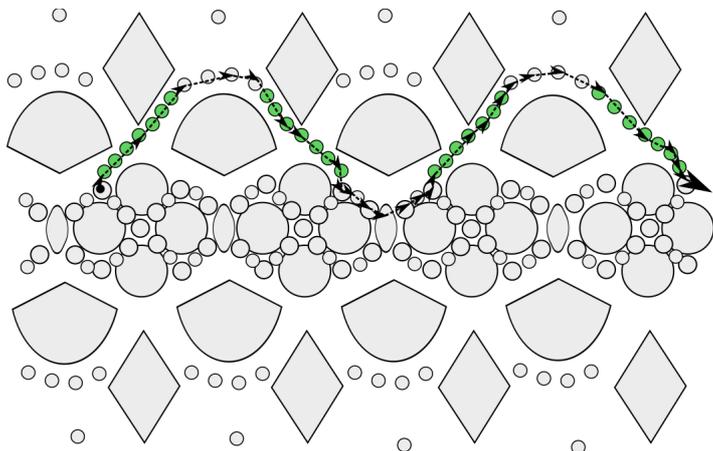
74) Add one 11/0 and one 15/0 and pass through the nearest "free" 11/0 from the same unit.



75) Continue in a similar way until you reach the end of the row.



77) Add seven 15/0s and pass through the four 15/0s above the nearest Ginko.



78) This is what you should get.



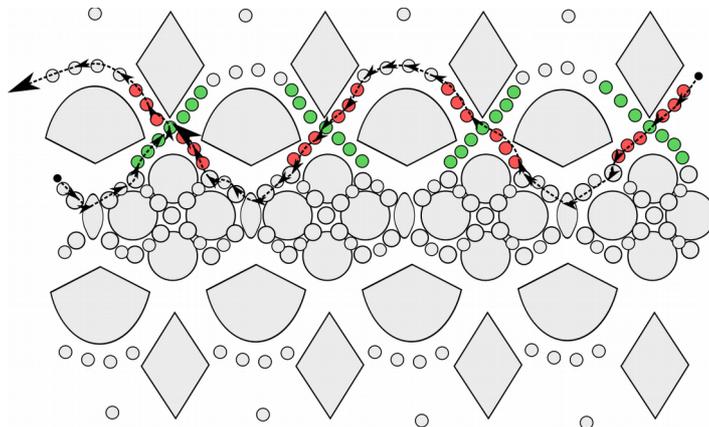
76) The thread is exiting from the 11/0 between the 4mm rounds, between the two Ginkos (as shown in the photo).



79) Add seven 15/0s and pass through the (11/0, 15/0, 11/0) under the next Ginko ...



80) ... then through the nearest hole of the next Superduo and through the next (11/0, 15/0, 11/0).



84) Go up through the first four 15/0s from the next group of seven.



81) Repeat steps 77, 78 ...



82) ... 79 ...

85) Add three 15/0s and pass through the four 15/0s above the nearest Ginko.



83) ... and 80, until you reach the end of the row.



86) Add three 15/0s and go down through the "middle" (the fourth one) 15/0 from the next group of seven (as shown in the photo).



89) Add three 15/0s and go up through the "middle" (the fourth one) 15/0 from the next group of seven (as shown in the photo).



87) Add three 15/0s and pass through the nearest group of (11/0, 15/0, 11/0) under the next Ginko ...



88) ... then through the next Superduo and through the next (11/0, 15/0, 11/0).



90) Repeat steps 85 - 89, until you reach the end of the row.



91) Weave through the beads to get to the other side of the bead - you should exit from one of the 11/0s, like in step 76.



Then repeat steps 77 - 90 on the other side of the bead.

92) Tie a few half-hitch knots and cut off all the remaining thread. The bead is finished.



93) Now you can remove the earring stopper. String another 4mm round on the pin and then make a loop using round-nose pliers. If you'd rather use a beading wire to string the finished bead, lay the bead on the beading mat, carefully remove the pin and without picking it up, string the bead on the beading wire.



Matubo Ginko 63130
Matubo Gemduo 63130/27171
Matubo 11/0 03000/15695
15/0 Miyuki seed beads 4209
 Duracoat Galvanized Dark Coral
4mm round beads 00030/01780
Matubo Superduo 43020/86805



Matubo Ginko 23980/84415
Matubo Gemduo 90080/83500
Matubo 11/0 00030/01670
15/0 Miyuki seed beads 458
 Metallic Brown Iris
4mm round beads 93200/15695
Matubo Superduo 90080/83500



Matubo Ginko 83120/14495
Matubo Gemduo 63130/85001
Matubo 11/0 00030/01710
15/0 Miyuki seed beads 4202
 Duracoat Galvanized Gold
4mm round beads 53100/15001
Matubo Superduo 63130/85001

Colorways:



Matubo Ginko 02010/92922
Matubo Gemduo 00030/37000
Matubo 11/0 00030/01700
15/0 Miyuki seed beads 190
 Steel
4mm round beads 02010/29577
Matubo Superduo 02010/24507



Matubo Ginko 30060/14495
Matubo Gemduo 63130/85001
Matubo 11/0 23980/90215
15/0 Miyuki seed beads 2006
 Matte Metallic Bronze
4mm round beads 63130/15001
Matubo Superduo 00030/83500