



## “Amaru” Bracelet

You will love this versatile design with Matubo Miniduo beads



### Material (for one bracelet)

- 6mm round beads (6-7 pcs)
- Matubo Miniduo (approx. 5 gram)
- Matubo 8/0 (approx. 1 gram)
- Matubo 11/0 (approx. 2.5 gram)
- 15/0 Japanese seed beads (approx. 2.5 gram)
- 3mm firepolished beads (52 - 60 pcs)
- 4mm firepolished beads (24 - 28 pcs)
- Findings of your choice (jump rings, a clasp)
- Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners/intermediate





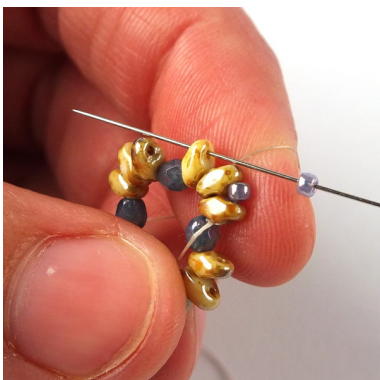
1) String one 3mm FP and three Miniduos. Repeat four times total.



2) Tie a square knot to form a circle. Then pass through the upper hole of the nearest Miniduo.



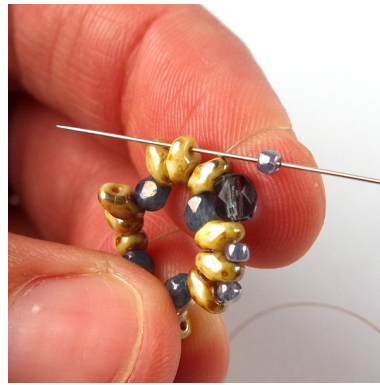
3) Add one 11/0 and pass through the upper hole of the next Miniduo.



4) Add one 11/0 and pass through the upper hole of the next Miniduo.



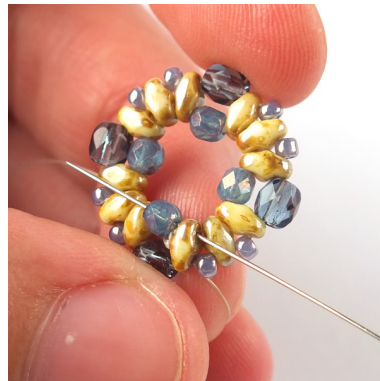
5) Add one 4mm FP and pass through the upper hole of the next Miniduo.



6) Repeat steps 3 - 5 ...



7) ... until you reach the end of the row.



8) Now we need to get to one of the 3mm FPs in the middle of the ring. Pass back through the lower hole of the same Miniduo the thread is exiting from and then through the next 3mm FP



9) Add three 15/0s and pass through the next 3mm FP bead in the row.



10) Repeat step 9, until you reach the end of the row.

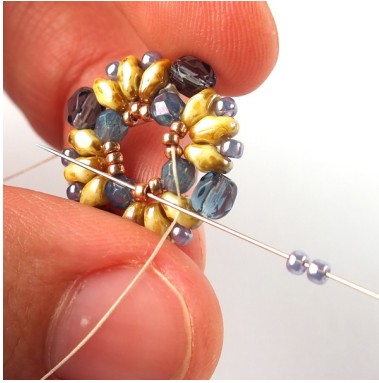




11) Pass through the first two 15/0s from the first group of three.



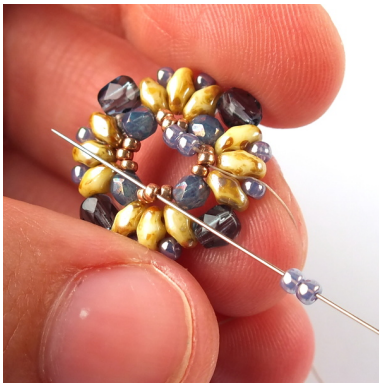
16) Add three 15/0s and pass through the next 3mm FP.



12) Add two 11/0s and pass through the "middle" 15/0 from the next group of three.



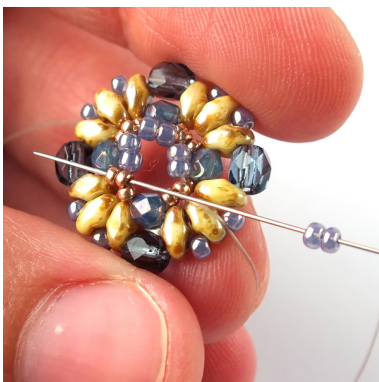
17) Repeat step 16 ...



13) Repeat step 12 ...



18) ... until you reach the end of the row.



14) ... until you reach the end of the row.

Now you made the back side of the component.



19) The thread is exiting from the last 3mm FP. Add one 6mm round and pass through the 3mm FP on the other side of the component (as shown in the photo).



15) Weave through beads to get to one of the 3mm FP beads. The needle should exit from the front side of the component.



20) Pull snug and push the 6mm round between the 15/0s. This is what you should get.





21) Pass through the first two 15/0s from the next group of three.



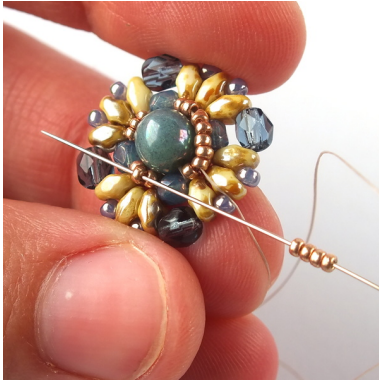
26) Weave through beads to get to the nearest Miniduo.



22) Add four 15/0s and pass through the "middle" 15/0 from the next group of three.



27) Then pass back through the upper hole of the same Miniduo and then get to the nearest 4mm FP bead.



23) Repeat step 22 ...



28) Add one 15/0, one 11/0, one 8/0, one 11/0 and one 15/0 and pass through the same 4mm FP again.



24) ... until you reach ...



29) Then pass through the 15/0 and 11/0 you just added.



25) ... the end of the row.

You can weave through the last row one more time.



30) Skip the 8/0 and pass through the next 11/0 and 15/0.





31) Then pass through the same 4mm FP, through the upper hole of the next Miniduo and through the next 11/0.



36) ... one 8/0, one 11/0 and one 15/0.



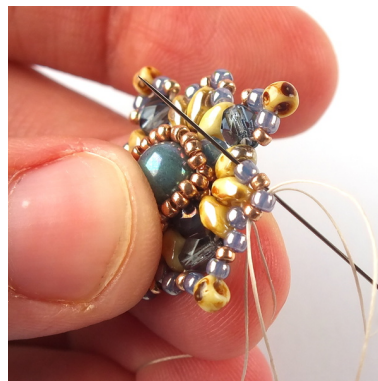
32) Add one 15/0, one 11/0 and one 15/0 and pass through the next 11/0, the upper hole of the next Miniduo and through the next 4mm FP.



37) Add one 11/0 and pass through the next 11/0 on the side of the square ...



33) Repeat steps 28 - 32 ...



38) Through the next group of (15/0, 11/0, 15/0) and through the next 11/0.



34) ... until you reach the end of the row. The thread should exit from one of the 11/0s on the side of the square (as shown in the photo).



39) Repeat steps 35 - 38 ...



35) Add one 11/0 and pass through all the five beads above the 4mm FP - one 15/0, one 11/0 ...



40) ... until you reach the end of the row.





**TIP:** If you want to make the simple version of the bracelet or a pair of earrings, you can tie a few half-hitch knots and cut off all the remaining thread. Make all the necessary components by repeating steps 1 – 40 and connect

them using jump rings. If you want to make more intricate version of the bracelet (like the ones on the front page of the pattern), keep beading.

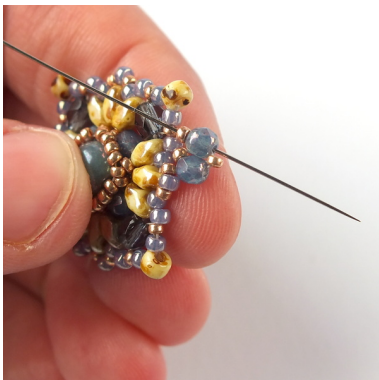
## Ending



41) To make a decorative ending on a bracelet, weave through beads to get to one of the 11/0s you added in the last row. The thread should face the 8/0 in the corner.



42) Add one 15/0, one 3mm FP, one 15/0, one 3mm FP and one 15/0. Then pass through the same 11/0 again.



43) Go up through the first 15/0 and 3mm FP you just added.



44) Then go through the next 15/0 ...



45) ... and then down through the next 3mm FP and the next 15/0.



46) From there pass through the (15/0, 11/0, 15/0) group on the side of the square (as shown in the photo).



47) Add one 15/0, one 3mm FP, one 11/0, one 8/0 and one 11/0 and then go down through the nearest 3mm FP and the 15/0 underneath.

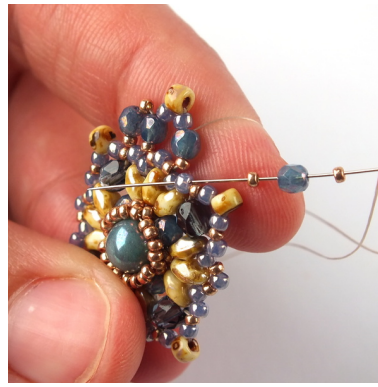


48) Again, pass through the (15/0, 11/0, 15/0) group on the side of the square (as shown in the photo).





49) Go up through the next 15/0, 3mm FP and the 11/0.



54) Add one 15/0, one 3mm FP and one 15/0 and pass through the second 11/0 on this side of the square (from the outside in, as shown in the photo).



50) Skip the 8/0. Go down through the next 11/0, 3mm FP and the 15/0.



55) Go up through the nearest 15/0 and 3mm FP. Optionally you can weave through the last beads added one more time.



51) Pull snug. This is what you should get.



56) Now you can tie a few half-hitch knots and cut off all the remaining thread.



52) Again, pass through the (15/0, 11/0, 15/0) group on the side of the square (as shown in the photo).

**TIP:** This construction gives us even more designing possibilities. You can use this as an ending of a bracelet, you can use it to directly attach a clasp (like Cymbal Mesaria III clasp - as seen on the blue/green bracelet on the front page) or you can even use it to make more intricate version of the earrings - just make the same construction on the



53) Go up through the next 15/0 and 3mm FP.



construction on the opposite side of the component and use the 8/0s on each end to attach earring findings and embellishment like tassels or drop-shaped beads.



## Connecting



57) Start making the second component by repeating steps 1 - 41.



58) The thread is, again, exiting from the "last" new 11/0 on the side of the square.



59) Add one 15/0, one 3mm FP and one 15/0 and pass through (from the outside in) the corresponding 11/0 on the first component.

60) Like this.



61) Add one 15/0, one 3mm FP and one 15/0 and pass through the same 11/0 you started from.



62) This is what you should get.

63) Weave through all those beads one more time, but this time always skip the 11/0.



64) Like this.







65) Then weave through beads to the next 11/0 from the last row)



66) And repeat steps 59 - 64 there.



67) Like this.



68) Now you have two components connected together:

You can tie a few half-hitch knots and cut off all the remaining thread.



69) Keep adding new components until you reach the desired length of the bracelet.

This bracelet is made from 6 components and the total length - including the clasp - is approximately 18,5 cm/7,28 in long.



70) On the last component make the "ending" (steps 41 - 56) and then tie a few half-hitch knots and cut off all the remaining thread.



71) Use the 8/0s on both ends to attach a clasp.



72) The bracelet is finished.



## Colorways:



6mm rounds 63130/15695  
Matubo Mininduo 63130/85001  
Matubo 8/0 63130/15001  
11/0 Miyuki seed beads 2006 Matte Metallic Bronze  
15/0 Miyuki seed beads 457L Metallic Lt Bronze  
3mm FP 83120/15464  
4mm FP 02010/29535



6mm rounds 93140/15001  
Matubo Mininduo 93140/14495  
Matubo 8/0 13600/85805  
Matubo 11/0 00030/01700  
15/0 Miyuki seed beads 190 Steel  
3mm FP 23980/27500  
4mm FP 23980/27500



6mm rounds 63030/15001  
Matubo Mininduo 03000/43500  
Matubo 8/0 03000/86865  
Matubo 11/0 00030/14464  
15/0 Miyuki seed beads 4202 Duracoat Galv. Champagne  
3mm FP 61100/15001  
4mm FP 30320



6mm rounds 63030/15001  
Matubo Mininduo 13020/15001  
Matubo 8/0 63130/15001  
Matubo 11/0 00030/01700  
15/0 Miyuki seed beads 190 Steel  
3mm FP 23980/27500  
4mm FP 23980/27500