



YOURKOTI WAVELET EARRINGS

by Leslie A Pope

www.twisted sistah beads.com



Cymbal™ YOURKOTI elements twinkle at the top of these delicate Wave bead earrings.

MATERIALS

60 size 11° seed beads
10 faceted microspacers
18 SuperDuos
20 Wave Beads
2 YOURKOTI Cymbal bead ends
2 ear wires
Size 11 beading needle
6lb. Fireline™
Scissors/Pliers

Skill level: Confident beginner and up

Technique(s): Stitching with 2-hole beads

Finished length: 1 ¼" (excluding the ear wire)



TIPS

- Check that all bead holes of multi-holed beads are clear before stitching.
- When stitching, use a firm but not overly tight tension so the beadwork does not cup or curl.
- String Wave beads as directed through the CONCAVE or CONVEX hole.

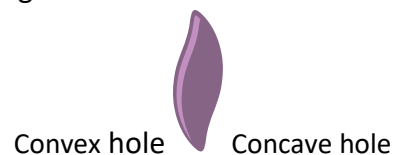


FIGURE 1

Step 1. Thread 24" of Fireline on a needle. String one 11° and one SuperDuo five times. Sew through all the beads again, and knot both threads leaving a short tail to weave in. Continue through one 11° and one SuperDuo away from the knot. Step up reversing direction through the top hole of the same SuperDuo.

FIGURE 2

Step 2. String one Wave bead (concave hole), one Wave (convex hole) and sew through the next SuperDuo. Repeat this step four more times. Sew through all the beads once more, exit the second Wave added and step up by reversing direction through the top of the same Wave.

FIGURE 3 (NOTE: The diagram is rotated to position the direction as the top of the earring.)

Step 3. String a YOURKOTI end and sew through the following Wave.

Step 4. String one 11°, one microspacer, one 11° and sew through the next Wave. String one SuperDuo and sew through the next Wave.

Step 5. Repeat Step 4 three more times. Sew through to exit the first microspacer added in this round.

FIGURE 4

Step 6. String three 11°s and sew again through the microspacer in the same thread direction to form a picot over the microspacer. Continue through the next five beads and exit the following microspacer.

Step 7. Repeat Step 6 four more times and exit the first picot 11° added in this round.

FIGURE 5

Step 8. Following the previous thread path, skip the middle 11° and sew through the next 11°, pulling thread tight to pop the middle 11° of the picot. Continue through the next five beads and exit the next picot 11°.

Step 9. Repeat Step 8 four more times to pop the center 11° of each picot. Secure the working thread within in the beadwork and trim the excess. If you have not done so already, secure and trim the tail thread.

Step 10. Insert an ear wire into the VOURKOTI loop.

Make a second earring!

Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" was a popular presence at bead shows for two decades. Leslie continues to teach nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

VOURKOTI WAVELET EARRINGS COLOR COMBOS

24kt gold plate – VOURKOTI Cymbal ends
Duracoat galvanized gold – size 11° rounds
Red luster – SuperDuos
Chalk orange luster – Wave beads
Full apricot – faceted microspacers

Antique brass – VOURKOTI Cymbal ends
Duracoat galvanized muscat – size 11° rounds
Opaque beige – SuperDuos
Violet rainbow – Wave beads
Bronze pale gold – faceted microspacers

Antique silver – VOURKOTI Cymbal ends
Duracoat galvanize silver – size 11° rounds
CzechShield labrador – SuperDuos
Chalk blue luster – Wave beads
Chalk blue luster– faceted microspacers

No Cymbal findings handy? Check out my sister earring project – “Wavelet Earrings”!

VOURKOTI WAVELET EARRINGS ILLUSTRATIONS by LESLIE A POPE

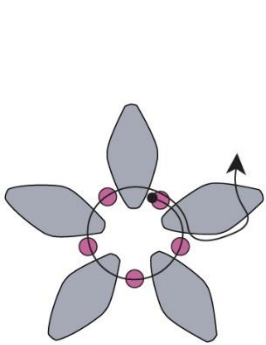


FIGURE 1

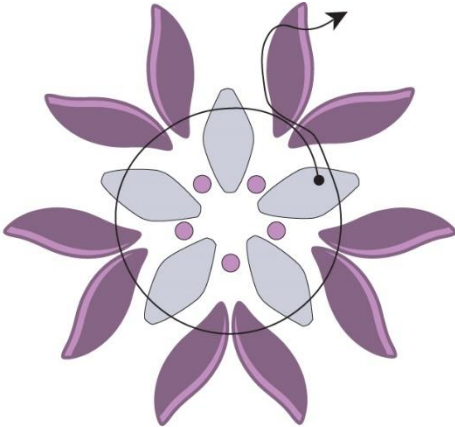


FIGURE 2

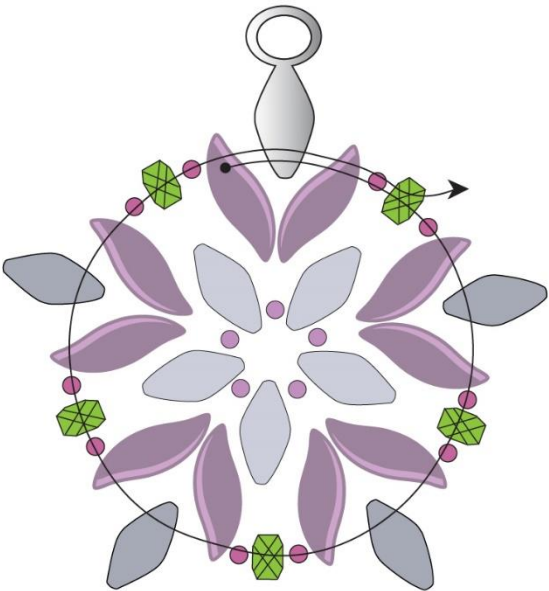


FIGURE 3

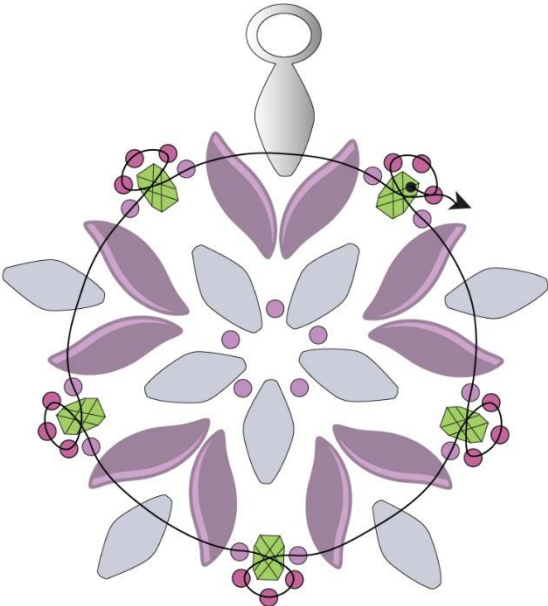


FIGURE 4

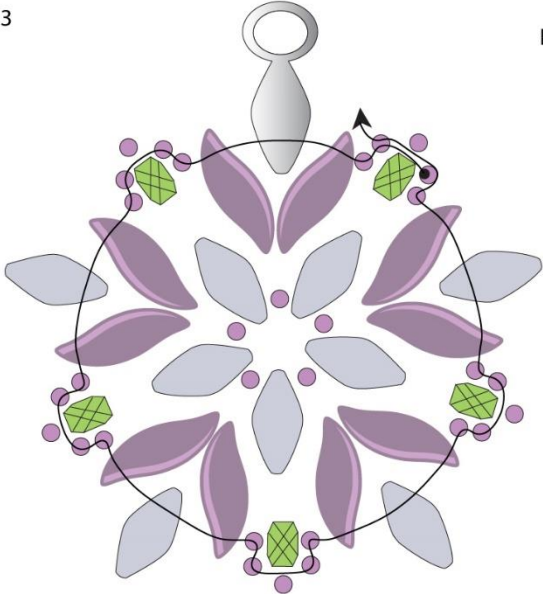


FIGURE 5

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