

VARIDI DIAMONDS BRACELET & EARRINGS

by Leslie A Pope





These stitched SuperDuo diamonds are definitely a girl's best friend.

MATERIALS for Bracelet and earrings

- 1.5g size 11° seed beads
- 70 SuperDuos (color A)
- 40 SuperDuos (color B)
- 5 Cymbal™ VARDI SuperDuo bead substitutes
- 10 Cymbal VOURKOTI SuperDuo bead endings
- 6 size 5mm jump rings
- 1 partially finished bracelet ending
- Pair of ear wires
- 10"-12" of small loop chain
- Charms (optional)
- 6lb. Fireline
- 2 size 11 beading needles
- Scissors
- Pliers to work jump rings
- Wire cutters (to cut the chain)



Skill level: Confident beginner and up

Techniques: Two-needle beadweaving, stitching with two-hole beads, opening/closing jump rings

Finished size: Bracelet beadwork – $4\frac{1}{2}$ "; earrings (excluding ear wire) – $2\frac{3}{4}$ "

TIPS

- Check that all holes of two-hole beads are clear before stitching.
- When retracing thread paths be careful not to pierce any threads or skip sewing through beads.

BRACELET

FIGURE 1

Step 1. Thread a needle on each end of 26" of Fireline. String one 11°, one SuperDuo A, one VOURKOTI bead ending, one SuperDuo A, one 11° and center on the thread.

FIGURE 2

Step 2 (black thread). With one needle, sew back through the SuperDuo A, VOURKOTI, SuperDuo A, and end 11°. Sew back through the end SuperDuo and reverse thread direction by sewing through the open hole of the same SuperDuo.

Step 3 (red thread). Repeat Step 2 with the second needle.

FIGURE 3

Step 4 (black thread). On one needle, string one SuperDuo A and one 11°. Sew back through the SuperDuo just added and the next SuperDuo. String one SuperDuo B and sew through the next SuperDuo. String one SuperDuo A and one 11°. Sew back through the SuperDuo A and reverse thread direction by sewing out through the open hole of the same SuperDuo.

Step 5 (red thread). With the second needle, sew through the end SuperDuo and 11° added in Step 4. Sew through five SuperDuos and exit the end 11°. Sew back through the SuperDuo and reverse thread direction by sewing out through the open hole of the same SuperDuo.

FIGURE 4

Step 6 (black thread). On one needle, string one SuperDuo A and one 11°. Sew back through the SuperDuo just added and the next SuperDuo. String one SuperDuo B and sew through the next SuperDuo two times. String one SuperDuo A and one 11°. Sew back through the SuperDuo and reverse thread direction by sewing out through the open hole of the same SuperDuo.

Step 7 (red thread). With the second needle, sew through the end SuperDuo and 11° added in Step 6. Sew through seven SuperDuos and the end 11°. Sew back through the end SuperDuo and reverse thread direction by sewing out through the open hole of the same SuperDuo.

FIGURE 5

Step 8 (black thread). On one needle, string one SuperDuo A and one 11°. Sew back through the SuperDuo just added and the next SuperDuo. String one SuperDuo B and sew through the next SuperDuo. String a VARIDI bead substitute and sew through the next SuperDuo. String one SuperDuo B and sew through the next SuperDuo. String one SuperDuo A and three 11°s. Sew in through the open hole of the same SuperDuo.

Step 9 (red thread). With the second needle, sew through the end SuperDuo and one 11° added in Step 8. Sew through the next eight SuperDuos and exit the end 11°. String two 11°s and sew in through the open hole of the same SuperDuo.

FIGURE 6

Step 10 (black thread). On one needle, string one SuperDuo A and sew through the next SuperDuo. String a SuperDuo B and sew through the VARIDI. String a SuperDuo B and sew through the next SuperDuo. String a SuperDuo A and sew through the next SuperDuo and one 11°. Sew back through two SuperDuos and reverse thread direction by sewing out through the open hole of the second SuperDuo.

Step 11 (red thread). With the second needle, sew through eight SuperDuos including the VARIDI and one end 11°. Sew back through two SuperDuos and reverse thread direction by sewing out through the open hole of the second SuperDuo.

FIGURE 7

Step 12 (black thread). On one needle, string one 11° and sew back through the SuperDuo. String a SuperDuo A and sew through the next SuperDuo. String a SuperDuo B and sew through the next SuperDuo. String a SuperDuo A and sew through the end SuperDuo. String one 11° and sew back through the two SuperDuos. Reverse thread direction by sewing out through the open hole of the second SuperDuo.

Step 13 (red thread). With the second needle, sew through the 11°, seven SuperDuos and exit the end 11°. Sew back through two SuperDuos and reverse thread direction by sewing out through the open hole of the second SuperDuo.

FIGURE 8

Step 14 (black thread). On one needle, string one 11° and sew back through the SuperDuo. String a SuperDuo A and sew the next SuperDuo two times. String one 11° and sew back through the two SuperDuos. Reverse thread direction by sewing out through the open hole of the second SuperDuo.

Step 15 (red thread). With the second needle, sew through the 11°, five SuperDuos and exit the end 11°. Sew back through two SuperDuos and reverse thread direction by sewing through the open hole of the second SuperDuo.

FIGURE 9

Step 16. On one needle, string one 11° and sew back through the SuperDuo. String a VOURKOTI and sew through the next SuperDuo. String one 11° and sew back through the same SuperDuo. Repeat the thread path once more to reinforce (not illustrated). Secure the thread within the beadwork following existing thread paths and turns arounds. Trim excess.

Step 17. With the second needle and following previous thread paths and turn arounds, secure the thread within the beadwork and trim excess (not illustrated).

BRACELET ASSEMBLY

Step 18. Make two more diamond components following Steps 1 through 17. **NOTE:** When attaching the components, make sure the VARIDI substitutes are patterned side up. Using pliers, open a jump ring, insert into the VOURKOTI loops of two components and close the jump ring. Repeat once more to attach the second and third components.

Step 19. Using pliers, open a jump ring, insert into one end VOURKOTI loop and one end of the partially bracelet ending. Close the jump ring. Repeat with the other end of the bracelet loop and bracelet ending. **Design option:** Add charms or other dangles to the second loops of the bracelet ending.

EARRINGS

Step 20. Repeat Steps 1 through 17 to complete a diamond component. Insert an ear wire into the top VOURKOTI loop. **NOTE:** Pay attention that the patterned side of the VARIDI is facing out.

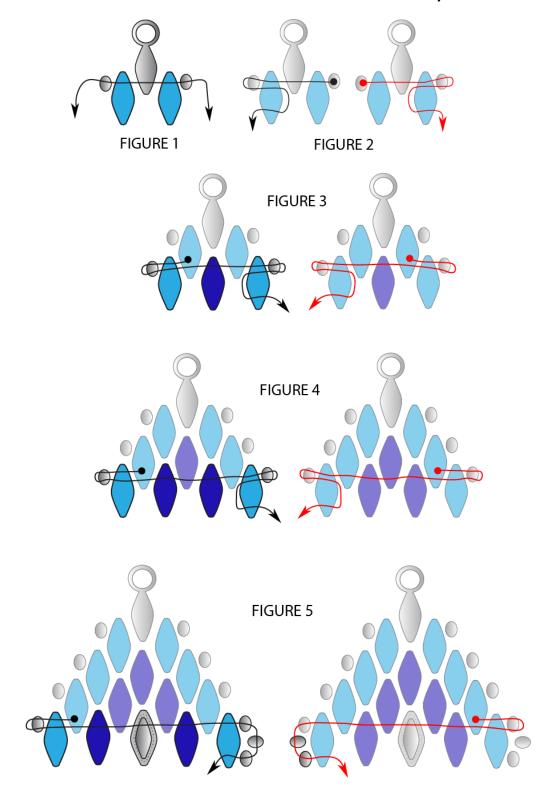
Step 21. Using wire cutters, cut five one-inch segments of the small loop chain. Using pliers, open a jump ring and insert through the last link each piece of chain. Insert jump ring into the loop of the bottom VOURKOTI. Close the jump ring.

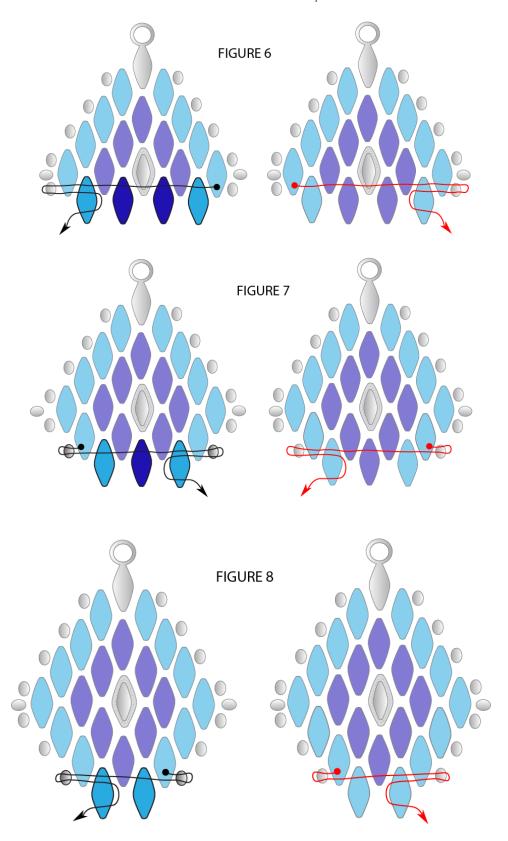
Step 22. Repeat Steps 20 and 21 to make the second earring.

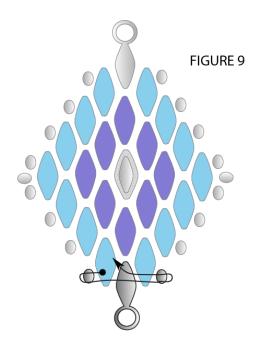
Enjoy wearing your Varidi Diamonds Bracelet and Earrings!

Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

VARIDI DIAMONDS BRACELET AND EARRINGS ILLUSTRATIONS by LESLIE A POPE







DESIGN OPTION: Make one or two more components for a full-length bracelet. Additional supplies and a clasp will be needed.





Antique silver – VARIDI bead substitute
Antique silver – VOURKOTI bead ending
Opaque black – SuperDuos
Turquoise blue luster – SuperDuos
Duracoat galvanized silver – size 11 seed beads

24kt gold plate – VARIDI bead substitute 24kt gold plate – VOURKOTI bead ending Turquoise green Picasso – SuperDuos Metalust burnt copper – SuperDuos Durcoat galvanized gold – size 11 seed beads

