

I
BEADS

## MITAKAS JADE'S EYES SET

## By MARTHA MOLLICHELLA

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Light up any outfit with this elegant necklace and earring set.

Level: beginners and beyond
Techniques: familiarity with bead weaving, beading with two needle weaving, using two-hole beads Finished size: length of the necklace is $18^{\prime}(46 \mathrm{~cm})$ excluding the pendant;

## MATERIALS

18 pieces GemDuos
46 pieces Baroque cabochons (2-hole) 31 pieces Cymbal ${ }^{\text {TM }}$ Mitakas side bead 4 grams size $11 / 0$ seed beads (11A) .25 grams size 11/0 seed beads (11B) 3 grams size 8/0 seed beads

3 Backlit cabochons (25mm)
Clasp of choice
Ear wires of choice
D weight beading thread
Size 11 beading needles
Scissors

[^0]
## Designer notes:

You will learn how to bezel a 25 mm cabochon and use this element as a pendant and/or earrings.

To make the pendant follow STEPS in Figures 1 through 7, then follow STEPS in Figures 9 and 10. To make earrings follow STEPS in Figures 1 through 8.

When working with two-hole beads, check that all holes are clear before stitching.

## Bead Legend



FIGURE 1
Step 1. String on the one 11A, one GemDuo, one 11A, one Mitakas (as oriented in the illustration), two 8/0s, one baroque cabochon, two $8 / 0$ s, and one Mitakas (as oriented in the illustration), three times.

FIGURE 2
Step 2. Close to form a circle, tie a knot and exit from the upper hole of a baroque cabochon.

FIGURE 3
Step 3. String four 11As and sew through the upper hole of the Mitakas element; string one 11A and sew through the upper hole of the GemDuo; string one 11A and sew through the upper hole of the next Mitakas; string 4 11As and sew through the upper hole of the next baroque cabochon. Repeat two more times, and contine to exit the 11A before the Gemduo.

## FIGURE 4

Step 4. String three 11As and sew through the 11A, Mitakas and four 11A added in the previous round. String five 11 A and sew through the four 11A, Mitakas and 11A added in the previous round as well.

Step 5. Repeat Step 4 two more times to add three bead picots over the GemDuos and five bead picots over the Baroque cabochons. Exit from the second 11A added in this round.

## FIGURE 5

Step 6. String six 11A and sew through the third 11A over the GemDuo. String six 11A and sew through the middle 11A over the GemDuo. Repeat two more times and exit the same 11A from the start of this round.

## FIGURE 6

Step 7. Place the 25 mm cabochon down face and sew through the 11As added in the previous round several times to strengthen the bezel. Exit from the Mitakas hole as in the illustration. This is the back of the work.

## FIGURE 7

Step 8. Flip work to right side. String one 8/0, one Mitakas oriented as in the illustration. String one 8/0, one 11B, and one $8 / 0$, and sew through the second hole of the Mitakas. String one $8 / 0$ and sew through the beads following the thread path in the illustration, and exit from the Baroque cabochon opposite the Mitaka added in this round.

## FIGURE 8

Step 9. String one Mitakas oriented as in the illustration, one $8 / 0$, one 11 B , ear wire, one 11 B , and one $8 / 0$, and sew through the second hole of the Mitakas. Repeat thread path several times to strengthen it.

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FIGURE 9
Note: The length of the necklace is 16 inches ( 41 cm ). You can add Baroque cabochons and $8 / 0 \mathrm{~s}$ to fit your neck size. Do not change the odd number of Baroque cabochons in the center section, so that the component will be added in the middle of the necklace.

Step 10. On 59 inches (1.5m) length of thread, thread two needles (one on each end). String two 11B, one half of the clasp and 11B, move beads to the center of the thread.

Step 11. With top needle, string one $8 / 0$ and one Baroque cabochon thirteen times.
Step 12. With bottom needle, add an 8/0 between each Baroque cabochon added in Step 11.
Step 13. With top needle (following bead orientation in the illustration), string one $8 / 0$, one Mitakas, one 8/0, one Mitakas, one 8/0 and one Baroque cabochon (top hole) eight times.

Step 14. With bottom needle (following bead orientation in the illustration), string one 8/0 and sew through the Mitakas, string one GemDuo and sew through the next Mitakas, string one $8 / 0$ and sew through the Baroque cabochon. Repeat seven more times.

Step 15. With top needle, string one $8 / 0$ and one Baroque cabochon (top hole) twelve times.
Step 16. With bottom needle, add an 8/0 between each Baroque cabochon added in Step 15.
Step 17. With top needle, string one $8 / 0$, two $11 B$, other half of the clasp, two 11 B and one $8 / 0$. With bottom needle sew through beads just added. Note: The theads are crisscrossed through the top beads and clasp.

Step 18. Pull threads snug, secure within the necklace and trim excess.

FIGURE 10
Step 19. Line up the Baroque cab of the bezeled component with fourth center Baroque cabochon of the necklace. String one 11B, a Mitakas, one $8 / 0$, one 11 B and one $8 / 0$, and sew through the Baroque cabochon. String one $8 / 0$, one 11B and one $8 / 0$ and sew through the second hole of the Mitakas. String one 11B and sew back into the bezeled component. Repeat thread path several times to reinforce it. Secure and trim all threads.

## Your Mitakas Jade's Eyes necklace and earrings are compelete!

ILLUSTRATIONS FOR MITAKAS JADE’S EYE SET BY MARTHA MOLLICHELLA


Fig. 1


Fig. 2


Fig. 4


Fig. 6


Fig. 3


Fig. 5


Fig. 7


Fig. 9


Fig. 10

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