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Jewelry Tutorials and Creations with beads .aircalmca



'KLOUVAS HEXAGON' BRACELET

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Advanced beginner and up

Techniques to know: Bead weaving, Peyote stitch variation, herringbone, picot, familiar with two-holed beads

Finished size: about 1.8 inches (45mm) in diameter.

MATERIALS

2 grams seed beads in size 15°

1 gram seed beads size 11°

64 x (2.5x5mm) Klouvas Half Tila Cymbal™ Bead Substitutes™

30 x 4mm Swarovski bicones

60 x 5mm Miyuki Tila beads

D weight beading thread, size 12 beading needle, scissors, 2 x 6mm open jump rings, 1 x 16mm round toggle clasp

Designer notes:

This bracelet is formed by five hexagonal components for a total length, excluding the clasp, of about 17 cm. Work with a moderate tension; the work must be flat, you may need to flatten it on your working surface once in a while. Check all holes of two-hole beads to make sure they are clear before stitching.

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FIRST COMPONENT

Step 1

Use about 3' of thread to string an 11° and a Tila bead (bottom hole) six times; then pass back through all the beads again to form a tight circle, leaving a 4" tail. Tie a square knot and continue weaving through beads to hide the knot, then pass through an 11°, reverse the thread (or turn the beadwork over) and exit from the top hole of a Tila. Trim the tail. Circle must be flat and firm.

Step 2

String a Klouvas (textured side up, bottom hole), a 15°, a Klouvas (textured side up, bottom hole) and sew through the top hole of next Tila. Pick up a Tila and loop around sewing through the Tila exited. Give a gentle tug to keep beads in position. **Note: Tilas should be on top of the other, not overlapped** (as oriented in the illustration).

Step 3

Repeat Step 2 five more times to complete the round. Retrace previous thread path to exit from the top hole of the first Klouvas added in this round.

Step 4

String a bicone and sew through the following beads: a Klouvas (top hole), a Tila added in previous round (top hole) and a Klouvas (top hole).

Step 5

Repeat Step 4 five more times to complete the round; but on last repeat exit from the top hole of last Tila.

Step 6

String three 15°s and sew through next bicone. String three more 15°s and sew through the top hole of following Tila.

Step 7

Repeat Step 6 five more times to complete the round. Retrace previous thread path to exit from first three 15°s added in this round.

Step 8

String a 15°, three 11°s, a 15° and sew through the following beads: three 15°s, a Tila, three 15°s.

Step 9

Repeat Step 8 five more times to complete the round. Retrace previous thread path to exit from the top hole of leftmost Tila and prepare to attach the clasp loop. **Do not trim the thread.**

Step 10

First clasp loop. String an 11°s, eight 15°s, an 11° and sew through the Tila exited, to form a beaded loop. Repeat the thread path through the loop to reinforce, then secure the thread and trim it.

CENTRAL COMPONENTS AND ASSEMBLY

Step 11

Repeat Step 1 to 9 to form four more components, then lay two components (Component A and Component B) one next to the other. Thread must exit from the top hole of leftmost Tila of Component B.

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Step 12

String a Klouvas (bottom hole) and sew through mirror Tila of Component A, then back through the Klouvas (top hole), through the Tila of Component B exited. Repeat previous thread path through beads of inner frame of Component A to exit from first 11° of a set of three beads of Component A.

Step 13

String a 15° and sew through mirror 11° of Component B, then retrace previous thread path to exit from corresponding 11° on the opposite side of Component B. String a 15° and sew through mirror 11° of Component A, then retrace previous thread path, secure the thread and trim it.

Repeat Steps 12 and 13 to connect the other three components.

Step 14

Second clasp loop. Add some new thread (~12") to attach the clasp loop on **rightmost** component as well following instructions in Step 10.

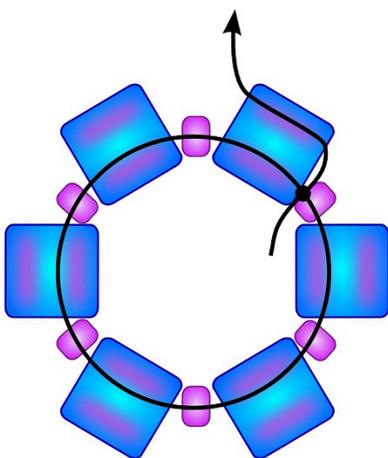
Step 15

Use a 6mm open jump ring to attach one half of the clasp to an end of the bracelet. Repeat on the other end. Your 'Klouvas Hexagon' bracelet is done.

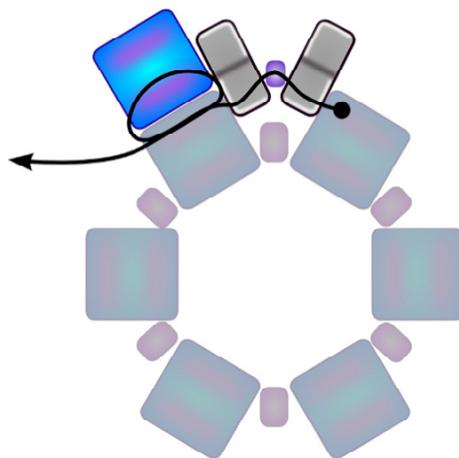


Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published in beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

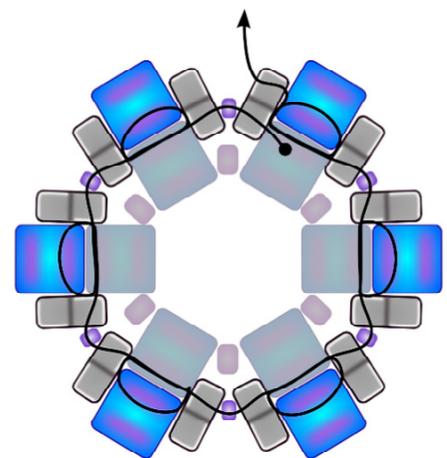
'Klouvas Hexagon' bracelet Illustrations by Debora Hodoyer



Step 1



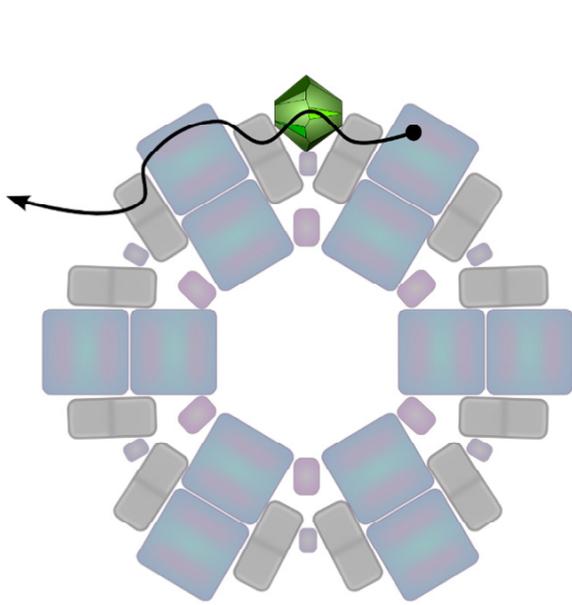
Step 2



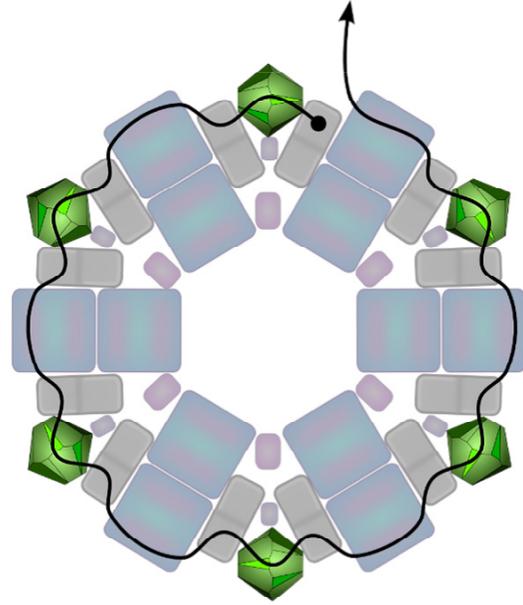
Step 3

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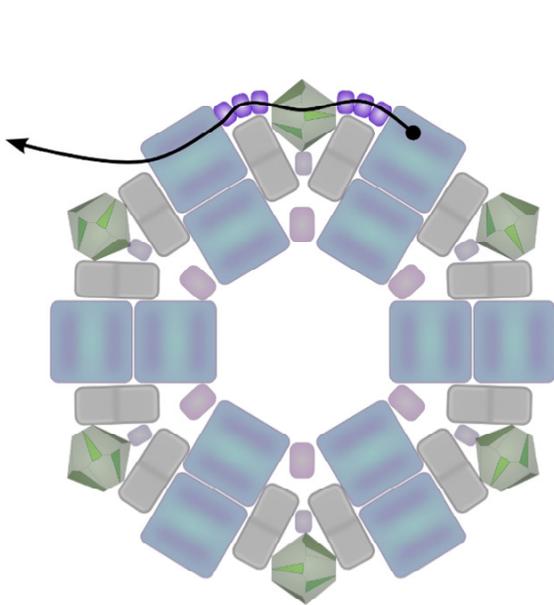
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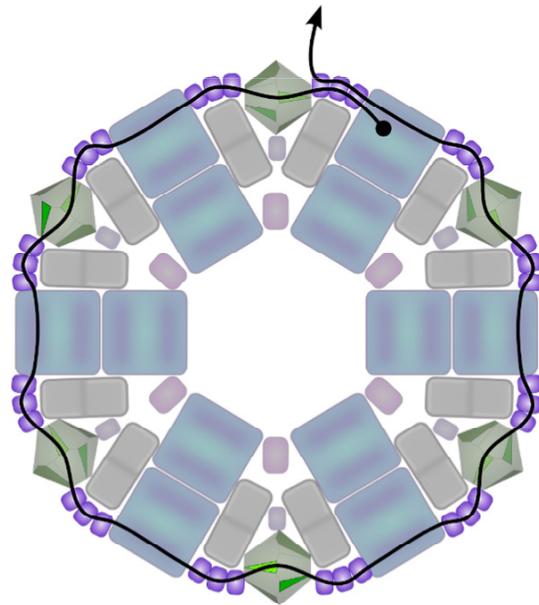
Step 4



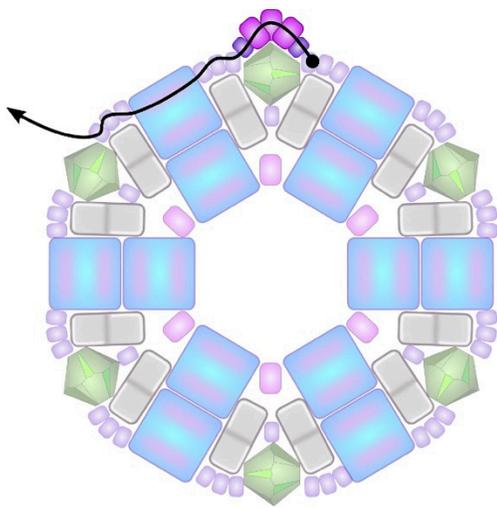
Step 5



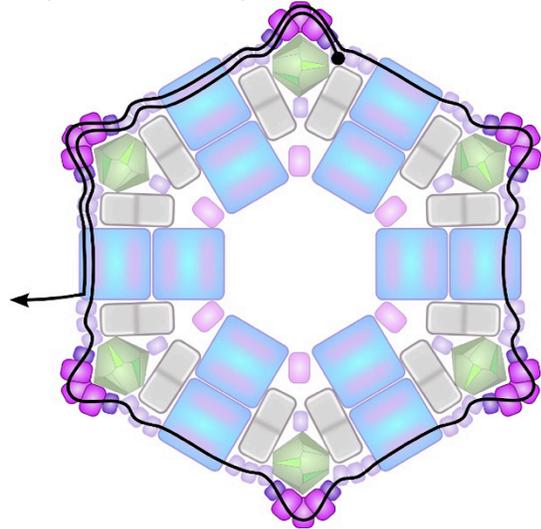
Step 6



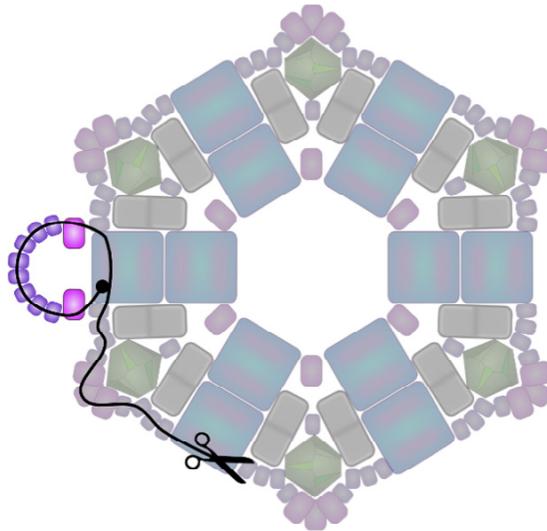
Step 7



Step 8



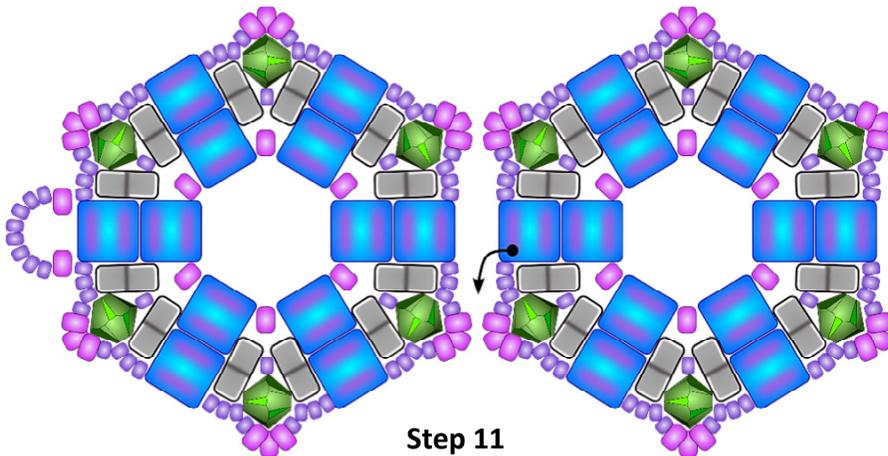
Step 9



Step 10

Component A

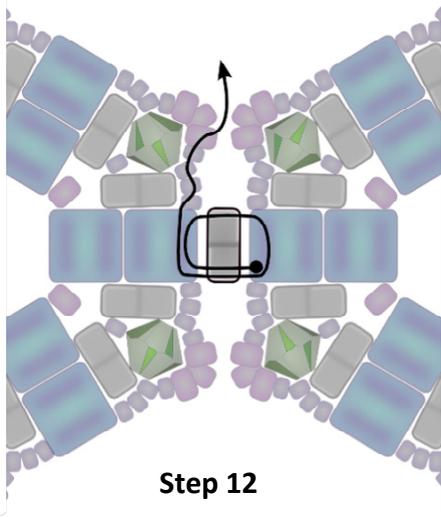
Component B



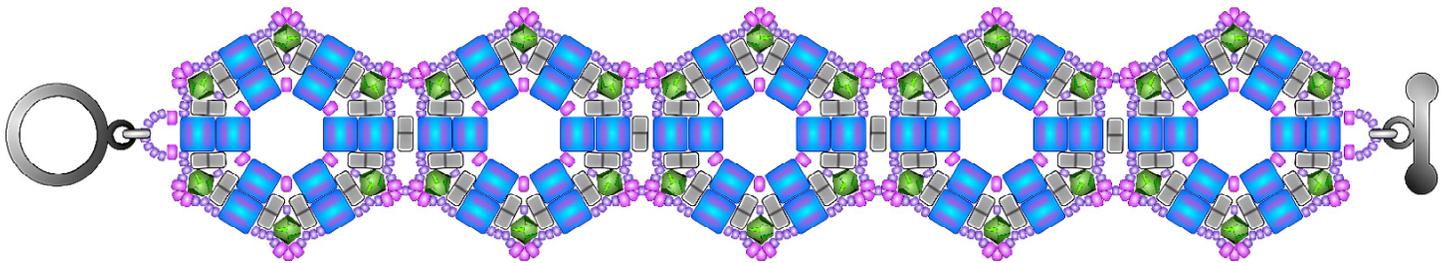
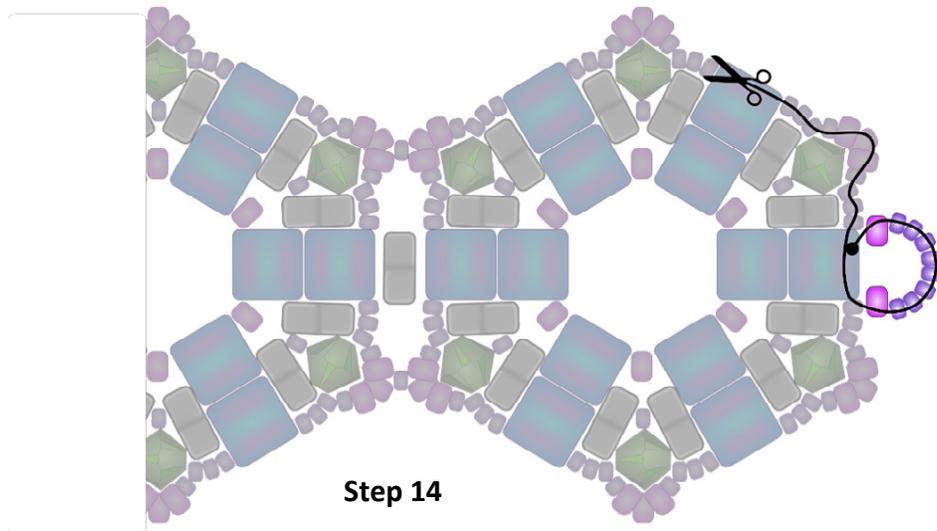
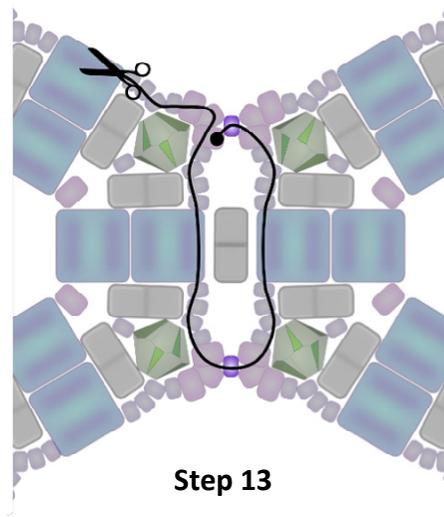
Step 11

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Component A Component B



Component A Component B



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