



CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones

Kalogeros Bracelet

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques to know: Odd count peyote stitch variation, picot, familiar with two-holed beads, ending thread with stop bead.

Finished size: 6.5" (16.5 cm) excluded clasp

MATERIALS

0.5 grams seed beads in size 15°

0.5 grams seed beads size 11°

18 x (5mm) two-hole Tila beads

12 x (9x5mm) two-hole Kite beads

24 x (10x4mm) two-hole Chevron Duo beads

2 Cymbal PIPERI II Tila bead endings

4 Cymbal KALOGEROS Tila connectors

6 x (5mm) Cymbal PARASPOROS Tila bead substitutes

D weight beading thread, size 13 beading needle, scissors, 4 x 4mm open jump rings, 1 x 16mm round toggle clasp

Designer notes:

Check all holes of two-hole beads to make sure they are clear before stitching.

Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

Step 1

Forming first half of the component. Use about 31" (80 cm) of thread and thread a size 11° seed bead (the yellow one on the graphic diagram). Go back through this same bead twice, leaving a 7" (20 cm) tail, to make this bead your stop bead. Pick up a KALOGEROS connector and put two Tila beads on the slots (matching the holes of Tilas with those of the connector) keeping both connector and beads firmly with your non dominant hand; then sew through these beads (passing through left holes of the Tilas). You're going to work counter clockwise.

Step 2

String a 15°, a Kite bead (larger hole) and sew through the open hole of nearest Tila.

Step 3

String a Tila and sew through the open hole of next Tila.

Step 4

String a Kite bead (larger hole), a 15° and sew up through the KALOGEROS connector and Tilas again (left holes), retracing previous thread path of Step 1.

Step 5

At this point repeat previous thread path (at first from top to bottom, then from bottom to top) to exit from first 15° added on Step 2.

Step 6

String four 15°s and sew through the open hole of the Kite bead.

Step 7

String two Chevron beads (pointed left, top hole), an 11°, a PARASPOROS-Tila (decorated side up, top hole) and sew back through the open hole of this same PARASPOROS-Tila bead.

Step 8

String an 11°, sew through the open holes of the Chevron beads; string an 11°, a 15° and sew through the open hole of central Tila.

Step 9

String a 15°, an 11°, two Chevron beads (pointed left, top hole), an 11°, a PARASPOROS-Tila (decorated side up, top hole) and sew back through the open hole of this same PARASPOROS-Tila bead.

Step 10

String an 11°; sew through the open holes of the Chevron beads and through the open hole of the Kite. String four 15°s and sew through next 15°; then repeat previous thread path through beads to reinforce. Secure the thread and trim it. Gently remove the stop bead and sew through beads, secure the thread tail and trim it.

Step 11

Forming the other half of the component. Repeat from Step 1 to Step 6. String two Chevron beads (pointed right, top hole), an 11° and sew through the top hole of the PARASPOROS-Tila added on Step 7, then sew back through the bottom hole of this same bead. String an 11°, sew through the bottom holes of the Chevron beads just added; string an 11°, a 15° and sew through the open hole of central Tila.

Step 12

String a 15°, an 11°, two Chevron beads (pointed right, top holes), an 11° and sew through the top hole of the PARASPOROS-Tila added on Step 9; then sew back through the bottom hole of this same bead. String an 11°, sew through the bottom holes of the Chevron beads just added, then continue sewing through beads repeating previous thread path to reinforce. Secure the thread and trim it. Gently remove the stop bead and sew through beads, secure the thread tail and trim it.

Working off of one of the KALOGEROS of the first component, form two more components using a total of four KALOGEROS connector.

Step 13

How to add the Cymbal PIPERI II bead ending. Use about 20" (50 cm) of thread and thread an 11° (the yellow one on graphic diagram); then pass back through this bead twice leaving a 7" (20 cm) tail. This bead will make your stop bead. Match the ends of the PIPERI II bead ending with the slots of KALOGEROS connector and keep both of them firmly with your non-dominant hand, then pass the needle through the corresponding holes.

Step 14

String an 11°, three 15°s and sew through the open hole of the PIPERI bead ending.

Step 15

String an 11°, two 15°s, an 11° and sew through the open hole of the PIPERI bead ending.

Step 16

String three 15°s, an 11° and sew back through the KALOGEROS connector; then repeat the thread path through beads and cymbals to reinforce, secure the thread and trim it. Gently remove the stop bead and sew through beads and cymbals, then secure the thread tail and trim it. Repeat this Step on the other end of the bracelet.

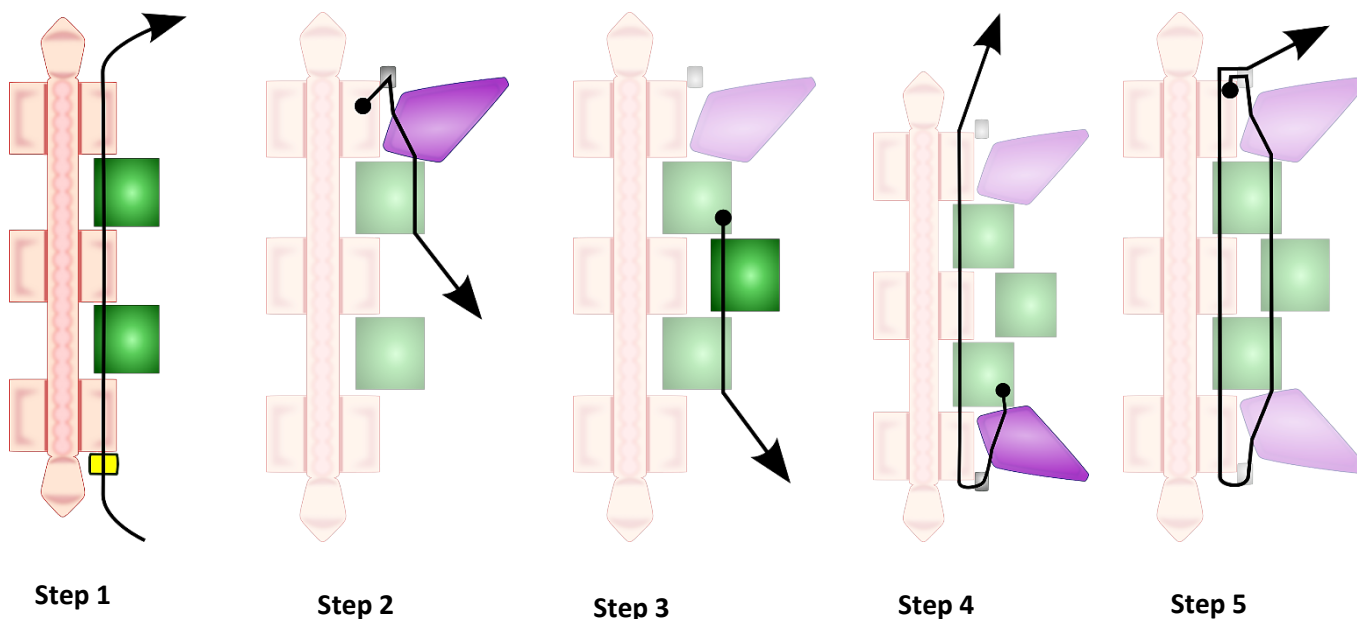
Step 17

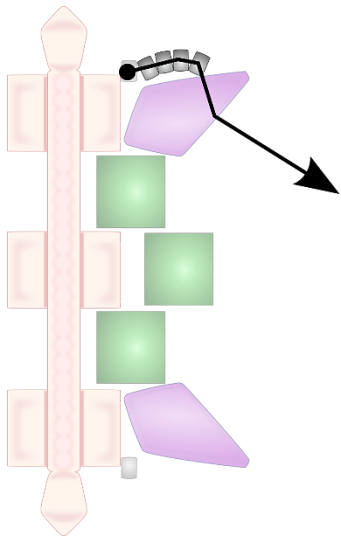
Use two open jump rings to attach half of the clasp to an end of the bracelet, then repeat on the other end. Your 'KALOGEROS' bracelet is done.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

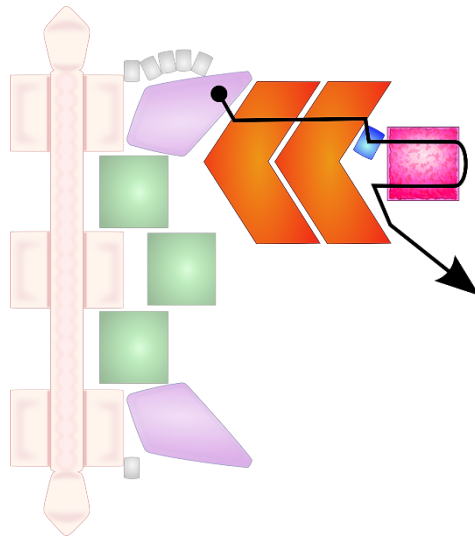
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'KALOGEROS' Bracelet Illustrations by Debora Hodoyer

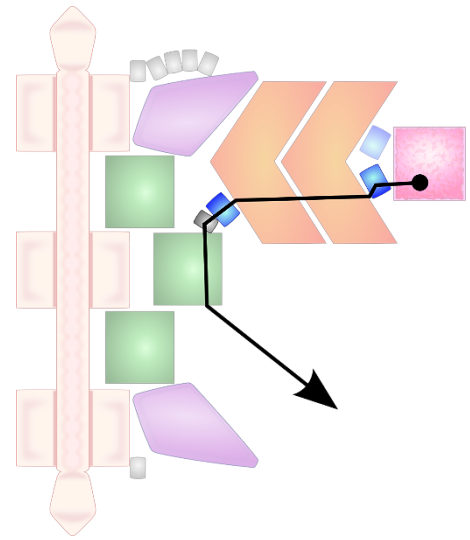




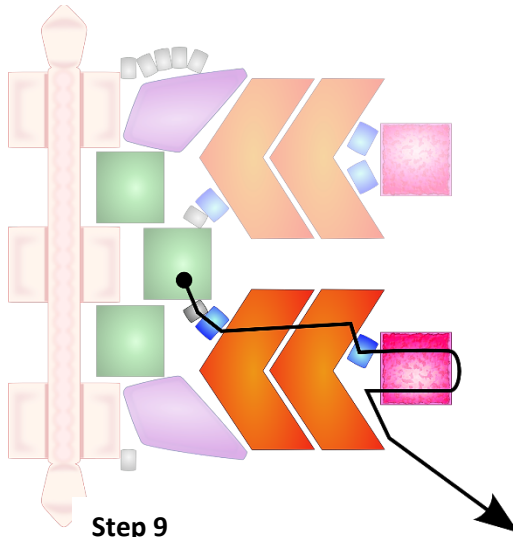
Step 6



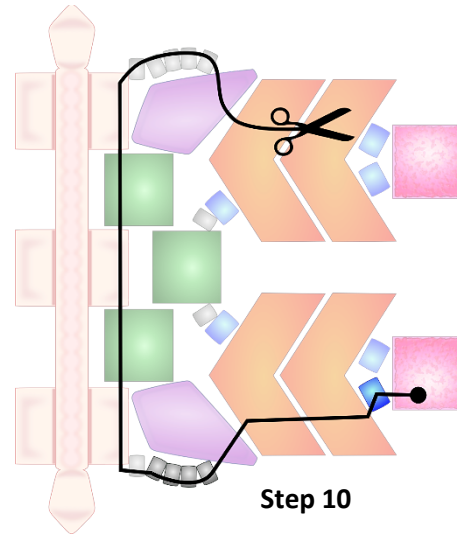
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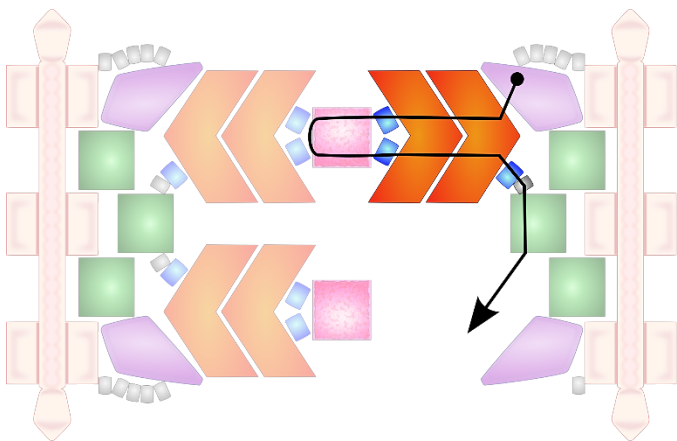
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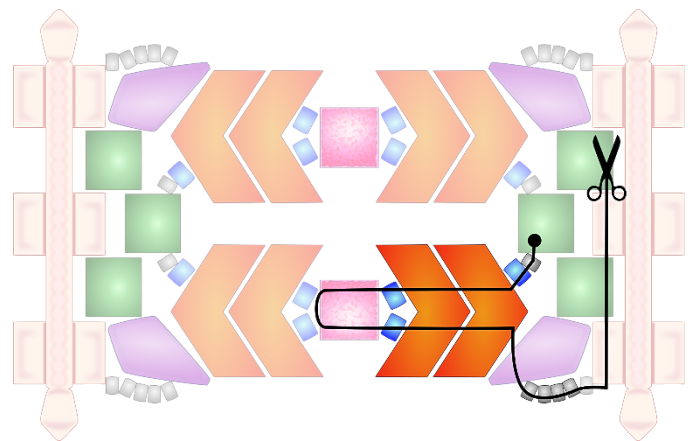
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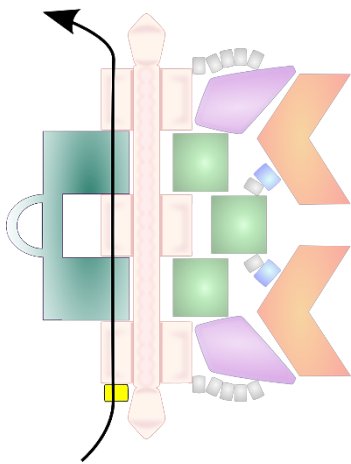
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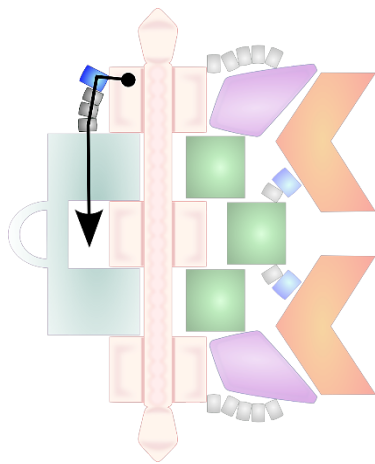
Step 11



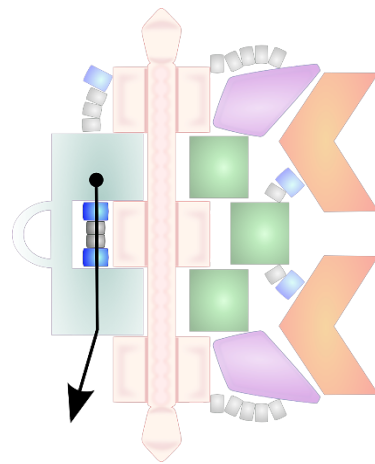
Step 12



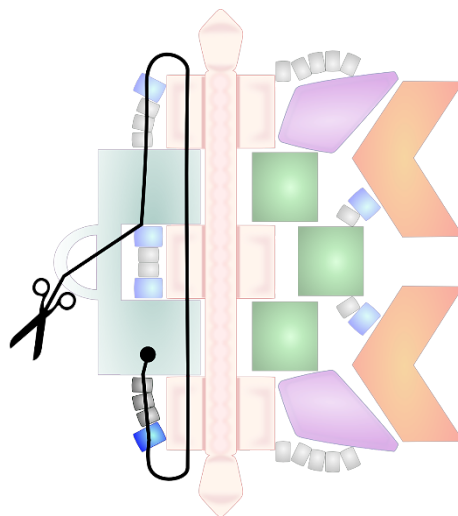
Step 13



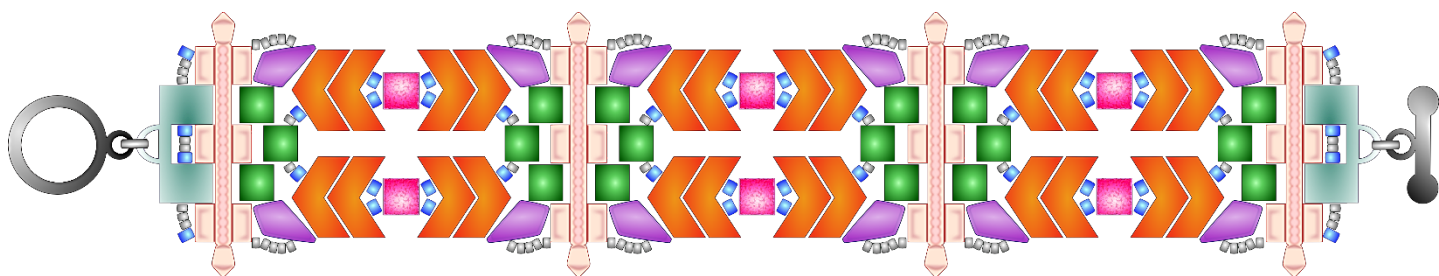
Step 14



Step 15



Step 16



Step 17