



Lady Beadle Designs by Carolyn Cave
HONEYCOMB PENDANT



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Materials

- 7 6mm two-hole honeycomb beads, chalk lava red HC0603000-01890
- 30 5x2.5mm half tila beads (approx. 2g), silk pale gray TLH2598
- 42 5x2.5mm mini duos (approx. 2g), metallic suede purple DUO423980-79021
- 18 lily petal beads, polychrome viridian PET4623980-29044
- 2g 2mm True2 Czech fire-polished beads, crystal Labrador full FPR0200030-27000
- 1g size 11/0 Japanese cylinder beads, silver-lined clear DB041
- 1g size 15/0 rocailles, purple iris DBS0004
- Fireline beading thread, 8-pound test, crystal

Findings

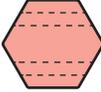
- 1 6mm jump ring, 18 ga

Tools

- beading needle, size 10 or 12
- sharp scissors
- two pairs of pliers

Finished Size

4.5x5 cm (1 ¾ x 2 inches)

-  6mm honeycomb
-  5x2.5mm half tila
-  5x2.5mm MiniDuo bead
-  6x4mm lily petal bead
-  True2 Czech fire-polished bead
-  size 11/0 seed bead
-  size 15/0 roccaille

Method

1. Cut 150 cm (5 feet) of beading thread and attach a needle to one end. Pick up an alternating pattern of one half-tila bead and one mini-duo bead, six times. Sew through all of the beads again to form a ring. Carefully push the ring along the thread to within 4 inches of the tail end. Pull the ring snug and tie the two ends into a secure square knot. Sew through the first half-tila again, and then through the second hole of the same half-tila (Figure 1, a-b).

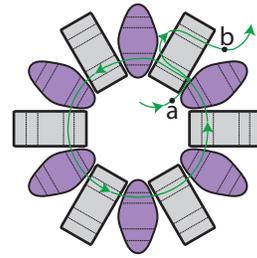


Figure 1

2. Pick up one mini-duo, then one half-tila and one mini-duo five times. Sew through the half-tila that the thread was leaving, plus one more mini-duo and one more half-tila. Sew through the second hole of this last half-tila (Figure 2, a-b).

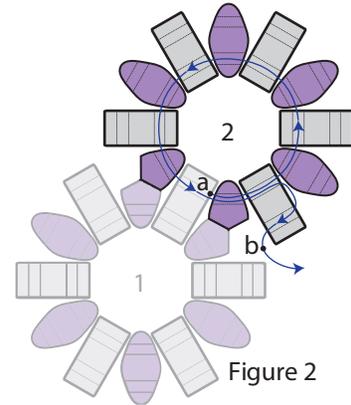


Figure 2

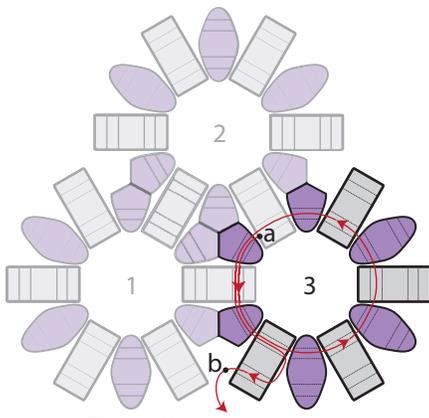


Figure 3

3. Pick up one mini-duo. Sew through the next half-tila on the first hexagon. Pick up one mini-duo, then one half-tila and one mini-duo four times. Sew through the half-tila that the thread was leaving, plus one more mini-duo and one more half-tila. Sew through the second hole of this last half-tila (Figure 3, a-b). You will notice that three mini-duos inside the small triangle formed by three half-tilas at the centre of the work so far crowd together. Push them all down so they face the same direction, away from the side you are working on. Do this for the entire pendant.

4. Repeat Step 3 three more times to make the fourth, fifth and sixth hexagons, working around the first half-tila hexagon (Figure 4).

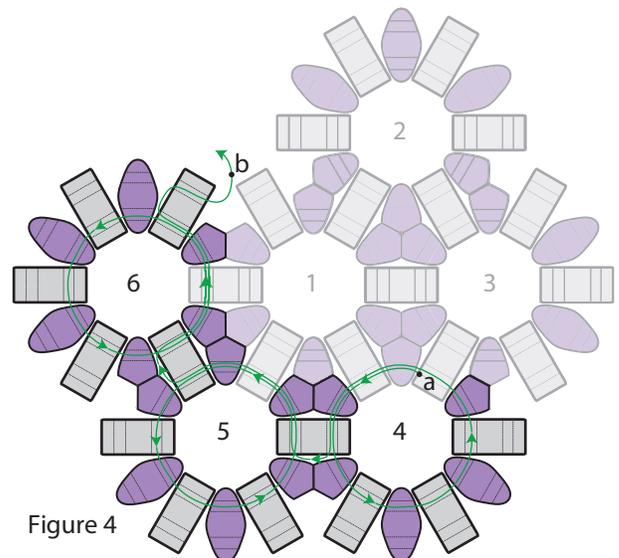


Figure 4

5. Pick up one mini-duo. Sew through the next half-tila on the first hexagon. Pick up one mini-duo. Sew through the nearest half-tila on the second hexagon. Pick up one mini duo, then one half-tila and one mini duo, three times. Sew through the half-tila that the thread was leaving, plus the next mini-duo and half-tila. Sew through the second hole of this last half-tila (Figure 5, a-b). The thread should now be in the first hexagon. Ensure that all of the mini-duos are poking up the same way, and facing away from the side you are working on.

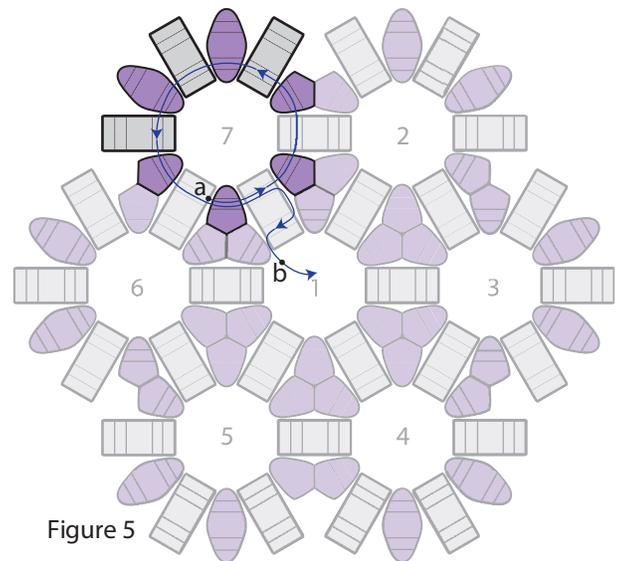


Figure 5

6. Sew through the next mini-duo in the first hexagon. Pick up one honeycomb bead. Skip three beads (half tila, mini-duo and half-tila) and sew through the next three beads (mini-duo, half-tila and mini-duo) (Figure 6, a-b, orange). Sew through the second hole of the honeycomb. Skip three beads (half tila, mini-duo and half-tila) and sew through the next two beads (mini-duo and half-tila). Sew through the second hole of this half-tila, the next mini-duo and half-tila (Figure 6, b-c, green).

Sew through the second hole of this half-tila and the next three beads (mini-duo, half-tila and mini-duo). Pick up one honeycomb. Skip three beads (half tila, mini-duo and half-tila) and sew through the next three beads (mini-duo, half-tila and mini-duo). Sew through the second hole of the honeycomb. Skip three beads (half tila, mini-duo and half-tila) and sew through the next four beads (mini-duo, half-tila, mini duo and half-tila) (Figure 6, c-d, purple). Repeat c-d five more times (Figure 6, d-e, blue). This will stitch a honeycomb into the centres of hexagons 3 to 7. Sew through the second hole of the half-tila and through the next three beads (mini-duo, half-tila and mini-duo) (Figure 6, e-f, red).

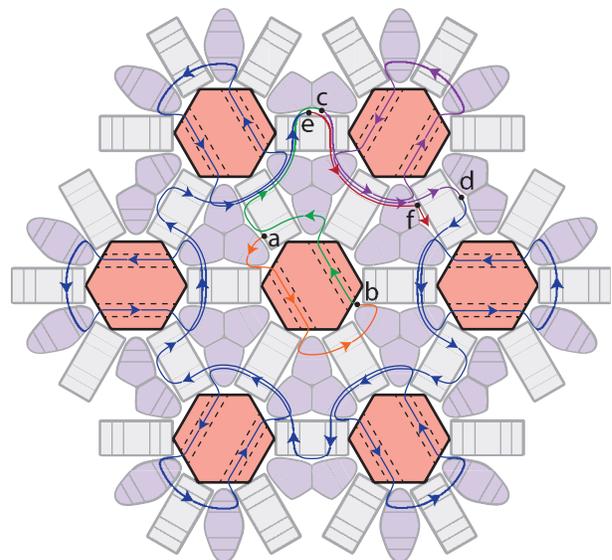


Figure 6

7. Pass the needle through the spaces between the beads to the other side of the work. Sew through the second hole of this mini-duo. Pick up two True2 Czech fire-polished beads. Sew through the next mini-duo that is anchored around the second honeycomb. Repeat five more times, working around the honeycomb shape (Figure 7, a-b, green).

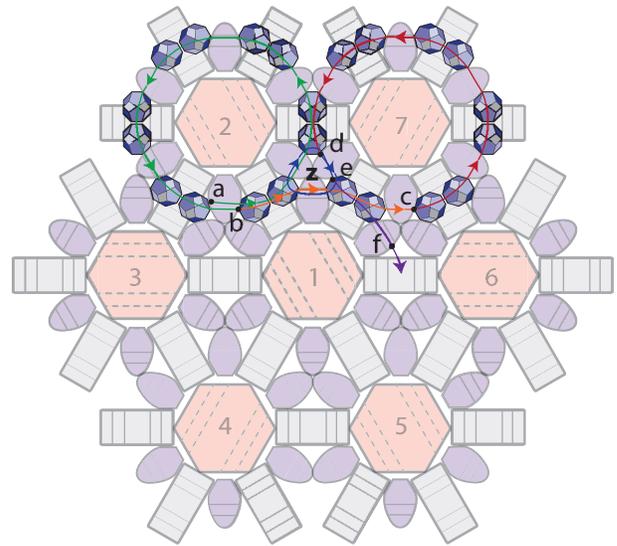
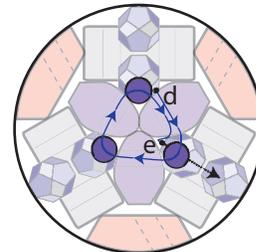


Figure 7

Sew through the first two True2s added and the mini-duo that is anchored around the central honeycomb. Pick up two True2s and sew through the next mini-duo that is anchored around the 7th honeycomb (Figure 7, b-c, orange). Pick up two True2s and sew through the next mini-duo around the 7th honeycomb. Repeat three more times. Sew through the two True2s that are already there (Figure 7, c-d, red).

Sew through the next mini-duo. Pick up one size 15/0 seed bead. Sew through the next mini-duo in the tight cluster of three. Repeat using three 15/0s (Figure 7, d-e at z, blue) (see Inset 7, d-e). Make sure that the 15/0s are sitting above the True2s. Sew through the next two True2s and the mini-duo that is anchored around the central honeycomb (Figure 7, e-f, purple). Repeat b-f four more times, using the Inset 7 diagram for each sequence at d-e.



Inset 7

Sew through the True2s added over the second hexagon, exiting the third mini-duo (Figure 8, a-b, purple, green, orange, pink). Sew through the second hole of the mini-duo and the next half-tila. Sew through the second hole of the half tila (Figure 8, b-c, blue).

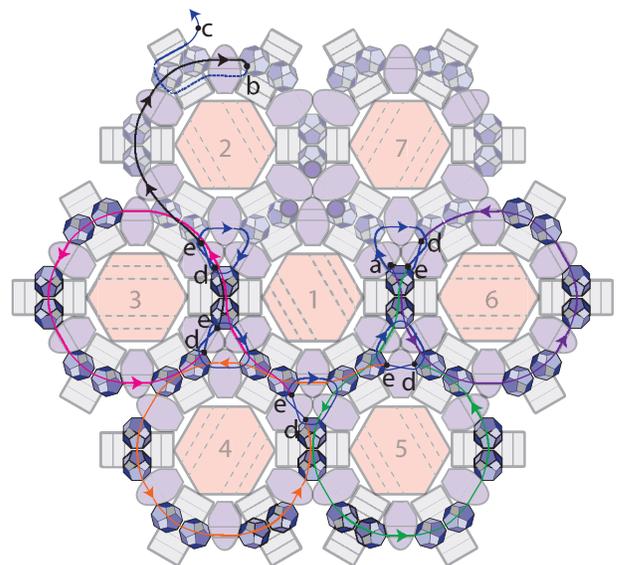


Figure 8

8. Turn the work over so the back is facing up. Pick up one size 11/0 seed bead, one lily petal bead, convex side up, and one 11/0. Sew through the next half-tila. Pick up one 11/0 and sew through the next half-tila. Pick up one size 11/0, one lily petal bead (convex side up) and one 11/0. Sew through the next half-tila (Figure 9, a-b). Repeat a-b five more times, ending exactly where this round began (Figure 9, b-c). Make sure the thread has a firm tension. This round will make the beadwork form a dome.

Follow the thread path through the next eight beads, coming out through the second lily petal added in this round (Figure 9, c-d). Pick up one size 11/0, one lily petal bead and one 11/0. Sew through the next seven beads (lily petal, 15/0, half-tila, 15/0, half-tila, 15/0, lily petal) (Figure 10, a-b). Repeat a-b five more times. On the last repeat, sew only through five beads, exiting the second half-tila (Figure 10, b-c). Pick up seven 15/0s. Sew back through the last two half-tilas and 11/0 between them, ending back at c (Figure 10, c-d). Follow the thread path through the loop of seven 11/0s again, to reinforce the thread.

End by following the thread path again, tying several overhand knots along the way. The pendant is now completed. If you have enough thread, sew around the outside edge of the work again, to reinforce the thread. Tie several more overhand knots and trim the thread close to the beadwork.

9. Open the jump ring with two pairs of pliers. Slip the jump ring through the loop of seven beads along the outside edge of the pendant. Close the jump ring. Slip a purchased chain through the jump ring, and enjoy wearing your new pendant!

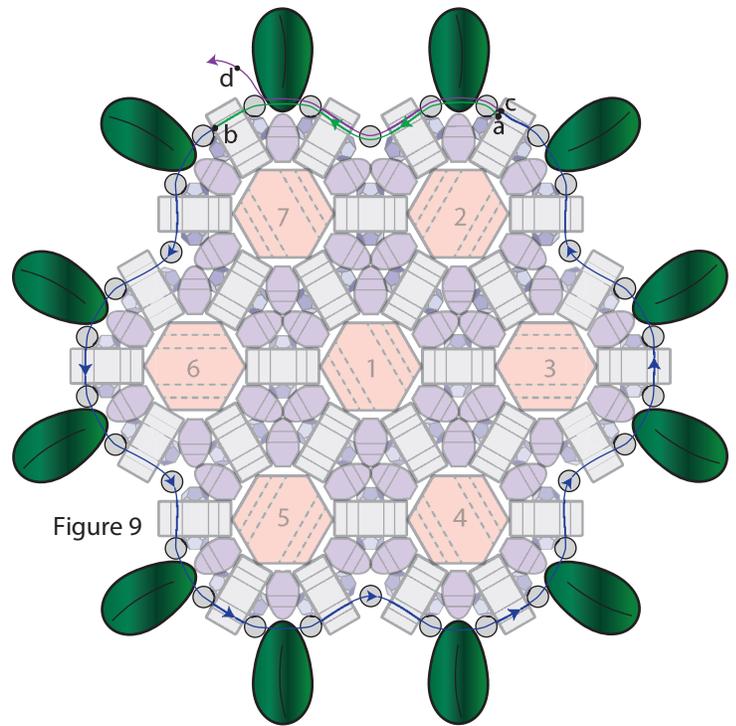


Figure 9

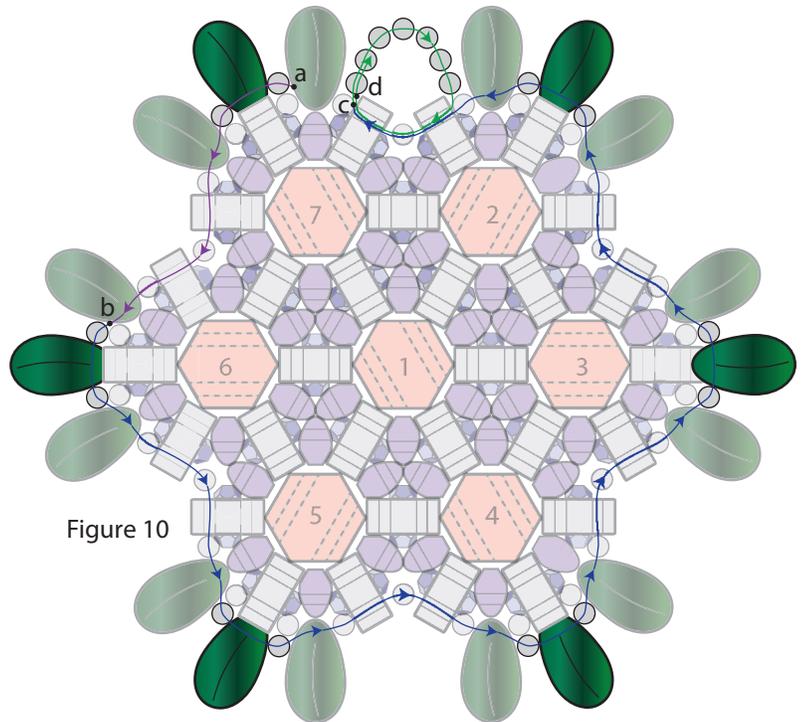


Figure 10