

COSIMA

bracelet



I ♥
BEADS



Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.

Your very own, unique taste of colors, your eyes and your hands.

And most importantly: the desire to learn something cool!

And that is awesome.

So keep going, my friend, and now read a bit and then bead a bit!



Erika Sándor
THE STORYTELLING JEWELLER

If you have a question / suggestion or would like to work with me - don't hesitate to get in touch!

Also, it would be great to hear, how did you like the tutorial!
Any suggestions to improve are highly appreciated.
So, get in touch and drop me a line anytime :)

You can write me here: erika@thestorytellingjeweller.com
You can keep in touch here, too: www.TheStorytellingJeweller.com

You can also join the VIP Jewelry Making Club.

You will get a smile with every letter and sometimes even a free tutorial!
So it's definitely a good choice.

SOME OF THE FREE BEADING TUTORIALS:

SASHIKO



DANCE
OF THE
PEACOCK



PRAGUE



DEAR FRIEND!

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- Please give me credit when you publish your work online.
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Thank you,
Erika

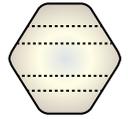


MATERIAL CHECKLIST

"BIG" BEADS:

HON

- 6 mm 2-hole Honeycomb beads
For one motif / one 14.5 cm/5.71 inch (excl. clasp) bracelet: 6 / 24 pcs



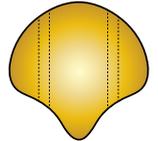
QTI

- 5x1.2 mm 2-hole Miyuki Quarter Tila beads
For one motif / one 14.5 cm/5.71 inch (excl. clasp) bracelet: 12 / 48 pcs



GIN

- 7.5 x 7.5 mm 2-hole Ginko beads
For one motif / one 14.5 cm/5.71 inch (excl. clasp) bracelet: 6 / 24 pcs



R3

- 3 mm round beads
For one 14.5 cm/5.71 inch (excl. clasp) bracelet: 8 pcs



SEED BEADS:

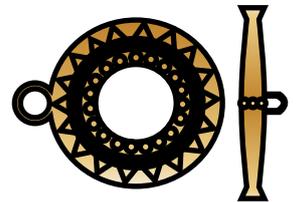
R15A, R15B, R15C

- 15/0 Japanese round seed beads Miyuki in three colours



COMPONENTS AND TOOLS:

- 0.15 mm Fireline or Wildfire (85 cm / 32 inch for one motif)
thin beading needle, bead mat, O-T clasp



Size of one motif: 2.5x2.5 cm / 0.98x0.98 inch.

Size of a bracelet made of five motifs (excl. clasp): 2.5x15 cm / 0.98x5.9 inch.

TOP TIPS

 Check both holes of the 2-hole beads before using them. They can be clogged sometimes.

 You can use only two or one colour of R15 beads instead of three for a simpler look.

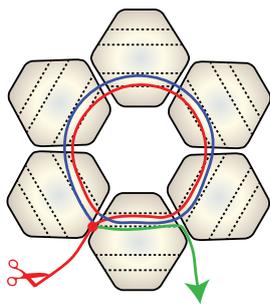
 The motif is also great for earrings or a pendant, or you can even join some to a V-shaped motif for a necklace and hand a pendant drop from the bottom. A 22 mm Swarovski baroque drop (nr. 6090) or a 22 mm Swarovski pear shaped drop (nr. 6106) would be perfect!

 Adjust the length of the bracelet by using bigger beads between the motifs or by beading a longer stripe for the clasp.

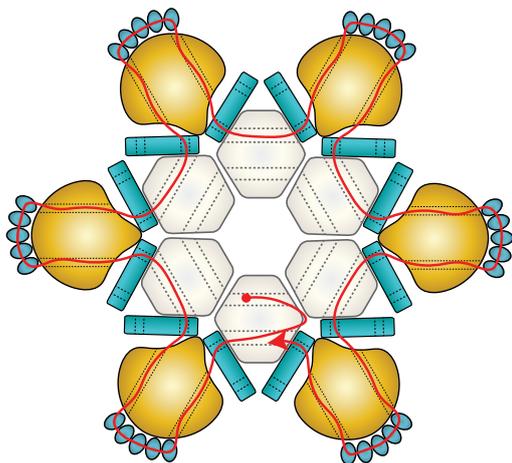
 Try an all metal look.



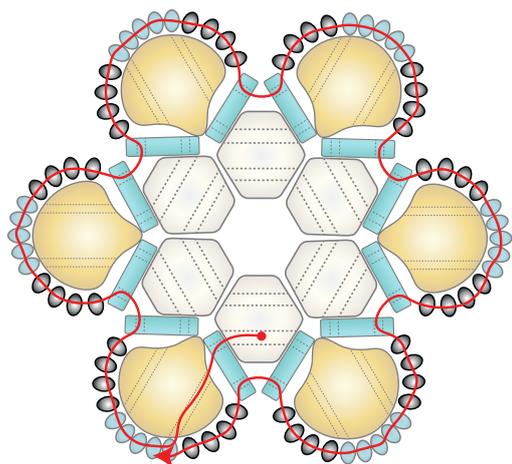
INSTRUCTIONS



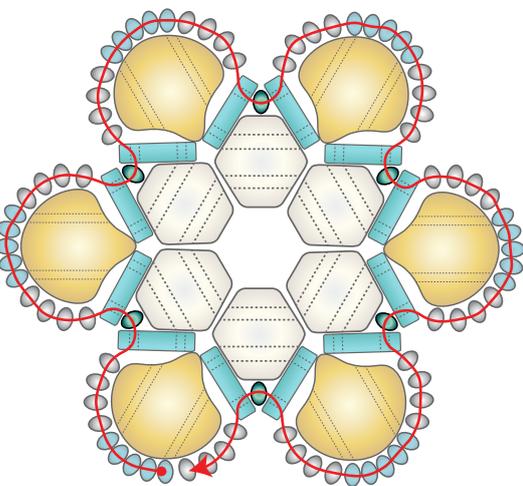
1. Pick up (6) HON. Join them into a circle by sewing once more time through all of them. Tie a knot, leave a cca. 10 cm / 4 inch tail, and sew through the first hole of the first bead one more time.



2. Turn to the opposite direction by sewing through the second hole of the HON you are exiting. Pick up a grouping of QTI + GIN + (5) R15A. Sew back through the second hole of the GIN. Pick up one more QTI, and sew through the second hole of the HON on the left. Fill in the same combination of beads all around the motif. Finish the step by sewing through the second hole of the first HON you went through in this step.

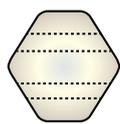


3. Sew through the first hole of the QTI on the left + GIN + (5) R15A. * Pick up (4) R15B, and sew through the outer holes of the next (2) QTI beads. Pick up (4) R15B, and sew through the (5) R15A beads on top of the next GIN on the left. Repeat from * all around the motif.



4. Sew around the outer edge of the pendants (R15A, R15B beads and second holes of QTI beads), and fill in R15C beads between the pairings of QTI beads.

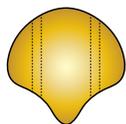
5. Repeat steps 1 through 4 to complete desired number of motifs.



HON



QTI



GIN



R3



R15A



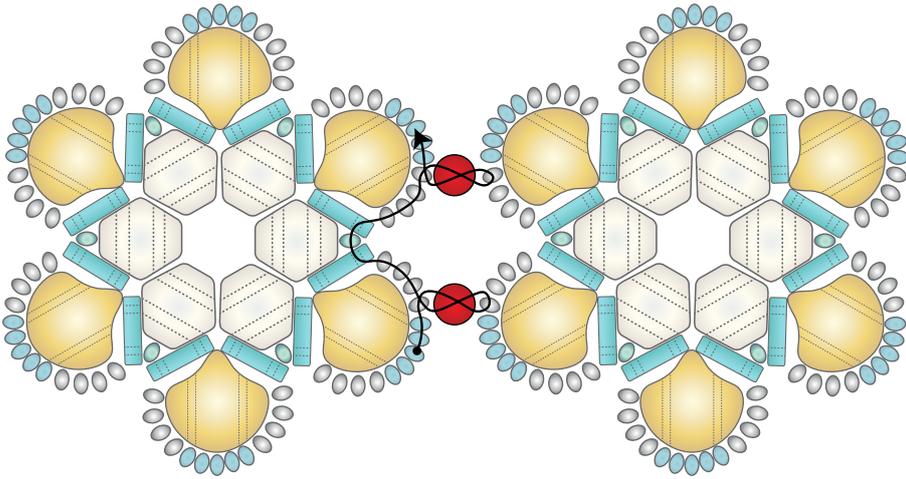
R15B



R15C

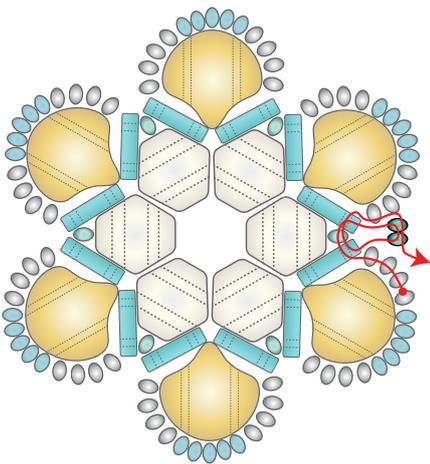


ASSEMBLY

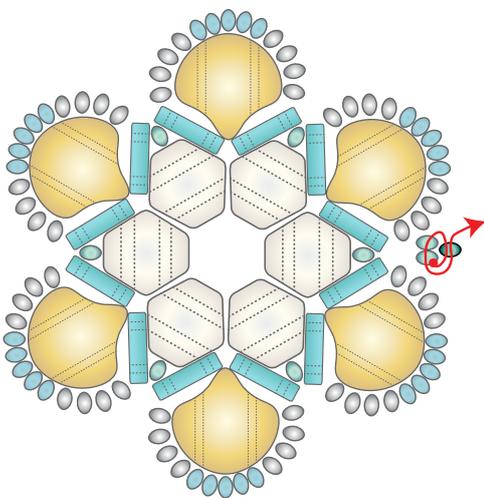


6. Continue using the same type of thread as before. Connect the motifs using R3 beads by following illustrated thread path. If you need to adjust the length of the bracelet, use bigger beads for the connections.

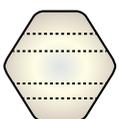
ADDING THE CLASP



7. Attach the clasp. After sewing through QTI + R15C + QTI pick up (2) R15C. Sew once more through QTI + R15C + QTI and the (2) new R15C beads, too.



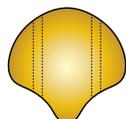
8. Pick up (1) R15C. Sew down through the (2) R15C you added in the previous step, then sew up again through the new R15C.



HON



QTI



GIN



R3



R15A

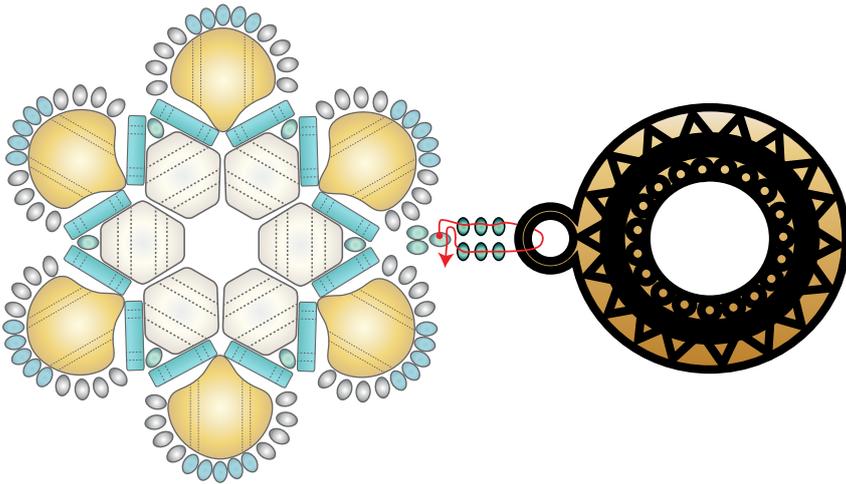


R15B



R15C



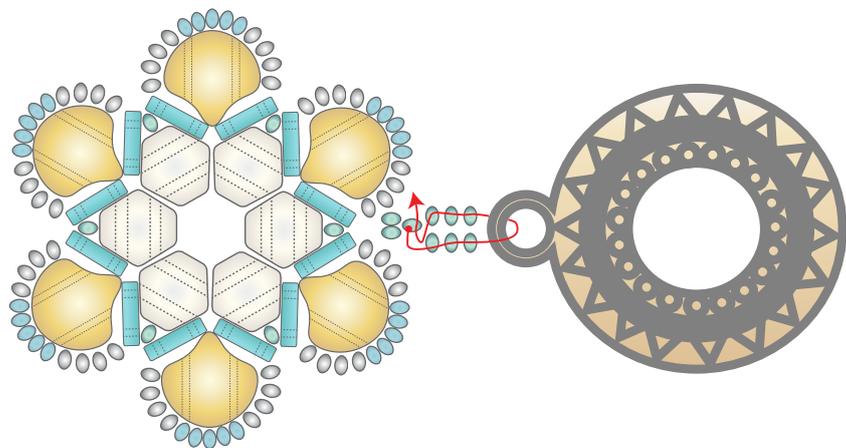


9. Add (3) R15C beads, the loop of the clasp and (3) more R15. If you use a different clasp, you may want to adjust the number of R15 beads. Sew down through the R15C you were exiting at the beginning of this step.

10. Sew through the second grouping of R15C you picked up, the clasp and then the first grouping of R15C. Sew up through the R15C.

11. Retrace the thread path to make the connections stronger.

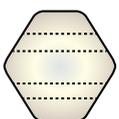
12. Attach the other half of the clasp in the same way, then secure and trim any remaining thread ends.



I would be happy to see your finished beadwork!

Please send me a picture to erika@thetorytellingjeweller.com!

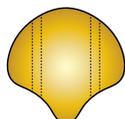
Erika Sándor



HON



QTI



GIN



R3



R15A



R15B



R15C

