

# CLEOPATRA



## Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.

Your very own, unique taste of colors, your eyes and your hands.

And most importantly: the desire to learn something cool!

And that is awesome.

So keep going, my friend, and now read a bit and then bead a bit!



the  
**BEAD  
SMITH**<sup>®</sup>

**I**   
**BEADS**

If you have a question / suggestion or would like to work with me - don't hesitate to get in touch!

Also, it would be great to hear, how did you like the tutorial!  
Any suggestions to improve are highly appreciated.  
So, get in touch and drop me a line anytime :)

**You can write me here:** [erika@thestorytellingjeweller.com](mailto:erika@thestorytellingjeweller.com)  
**You can keep in touch here, too:** [www.TheStorytellingJeweller.com](http://www.TheStorytellingJeweller.com)

### **You can also join the VIP Jewelry Making Club.**

You will get a smile with every letter and sometimes even a free tutorial!  
So it's definitely a good choice.

SOME OF THE FREE BEADING TUTORIALS:

SASHIKO



DANCE  
OF THE  
PEACOCK



PRAGUE



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- Please give me credit when you publish your work online.
- Do not make a copy or send the tutorial electronically to anybody! If your friend would like to make this jewel, please direct her / him to my page [TheStorytellingJeweller.com](http://TheStorytellingJeweller.com)!
- Do not publish this tutorial on the internet, and don't teach it on workshops without written permission from me!

Thank you,  
Erika

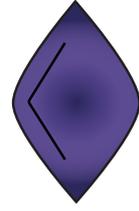


# MATERIAL CHECKLIST

## "BIG" BEADS:

### GDUO

- 8x5 mm 2-hole GemDuo  
Color: Polychrome Black Raspberry  
For a 16 cm / 6.29 inch (without clasp) bracelet: 15 pcs



### QTILA

- 5x1.2 mm 2-hole Miyuki Quarter Tila  
Color: Miyuki 457 Metallic Bronze  
For a 16 cm / 6.29 inch (without clasp) bracelet: 60 pcs



### R2

- 2 mm round glass bead  
Color: Fine Brush Silver Plated  
For a 16 cm / 6.29 inch (without clasp) bracelet: 34 pcs



## SEED BEADS:

### R15

- 15/0 Japanese round seed bead  
Color: Miyuki nr. 190 Nickel Plated  
For a 16 cm / 6.29 inch (without clasp) bracelet: 132 pcs



### R11

- 11/0 Japanese round seed bead  
Color: Miyuki nr. 4217 Galvanized Seafoam  
For a 16 cm / 6.29 inch (without clasp) bracelet: 30 pcs



## COMPONENTS AND TOOLS:

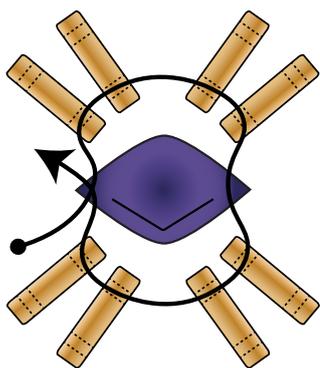
- thin beading needle, 0.12 mm smoke-grey Fireline or Wildfire  
bead mat, thread burner or sharp scissors  
clasp of choice



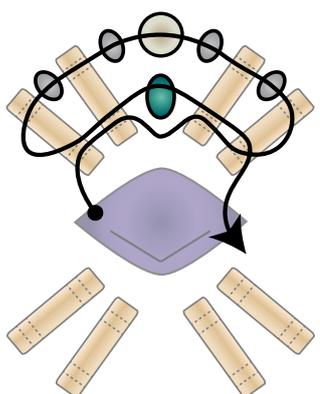
Size of the finished piece of beadwork: cca. 16 x 1.5 cm / 6.29 x 0.6 inch  
without clasp and extension chain.



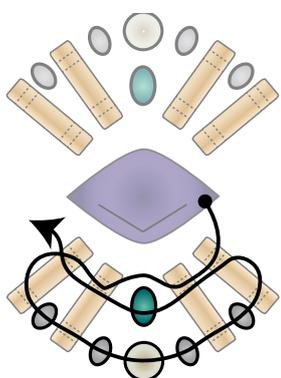
# INSTRUCTIONS



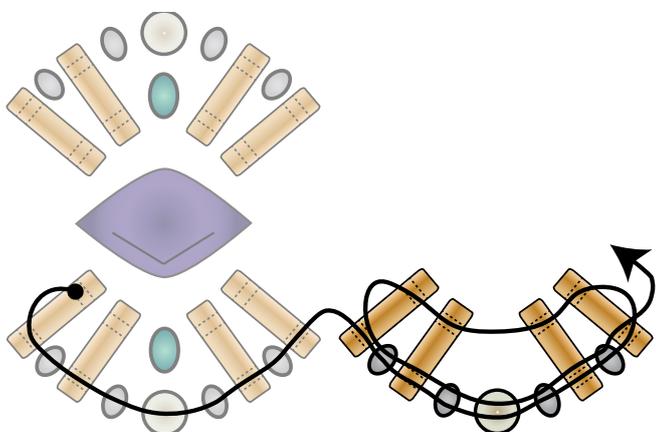
1. Pick up (1) GDUO and (4) QTILA. Sew down through the second hole of the GDUO. Pick up (4) more QTILA and sew up through the first hole of the GDUO. Retrace the thread path to make the connection stronger.



2. After exiting the GDUO sew through all (4) QTILA above it from left to right side. Turn in the opposite direction by sewing through the open hole of the last QTILA you passed through. Pick up (1) R15 and sew through the open hole of the next QTILA on the left side. Pick up R15, R2, R15, and sew through the open hole of the next QTILA. Pick up (1) R15 and sew through the open hole of the last QTILA on the left side. Turn in the original direction by sewing through the first holes of (2) QTILA. Pick up (1) R11. Continue through the other (2) QTILA, then sew down through the right side hole of the GDUO.



3. Sew through (4) QTILA below the GDUO. Turn in the opposite direction by sewing through second hole of the last QTILA passed through. Pick up R15, then pass through the open hole of the next QTILA. Pick up R15, R, R15. Pass through the open hole of the next QTILA. Pick up R15, and pass through the open hole of the last QTILA on the right hand-side. Turn in the opposite direction by passing through the first holes of (2) QTILA. Pick up (1) R11. Pass through the first holes of the remaining (2) QTILA.



4. Sew through QTILA, R15, QTILA, R15, R2, R15, QTILA, R15, QTILA to get to the bottom right corner of the motif. Pick up QTILA, R15, QTILA, R15, R2, R15, QTILA, R15, QTILA. Turn in the opposite direction by sewing through the open holes of the (4) QTILA just added. Turn back in the original direction by sewing once more through the first holes of QTILA and the beads between them.



GDUO



QTILA



R2

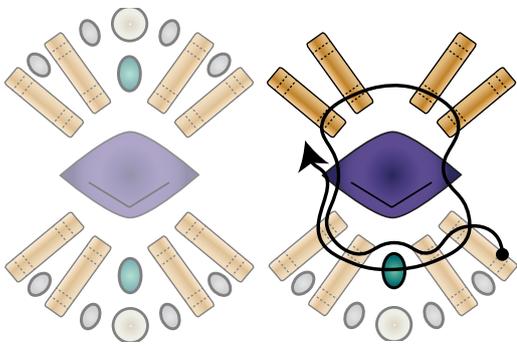


R15

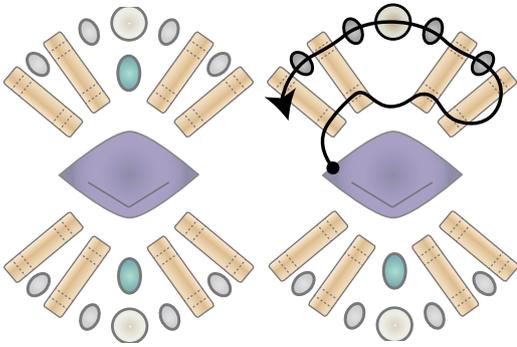


R11

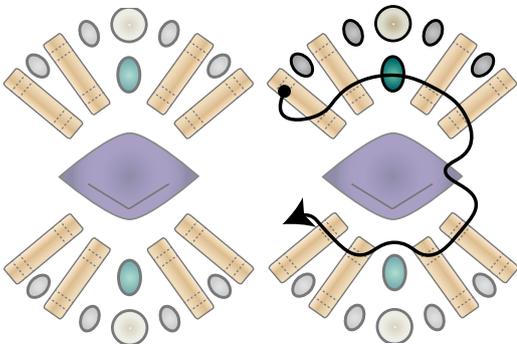




5. Turn in the opposite direction by sewing through the second holes of all (4) QTILA beads. Pick up (1) GDUO and (4) QTILA. Sew down through the second hole of the GDUO. Continue through (2) QTILA. Pick up (1) R11, and sew through (2) QTILA and the GDUO.

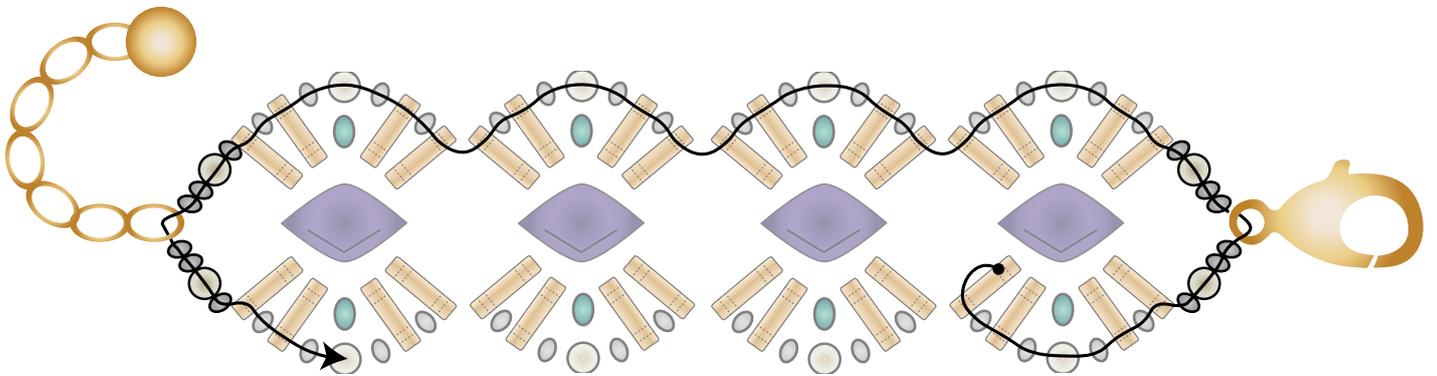


6. Sew through (4) QTILA above the GDUO. Turn in the opposite direction by sewing through the open hole of the last QTILA. Pick up (1) R15. Sew through the next QTILA. Pick up R15, R2, R15. Sew through the next QTILA. Pick up (1) R15. Sew through the open hole of the last QTILA on the left side of the motif.



7. Turn in the original direction by sewing through the inner holes of (2) QTILA. Pick up (1) R11. Sew through (2) QTILA, GDUO and (4) QTILA.

8. Repeat steps 4-6 until bracelet reaches desired length.



9. Turn right by sewing through the outer hole of the QTILA you are exiting. Sew through R15, QTILA, R15, R2, R15, QTILA, R15, QTILA. Pick up R15, R2, (2) R15, the clasp, (2) R15, R2, R15. Sew through the upper edge of all the motifs from right to left to join them. Pick up R15, R2, (2) R15, the last link of the extension chain or other half of your clasp, (2) R15, R2, R15. Continue through QTILA, R15, QTILA, R15, R2, R15 etc. on the lower edge of the motifs. You can retrace the beads at the edge of the bracelet one more time to strengthen the connection. Secure and trim both thread ends.

Congratulations, your bracelet is finished :)



GDUO



QTILA



R2



R15



R11

