



CHEVRON BRACKET BRACELET

BY NORMA JEAN DELL www.njdesigns1.com





Chevron Bracket Bracelet is an open style that incorporates Cymbal™ Elements to add a touch of silver shine to the Chevron Duos, GemDuos, Baroque cabs, and seed beads.

Skill Level: Intermediate

2g size 11° seed beads

Techniques to know: Ending/adding thread, familiar with two-holed beads

Finished size: about 6½ inches (16.51cm) without clasp

MATERIALS

28 Chevron Duos
26 Mitakas Cymbal™ GemDuo side beads
56 GemDuos
14 Baroque Cabs
1g size 8° seed beads color a
1g size 8° seed beads color b

1g size 15° seed beads
1mm Magnetic clasp
2 size 4-5mm closed jump rings
2 size 5mm open jump rings
Size 11 and 13 beading needles
Fireline to match/blend in, 6lb
Scissors or thread zapper

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLS. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.

DESIGNER TIP

Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It's worth the extra time!

INITIAL ROW

NOTE: Use the diagrams for the correct placement of two holed beads regarding the thread path.

- **1.** On two yards (1.829 m) length of Fireline, pick up Chevron, two GemDuos, and go back through second hole of Chevron just picked up. Leave about a six-inch tail thread to weave into beadwork as soon as possible. (Diagram 1)
- **2**. Pick up Mitakas, 11°, 8°a, 11°, and go through next hole of Mitakas just picked up. Pick up Chevron, two GemDuos, and go through next hole of Chevron just picked up. (Diagram 2)
- **3**. Repeat Step 2 twelve more times for a bracelet measuring approximately 6 and 3/8 inches (16.192 cm) with clasp.

NOTE: Each repeat of Step 2 adds approximately a ½ inch (1.27cm) to length of bracelet.

TURN AROUND

4. Pick up 15°, go back through same hole of Chevron, and continue through GemDuo. Go through next hole of same GemDuo, pick up 15/0, and go back through same hole of GemDuo. (Diagram 3)

CENTER CAB CONNECTIONS

5. Pick up 11°, cab, and go back through next hole of cab just picked up. Pick up 11° and go through next GemDuo. Pick up 8°b and go through next GemDuo. Repeat until you go through last GemDuo. Pick up 15° and go back through same hole of GemDuo. Continue through second hole of same GemDuo and into the Chevron. Pick up 15°, go back through same hole of Chevron, two GemDuos, and the second hole of Chevron. Retrace thread path through initial row (shown in dashed line on diagram). Continue through end GemDuo. Leave working thread attached and set aside for later use. (Diagram 4)

OPTION: If you would rather your 8° (located between two 11°s) "pop" up then skip under the 8° when retracing initial row.

SECOND ROW

6. Repeat Steps 1 through 4 a second time to complete a separate second row.

CONNECTING SECOND ROW TO CABS

7. Pick up 11° and go through cab on initial row. Go back through second hole of cab. Pick up 11° and go through GemDuo. Pick up 8°b and go through next GemDuo. Repeat to end of beadwork then pick up 15° and go back through same hole of GemDuo. Continue through next hole of same GemDuo and Chevron. Pick up 15° and go back through same hole of Chevron. Retrace thread path of dashed line shown in diagram. (Diagram 5)

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLS. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.

ADD CLASP

- **8**. Pick up nine 11°s, closed jump ring, and go through next GemDuo, 11°, cab, and 11°. Retrace thread path at least a couple of times to strengthen. Secure and trim thread. (Diagram 6)
- **9.** Attach open jump ring with one half of the clasp to the closed jump ring.
- **10.** Needle thread on opposite end of bracelet and repeat Steps 8 and 9 to attach second half of clasp.
- 11. Enjoy your new bracelet!!

Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in two books. To date Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at www.njdesigns1.com.

CHEVRON BRACKET BRACELET ILLUSTRATIONS BY NORMA JEAN DELL

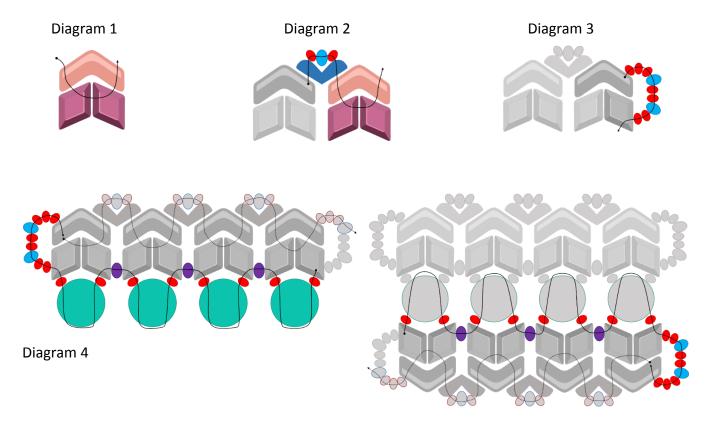


Diagram 5

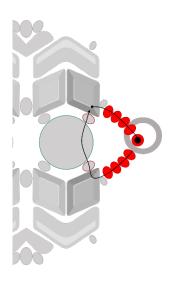


Diagram 6

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLS. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.