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# **AMOS LINKS BRACELET**

# **by Leslie A Pope** www.twistedsistahbeads.com



The AMOS bead substitutes effortlessly adds bling to the tile links of this flirty bracelet.

#### **MATERIALS**

5g each of size 8° seed beads in 2 colors (A & B)

10 AMOS Cymbal™ bead substitutes 20 ALONA II Cymbal bead endings 10 ss10 glue-in flat back crystals

26 size 5mm jump rings

Partially finished bracelet ending

6lb. S-Lon fire or D weight beading thread

Size 11 beading needle
Hypo cement glue
Scissors/Thread zapper
Pliers to work jump rings

Skill level: Confident beginner and up

**Techniques:** Square stitch, working jump rings

Finished size: fits up to an 8" wrist



## **TIPS**

- Be careful not to skip beads or pierce your thread when retracing a thread path.
- Take a moment to cull your beads for consistency and set aside any beads that may be too thin or fat.

## LINKS (make 10)

**Step 1.** Use Hypo cement to glue the flatback crystals into each AMOS bead substitute and let the glue dry.

#### FIGURE 1

**Step 2.** String a needle on 30" of thread and add a stop bead leaving a 4" tail to secure at your earliest convenience.

**Step 3 – row 1.** String one color A 8° (8°A) and sew through one leg of the ALONA ending from the outside in. String one 8°A and sew through the second ALONA leg. String one 8°A. Pull thread until the stop bead meets the ALONA.

## FIGURE 2

**Step 4 – row 2.** Square stitch a row of five 8°s. Lock the new row by sewing back through the previous beads and the new row of beads added (not shown in illustration).

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#### FIGURE 3

Step 5 - row 3. Repeat Step 4.

**Step 6 – row 4.** Square stitch two 8°As, one AMOS bead substitute, and two 8°As. Remember to lock your row.

Step 7 – rows 5 and 6. Repeat Steps 4 and 5.

#### FIGURE 4

**Step 8 – row 7.** Square stitch one 8°, the first ALONA leg, one 8°A, second ALONA leg, and one 8°A. Lock the row, weave in and secure the working thread and trim excess. Remove the stop bead from the tail, thread on a needle, secure within the beadwork and trim excess.

Repeat Steps 2 through 7 to make <u>four</u> more color A links and <u>five</u> color B links.

#### **CONNECT THE LINKS**

**NOTE:** The bracelet is constructed in two bands, one band will have three color A links and two color B links, while the second band will have three color B links and two color A links.

**Step 9.** Using pliers, connect two links through the ALONA loops with two jumps rings. Alternate link colors to connect five links per band.

#### ATTACH BRACELET ENDING

**Step 10.** Using pliers, attach two jump rings to one end ALONA loop of a connected band. Attach two jump rings to the two just added.

- **Step 11.** Repeat Step 10 on the second connected band.
- **Step 12.** Open a jump ring, insert into the jump rings of each connected band, and one leg of the partially finished bracelet end. Close the jump ring.
- **Step 13.** Repeat Step 12 to attach a second jump ring.
- **Step 14.** Repeat Steps 10 through 14 on the other end of the bracelet.

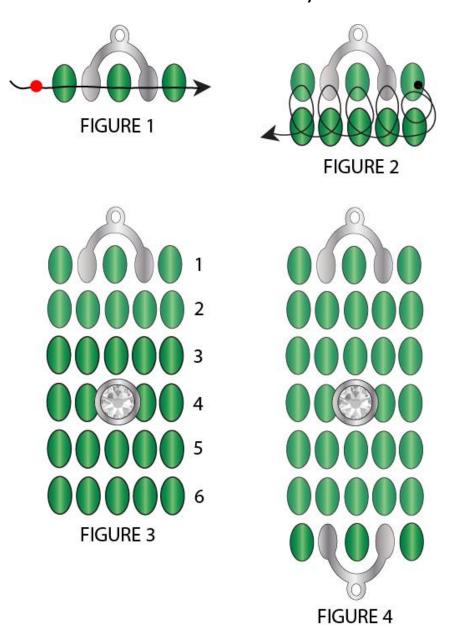


Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular web-based retail bead shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at <a href="twistedsistahbeads.com">twistedsistahbeads.com</a>, in the <a href="mailto:BeadSmith.com/ilovebeads">BeadSmith.com/ilovebeads</a> free online library of patterns, or her exclusive BeadSmith patterns from your favorite bead reseller.

## Find all of Team Leslie's Facebook lives on The BeadSmith YouTube channel!

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## AMOS LINKS BRACELET ILLUSTRATIONS by LESLIE A POPE



## AMOS LINKS BRACELET – COLOR COMBOS

Antique silver – ALONA II bead ends
Antique silver – AMOS bead substitutes
Matte metallic blue/green – size 8 seed beads
Duracoat S/L dyed dark mint – size 8 seed beads
Silver plate – Partially finished bracelet end

24kt gold plate – ALONA II bead ends 24kt gold plate – AMOS bead substitutes Matte metallic khaki iris – size 8 seed beads Cranberry gold luster – size 8 seed beads Gold plate – Partially finished bracelet end