

*So Sassy by Susan Sassoon***Quilted Kite Bracelet**

Designed by Susan Sassoon

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Level: Beginner

Techniques: Circular Right angle weave

Supplies and Tools for a 7 1/4" bracelet:

SB11	11/0 seed beads (Miyuki Matte Black 11-401F)	1 gram
Ka	9mm x 5mm two hole Kite beads (Chalk Beige Luster)	40
Kb	9mm x 5mm two-hole Kite beads (Jet Picasso)	40
FP	4mm fire polish (or other 4mm bead) (Matte Metallic Copper)	16
MS	5mm mini Silky two hole bead (Jet Travertine)	20
	4 hole bar clasp (approx 25mm long)	1
	6lb Fireline	
	Size 10 beading needle	

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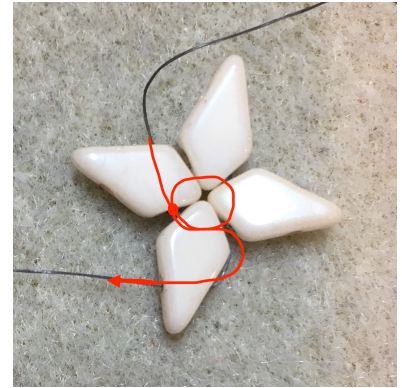
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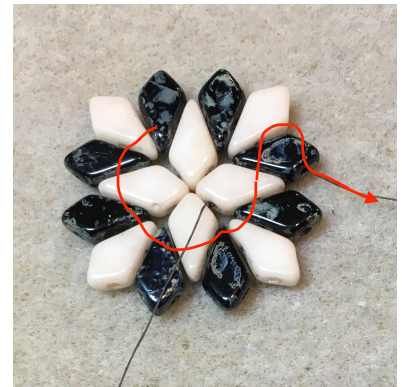
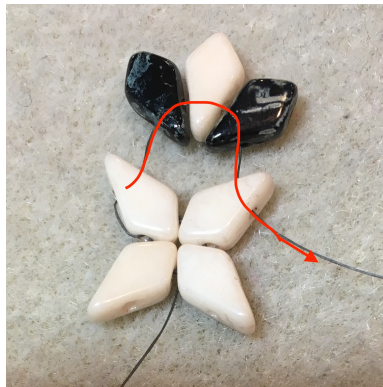
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Square component:

Step 1: Thread a #10 beading needle with 30" of fireline. String 4 Ka using the short hole. Form into a circle and tie a double knot, leaving a 4" tail. Pass through all of the beads again to reinforce. Exit a Ka and step up to the outer hole. This will cause you to change direction.



Step 2: String 1 Kb, 1 Ka and 1Kb and pass through the outer hole of the next Ka. Repeat 3 times to complete the round. Pass through all of the beads in this round to reinforce. Exit a Kb. Step up to pass through the outer hole of the same Kb. Your needle should now be facing the outer hole of the next Kb.



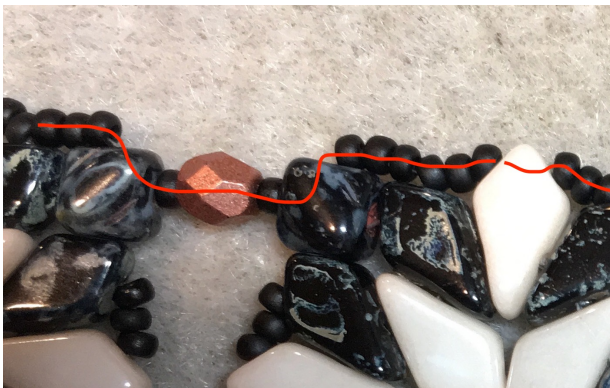
Step 3: String 1 MS and pass through the outer hole of the next Kb. Check to see that the MS is facing up. String 3 SB11 and pass through the outer hole of the next Ka. String 3 SB11 and pass through the outer hole of the next Kb. *Note that the MS will always sit between 2 Kbs and the 3SB11s will always sit between a Ka and a Kb.* Repeat 3 times to complete the round. Reinforce this outer round by passing through all beads in this outer round again. Secure the thread and trim both the working thread and the tail thread.



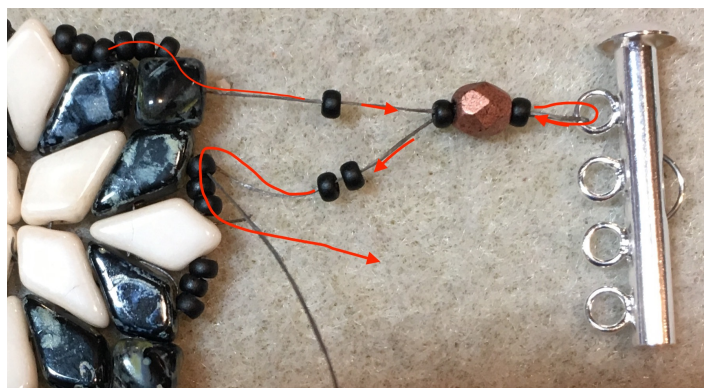
Create a total of 5 square components for a 7 1/4" bracelet (4 for a smaller bracelet or 6 for a larger bracelet). Each component will measure about 1 1/4" center to center when connected. The clasp adds about 3/8" on each side of the bracelet. If you need a size in between, you will need to add additional SB11s before and after each FP. Adding 1 SB11 before and after each FP will add about another 1/2" to the bracelet.

Connecting the components:

Step 1: Begin a new 30" long thread on the outer round of one of the square components. Pass through 3 SB11s, 1 Ka and 3 SB11s. String 3 SB11s and pass through the outer hole of the MS. String 1 SB11, 1 FP, 1 SB11 and pass through the outer hole of the MS on the next component. Be sure to line up the components so that all of the MSs are facing up. String 3 SB11s and pass through the next 3 SB11s, Ka, 3 SB11s. Continue to connect the remaining components in the same manner, but just on the one side of the bracelet for now.



Step 2: When you've connected the last component, continue through the outer edge of beads until you've passed through the last 3 SB11s. String 3 SB11s and pass through the outer hole of the last MS. String 2 SB11s, 1 FP, 1 SB11 and the first hole of your bar clasp. Pass back through the 1 SB11, 1 FP and 1 SB11. String 2 SB11s and pass through the next 3 SB11s on the component.



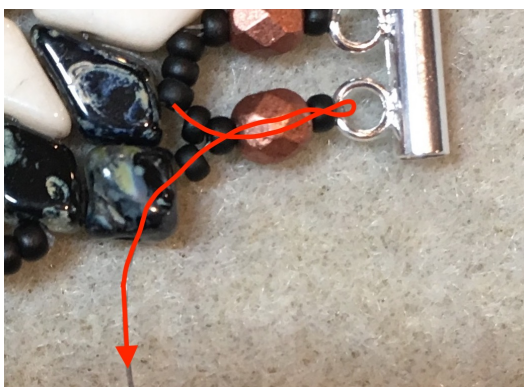
Step 3: String 1 SB11, 1 FP, 1 SB11 and the second hole of the bar clasp. Pass back through the 1 SB11, 1 FP and 1 SB11 and pass through the outer hole of the Ka.



Step 4: String 1 SB11, 1 FP, 1 SB11 and the third hole of the bar clasp. Pass back through the 1 SB11, 1 FP and 1 SB11 and pass through the next 3 SB11s.



Step 5: String 2 SB11s, 1 FP, 1 SB11 and the fourth hole of your bar clasp. Pass back through the 1 SB11, 1 FP and 1 SB11. String 2 SB11s and pass through the outer hole of the next MS.



Step 6: Repeat Steps 1-5 to connect the components and the clasp on the other end of the bracelet. Repeat again to reinforce all connections and clasp attachments.

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