



CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones



Ginko Fusion Bracelet

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques used: Right angle weave, picot, peyote stitch variation, ending and adding thread

Materials:

2 grams seed beads in size 15°

1 gram seed beads size 11°

2 grams 2x3mm Czech True2 Faceted Micro Spacers

14 x (2.5x3mm) Minos par Puca

14 x (3mm) crystal bicones

14 x (4mm) fire polished round

16 x (7mm) Baroque cabochon

16 x (7.5x7.5mm) Ginko

18 x Paisley Duo

Beading thread size D or Fireline 0.12mm, size 12 needle, scissors, 4 open jump rings (6mm), 1 round toggle clasp (15mm)

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Designer notes:

Bracelet measures about 7 1/4" without the clasp.

Check all holes of multi-holed beads to make sure they are clear before stitching.

Use a moderate thread tension and check all holes of two-hole beads for blockage before adding them to the beadwork.

Step 1. Prepare 16 Baroque cabochons on your working surface to keep track of the progression of the work. Use 4' of thread (you'll have to add some new thread during the work) to string a Baroque cab (left hole), a Microspacer, two Paisley Duos (narrow hole, concave side; narrow hole, convex side) and a Microspacer. String Baroque cab (right hole), a Microspacer, two Paisley Duos (narrow hole, concave side; narrow hole, convex side) and a Microspacer. Pass back through all of the beads again to form a tight circle leaving a 2" tail, then tie a square knot between the tail and the working thread and weave through beads to exit from the second hole of the rightmost Baroque cab of this unit. Trim the tail.

Step 2. String a Minos, a Baroque cab and a Minos; then pass back through the Baroque cab exited of previous unit and weave through beads to exit from the second hole of the Baroque cab added in this unit.

Step 3. String a Microspacer, two Paisley Duos (narrow hole, concave side; narrow hole, convex side), a Microspacer, a Baroque cab, a Microspacer, two Paisley Duos (narrow hole, concave side; narrow hole, convex side), a Microspacer and pass back through the Baroque cab exited of previous unit, then weave through beads to exit from the second hole of the Baroque cab added in this unit.

Step 4. Repeat Steps 2 and 3 to complete the core of the bracelet, then exit from the second hole of rightmost Baroque cab.

Step 5. First clasp loop. String an 11°, ten 15°, an 11° and sew back through the Baroque cab exited, then pass up through the first hole of this same bead and proceed through nearest Microspacer and through the top hole of next Paisley Duo.

Step 6. String a Ginko (point, right hole), five 11°s and slide them to the end of the thread, then pass through the left hole of the Ginko and through the top hole of next Paisley Duo. Give a gentle tug to the thread to keep these beads in position.

Step 7. String a Microspacer, an 11° and sew through next Minos; string an 11°, a Microspacer and sew through the top hole of next Paisley Duo.

Step 8. Repeat Steps 6 and 7 to complete this edge of the bracelet, then retrace previous thread path to exit from the second hole of leftmost Baroque cab.

Step 9. Second clasp loop. String an 11°, ten 15°, an 11° and sew back through the Baroque cab exited, then pass down through the first hole of this same bead and proceed through nearest Microspacer and through the top hole of next Paisley Duo.

Step 10. Repeat Steps 6 and 7 to complete this edge of the bracelet, then exit from the top hole of rightmost Paisley Duo.

Step 11. String two 11°s and sew through beads of first clasp loop; then string two 11°s and sew through the top hole of next Paisley Duo.

Step 12. String four 15°s and sew through next five 11°s.

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Step 13. String eight 15°s and sew through next Microspacer. String a 3mm Bicone and sew through next Microspacer. String eight 15°s and sew through next five 11°s.

Step 14. Repeat Step 13 to complete this edge of the bracelet, then exit from leftmost group of five 11°s.

Step 15. String four 15°s and sew through the top hole of next Paisley Duo.

Step 16. String two 11°s and sew through beads of second clasp loop; then string two 11°s and sew through the top hole of next Paisley Duo.

Step 17. String four 15°s and sew through next five 11°s.

Step 18. Repeat Step 13 to complete this edge of the bracelet, then exit from rightmost group of five 11°s.

Step 19. String four 15°s, then retrace previous thread path to exit from second two 11°s added on Step 11.

Step 20. String five 15°s and sew through following beads: four 15°s, five 11°s, seven 15°s.

Step 21. String a 4mm fire polish; skip nearest 15°, a bicone, next 15° and sew through following beads: seven 15°s, five 11°s, seven 15°s.

Step 22. Repeat Step 21 to complete this edge of the bracelet, then exit from leftmost group of four 15°s.

Step 23. String five 15°s and sew through following beads: three 11°s, ten 15°s, three 11°s. String five 15°s and sew through following beads: four 15°s, five 11°s, seven 15°s.

Step 24. Repeat Step 21 to complete this edge of the bracelet, then exit from rightmost group of four 15°s.

Step 25. String five 15°s then retrace previous thread path weaving through beads; at this point secure the thread and trim it.

Step 26. Use an open jump ring to attach a half of the clasp to an end of the bracelet. Repeat on the other end.

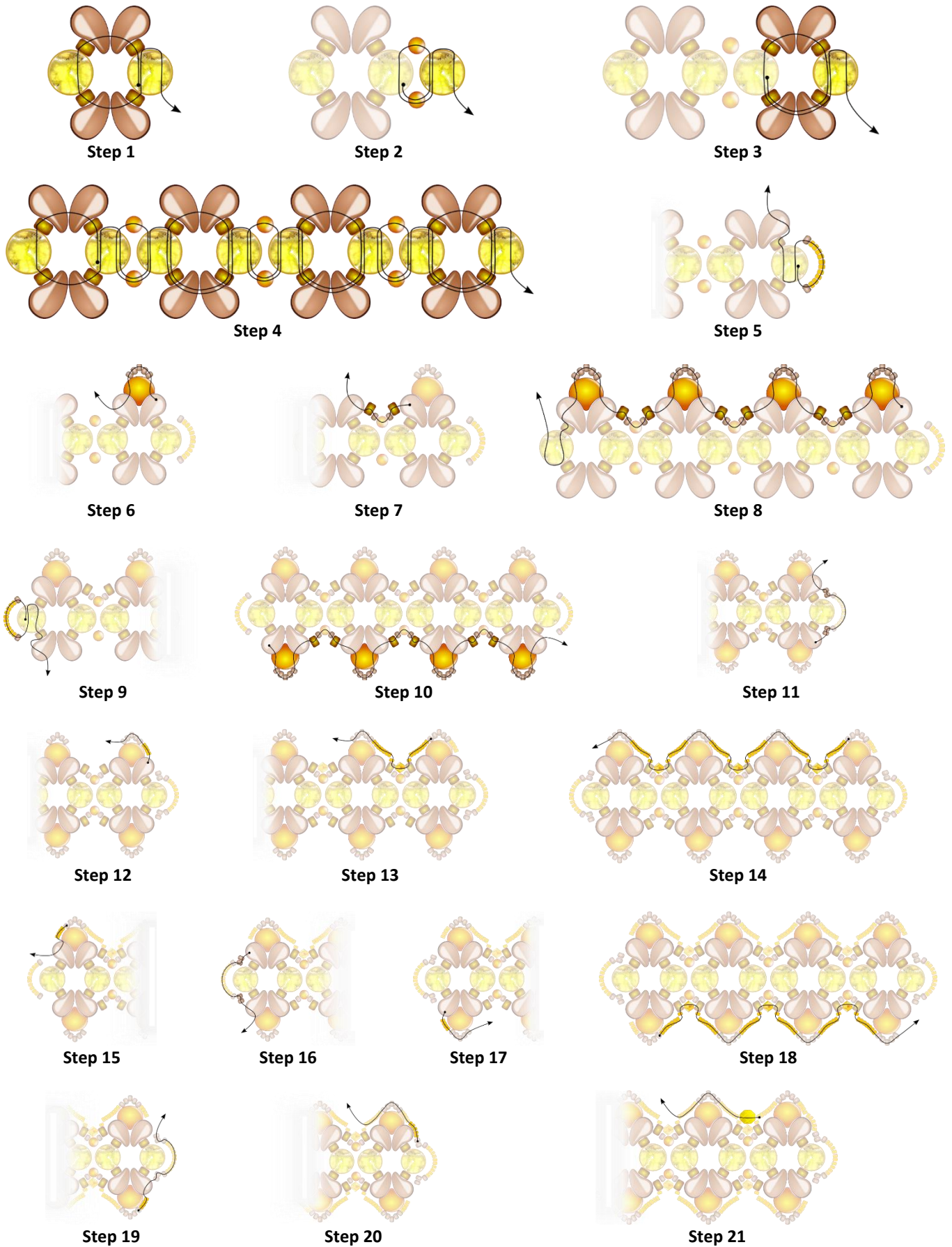
Your bracelet is complete!



Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterraneo. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop at www.etsy.com/shop/CrownofStones or her Facebook page at www.facebook.com/DeboraHodoyerCrownofStones.

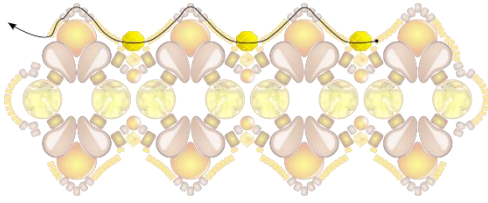
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ILLUSTRATIONS FOR GINKO FUSION BRACELET BY DEBORA HODOIER

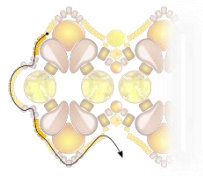


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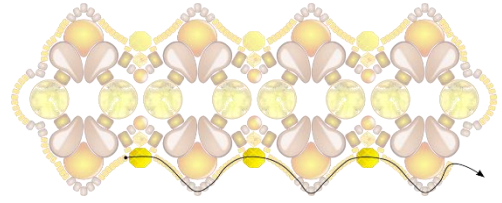
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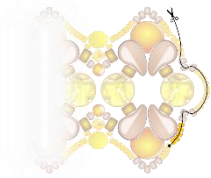
Step 22



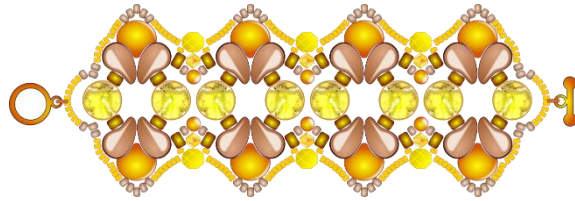
Step 23



Step 24



Step 25



Step 26

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