

BEADS

FAYANS BRACELET
By Leslie A Pope
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Named for Turkish decorative tiles, this bracelet has miles of style.

Skill level: Confident beginner and up
Techniques: Stitching with two-hole beads
Finished length: $6 \frac{3}{4 \prime \prime}$ (excluding the clasp)

## MATERIALS

- 1 g size $15^{\circ}$ seed beads
- 1 g size $11^{\circ}$ seed beads
- 26 GemDuos
- 40 Faceted microspacers
- 20 SuperDuos
- 2 size 4 mm soldered jump rings
- 2 size 5 mm jump rings
- Clasp of choice
- 6lb. Fireline ${ }^{\text {TM }}$

- Size 12 beading needles
- Scissors/Pliers


## TIP:

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path.


## TILE COMPONENT

## FIGURE 1

Step 1. On $18^{\prime \prime}$ of Fireline, string one SuperDuo and one $15^{\circ}$ four times. Tie the working and tail threads with an overhand knot, leaving a small tail to weave in at your earliest convenience. Sew through all the beads once more and exit the first SuperDuo added. Reverse direction and sew through the top hole of the same SuperDuo.

## FIGURE 2

Step 2. String one GemDuo, one $15^{\circ}$, one $11^{\circ}$, one Microspacer, one $11^{\circ}$ and one $15^{\circ}$. Sew through the second hole of the GemDuo and the next SuperDuo.

Step 3. Repeat Step 2 three more times. Exit the first $15^{\circ}$ and $11^{\circ}$ added in Step 2.

## FIGURE 3

Step 4. SKIP the Microspacer and sew through the next $11^{\circ}$ and $15^{\circ}$. Pull the thread snug to pop up the Microspacer. String one $11^{\circ}$, one $15^{\circ}$, one Microspacer, and two $15^{\circ}$ s. Sew through the SuperDuo going
in the opposite thread direction. String two $15^{\circ}$ s and sew through the Microspacer. String one $15^{\circ}$, one $11^{\circ}$ and sew through the next $15^{\circ}$ and $11^{\circ}$.

Step 5. Repeat Step 4 three more times. Exit the Microspacer, but DO NOT cut the working thread. Set this component aside.

Make four more components.

## CONNECT THE COMPONENTS

FIGURE 4
Step 6. Rethread the working thread of one component. Place a second component to mirror the first component.

Step 7. String three $15^{\circ}$ s, one GemDuo, three $15^{\circ}$ s and sew through the Microspacer of the second component. String three $15^{\circ}$ s and sew through the second hole of the GemDuo. String three $15^{\circ}$ s and sew through the Microspacer of the first component.

Step 8. Retrace the thread path at least once to reinforce the join (not illustrated). Secure the thread within one of the components and trim the excess.

Step 9. Repeat Steps 6 through 8 to connect the other components.

## ATTACH SOLDERED RINGS AND CLASP

FIGURE 5
Step 10. Secure a new $12^{\prime \prime}$ length of Fireline into one end component and weave through to exit the end Microspacer.

Step 11. String two $15^{\circ} \mathrm{s}$, one GemDuo, three $15^{\circ} \mathrm{s}$, one $11^{\circ}$ and one soldered ring. Sew back through the $11^{\circ}$. String three $15^{\circ}$ s and sew through the second hole of the GemDuo. String two $15^{\circ}$ s and sew through the Microspacer.

FIGURE 6
Step 12. String one $15^{\circ}$ and retrace the thread path through the two $15^{\circ} s$, one GemDuo, three $15^{\circ} s$, one $11^{\circ}$ and one soldered ring. Continue through the three $15^{\circ} \mathrm{s}$, GemDuo and two $15^{\circ}$ s. String one $15^{\circ}$ and sew through the Microspacer. Secure thread within the component and trim excess.

Step 13. Repeat Steps 10 and 12 to attach a soldered ring to the other end of the bracelet.
Step 14. Use pliers to open a jump ring and attach one half of the clasp to one soldered ring. Repeat to attach the other half of the clasp to the other end of the bracelet.

Show off your stylish tile bracelet!
Leslie Pope, or you may know her better as "Twisted Sistah Beads", has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie's beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at twistedsistahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Creative Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

FAYANS BRACELET ILLUSTRATIONS by LESLIE A POPE


FIGURE 2


FIGURE 3



FIGURE 5


FIGURE 6

## FAYANS BRACELET COLOR COMBOS



Bracelet colors are listed as shown from top to bottom in the photo.
Matte backlit tequila - GemDuos
Opaque orange/red luster - SuperDuos
Pumpkin - $2 \times 3 \mathrm{~mm}$ faceted microspacers
Metallic light bronze - size $15^{\circ}$ seed beads
Duracoat dyed S/L persimmon- size $11^{\circ}$ seed beads
Backlit hazel sun - GemDuos
Chalk green luster - SuperDuos
Polychrome citrus sage - $2 \times 3 \mathrm{~mm}$ faceted microspacers
Duracoat galvanized yellow gold - size $15^{\circ}$ seed beads
Turquoise Picasso - size $11^{\circ}$ seed beads
Matte jet blue iris - GemDuos
Jet blue iris - SuperDuos
Capri blue - $2 \times 3 \mathrm{~mm}$ faceted microspacers
Trans gray luster - size $15^{\circ}$ seed beads
Metallic plum - size $11^{\circ}$ seed beads

