BEADS

## AGALI BUTTERFLIES BRACELET

By Leslie A Pope
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Kite beads flit and flutter gracefully around your wrist.

Skill level: Beginner and up
Techniques: Stitching with two-hole beads; two needle stitching
Finished length: 612"

## MATERIALS

0.5 grams size $15^{\circ}$ seed beads
$48 \times$ Kite beads
$32 \times$ faceted Microspacers
$16 \times$ AGALI Cymbal ${ }^{\text {TM }}$ Kite bead endings
$16 \times$ size $4 x 6 \mathrm{~mm}$ oval jump rings
Clasp of choice
6 lb . Fireline
2 size 11 beading needles
Scissors/Pliers


## TIPS:

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path.
- Second thread paths are not shown in the illustrations for clarity.


## FIGURE 1

Step 1. Thread a needle on each end of 16 -inches of Fireline. String three Kites (narrow end), one AGALI bead ending, and three Kites (narrow end). Slide all the beads until the AGALI sits in the middle of thread.

FIGURE 2
Step 2. On one needle, string one AGALI (black thread). With the second needle, sew through the AGALI just added (red thread). The threads crisscross through the AGALI. Pull the ends taut being careful to keep the beadwork centered on the thread.

Step 3. With one needle, sew through the Kites, the first AGALI strung, and the following Kite. Reverse the thread direction by sewing through the open hole of the same Kite.

Step 4 (red thread). Repeat Step 3 with the second needle.
FIGURE 3
Step 5. On one needle, string one $15^{\circ}$ and sew back through the same Kite.
Step 6. String one $15^{\circ}$, one Microspacer, one $15^{\circ}$ and sew through the next Kite. Repeat once more.
Step 7. String one $15^{\circ}$ and sew back through the same Kite.
Step 8. Repeat the thread path once more, secure thread within the beadwork and trim the excess.
Step 9 (red thread). Repeat Steps 5 through 8 with the second needle.
Make seven more components to complete a bracelet that measures $61 / 2^{\prime \prime}$ when assembled, excluding the clasp.

## ASSEMBLE THE BRACELET

Step 10. Use jump rings to connect six components together through the AGALI loops. NOTE: I used two jump rings at each connection for more integrity

Step 11. Use pliers to open a jump ring and insert into one end AGALI loop and half of the clasp. Repeat to attach the other half of the clasp to the second end AGALI loop.

## AGALI BUTTERFLIES BRACELET ILLUSTRATIONS by LESLIE A POPE



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

[^0]DESIGN OPTIONS (additional supplies may be needed):

Need a more adjustable sized bracelet, a partially finished bracelet end will fit the bill.

Don't forget your decorative dangles for the ends!


Fun and fast earrings are always a must. One component or two should do the trick!


## AGALI BUTTERFLIES BRACELET COLOR COMBOS

24 kt gold - AGALI bead endings
Turquoise green lumi - Kites Full apricot - faceted Microspacers
Duracoat galvanized gold - size $15^{\circ}$ rounds


Rose gold - AGALI bead endings Wasabi matte cracked laser - Kites
Full capri - faceted Microspacers
Duracoat galvanized eggplant - size $15^{\circ}$ rounds

Antique silver - AGALI bead endings Lemon red luster - Kites
Bronze pale gold - faceted Microspacers Duracoat galvanized silver - size $15^{\circ}$ rounds



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