TUTORIAL Bracelet «Faustine»© par PUCA®

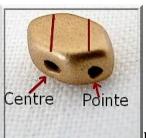Bracelet "Faustine"

par Puca®

Kos®Opaque Aqua patina Silver
Paros® Opaque Jonquil Bronze
Samos®Opaque Green Turquoise Picasso

Puca®

Made by Puca

Puca

Material : For a 17cm bracelet

- 14 Samos® par Puca®
- 26 Kos® par Puca®
- 52 Paros® par Puca®
- 48 Firepolished 3mm (F3)
- 13 Round bead 3mm (PR3)
- Seed bead 15/0 (R15), R11/0 (R11), 2 R8/0 (R8)
- 1 Clasp
- Fireline 0.12

Explication hole of Paros®
(center hole – head hole)

1) Pick up 1 stop bead (*) 1 Samos, 2R15, 1R8, 2 R15, exit through the Samos	2) Pick up 2 Paros (center hole and top hole),1 Samos	3) Repeat until you have used a total of 14 Samos 😊

4) Pick up 2 R15, 1R8, 2 R15, thread through the empty hole in the Samos	5) Pick up 2 Paros (see picture), repeat for the length of the pattern	6) You will now have this 😊
7) Pick up 4 R15 and pass through empty hole in the next Paros	8) Pick up 1 Kos, 3 R15, pass through the Kos and Paros (center hole)	9) Pick up 1 R11 and thread through the next Paros
10) Repeat steps 8 and 9 for the length of the pattern	11) Pick up 4 R15 thread through the beads in the end loop exiting from an R15 (see picture)	12) Pick up 4 R15 and thread through the next Paros

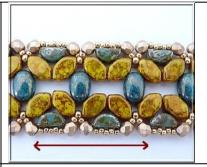|		
13) Repeat steps 8 and 9 for the length of the pattern	14) Thread through the 3R15	15) Pick up 1R15, 1F3, 1R15, exit through the R11. Pick up 1R15, 1F3, 1R15, thread through the 3 R15
16) Repeat steps 14 and 15 for length of the pattern😊	17) Repeat steps 14 and 15 for the other side😊	18) Exit through the Samos, pick up 2R15, 1PR3, 2 R15 pass through the next Samos and repeat
19) Thread through the beads as shown so that you are exiting the opposite side. Pick up 2 R15 and pass through the PR3	20) Pick up 2 R15 and pass through the Samos, and repeat	21) You have now finished the beading 😊

22) Attach your clasp into the R8 with a jump ring	20) Here is your « Faustine » bracelet 😊

Happy beading!
Thank you for respecting my work ©😊