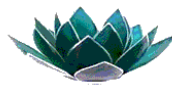




« CONNIE » BRACELET TUTORIAL





Materials :

- 42 Amos® par Puca®, color A
- 12 Amos® par Puca®, color B
- 26 round glass pearls 3 mm (RP3)
- 3 gr Bugle beads 3 mm (BGL3)
- 7 Mesh rhinestone 3 mm (MR3)
- Miyuki seed beads 0/15 (SB15)
- Miyuki seed beads 0/11 (SB11)
- Miyuki seed beads 0/8 (SB8)
- 1 row clasp
- FireLine 0,12



1) Pick up 3 Amos A, 1 RP3, 3 Amos A and 1 SB8.



2) Close and tie a knot near the SB8.



3) Pass through RP3.



4) Pick up 1 SB11, 1 Amos B, 1 SB11 and make a loop passing again in the RP3.



5) Pass through Amos.



6) Add a Bugle and pass through the 2nd hole of Amos.



7) Repeat step 6 on the opposite side of Amos.



8) Pass through the first Bugle.



9) Pick up 2 SB15, 1 RP3, 2 SB15, 1 Amos B, 2 SB15, 1 RP3 and 2 SB15.



10) Pass to the 2nd Bugle and exit to SB15 (red arrow).



11) Pick up 1 Bugle, 1 SB11, 1 RP3, 1 SB11, 1 Bugle and go out through the RP3.



12) Pick up 3 Amos A, 1 RP3 and 3 Amos A. Make a loop and pass through 1st RP3.



13) Go out through RP3. Repeat steps 4 to 12 until you'll have 7 flower elements. At the last elements, add an SB8 instead of RP3.



14) Pick up 1 SB15 and pass through Amos's top hole.



15) Pass again between all the beads around the bracelet. This row strengthens the position of Amos.



16) Add 1 SB15 and go through SB8.



17) Pick up 1 SB15, 1 MR3, 1 SB15 and pass through opposite SB8.



18) Add 1 SB15 at the top of the MR3.



19) Pick up 1 SB15 and go through RP3 (red arrow). The MR3 is fixed.



20) Repeat the steps 17 to 19 until you put the MR3 to all the elements.



21) All you have to do now is add the clasp.

Happy beading!
Thank you for respecting my work.
Puca - November 22, 2017

