



## Antonella pendant

Use Matubo Ginkos to create this stunning pendant



### Material (for one pendant)

Matubo Ginko (12 pcs)

Matubo 8/0 (24 pcs, approx. 1 gram)

Matubo 11/0 (approx. 1.2 gram)

Miyuki Round 15/0 (approx. 1.2 gram)

Miyuki Delica 11/0 (optional, approx. 0.3 gram)

3mm firepolished beads (32 pcs)

18mm cabochon or rivoli (1 pc)

Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate/advanced



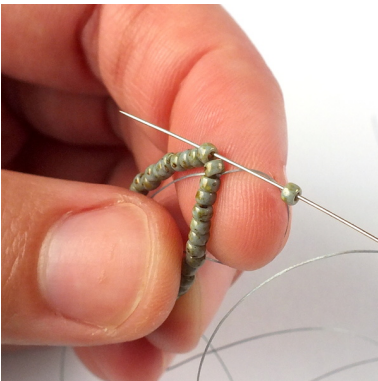
1) String 40 Matubo 11/0s.



2) Slide the beads to the end of the thread and tie a square knot to form a circle.



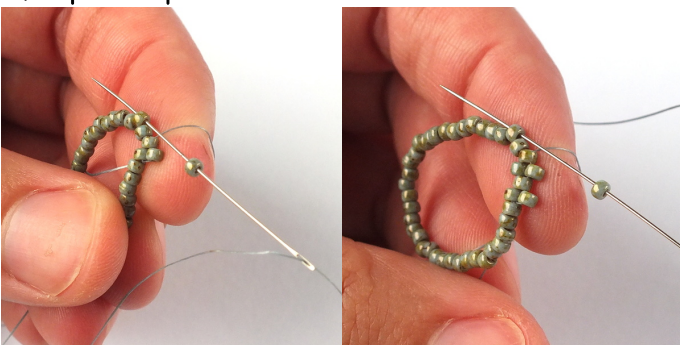
3) Add one 11/0. Skip the nearest 11/0 and pass through the second nearest 11/0 in the base circle.



8) Repeat step 7 ...

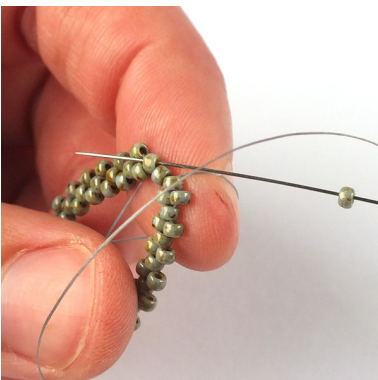


4) Repeat step 3 ...



5) ... until you reach the end of the row.

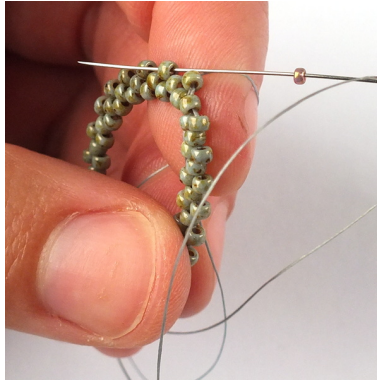
Keep your tension as tight as possible.



6) Make the step-up by passing through the first 11/0 you added in this row.



7) Add one 15/0. Skip the next 11/0 (the "lower" one) and pass through the second next 11/0 (the "upper" one).



9) ... until you reach the end of the row. At the end of the row make the step-up - add one last 15/0, pass through the last "upper" 11/0 and then through the first 15/0 you added in this row.



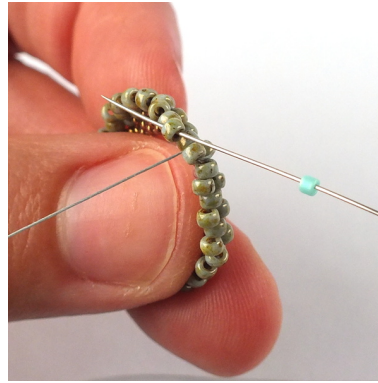
10) Add another row of 15/0s. Add one 15/0, skip the next 11/0 (the "lower" one) and pass through the next 15/0 (the upper one).







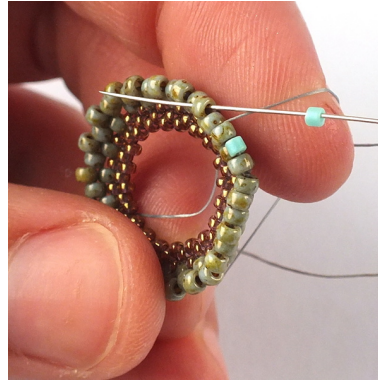
11) Repeat step 10 ...



16) Now we'll close the front side of the cabochon, just like in steps 7 - 13. To make the bezel fit better, I usually swap 15/0s in the first row (or in the third row or in both of them) with 11/0 Delicas.

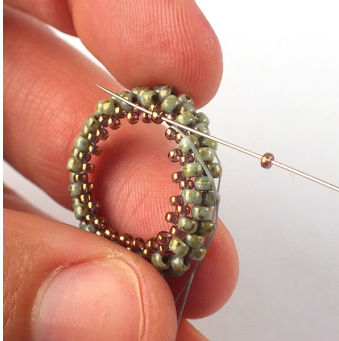


12) ... until you reach the end of the row. Don't forget the step-up: add one last 15/0, pass through the last "upper" 15/0 from the previous row and then through the first 15/0 you added in this row.

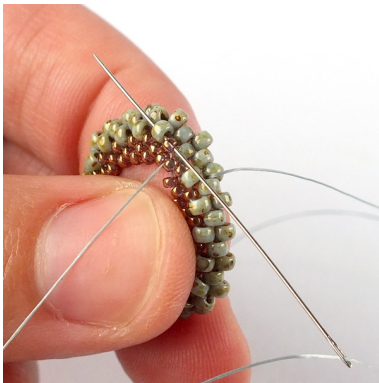
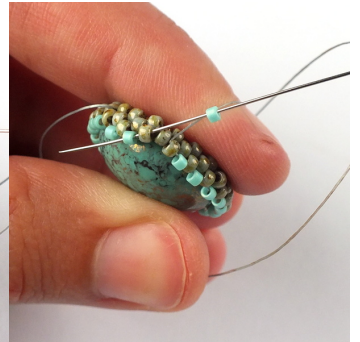


17) So add one Delica, skip the next 11/0 (the "lower" one) and pass through the second next 11/0 (the "upper" one). Repeat until you reach the end of the row.

13) Then add one more row of 15/0s in the same way.



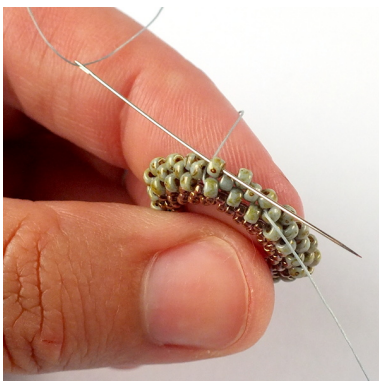
16) Before you finish the row, put the cabochon inside. And again, don't forget the step-up!



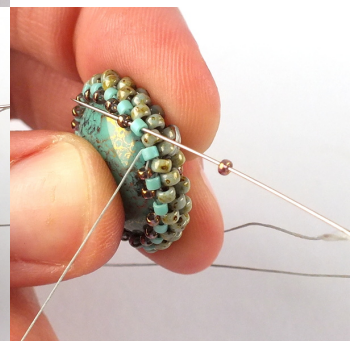
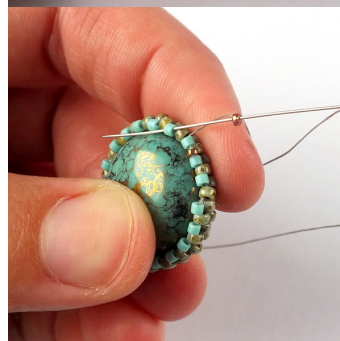
14) This is the last row, so you don't need to make the step-up. Instead weave through beads to get to the nearest 11/0 (as shown in the photo) ...



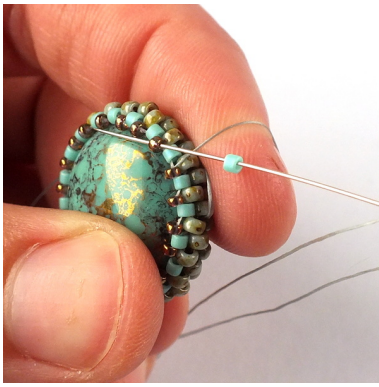
17) Then add one more row of 15/0s ...



15) ... and then pass back through the 11/0 that is sitting right next to the one you are exiting from to get to the other side of the bezel.



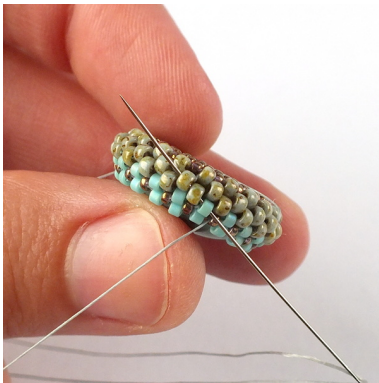




18) .. and then another row – when working with rivolis or very thin cabochons, I usually use 15/0s, when working with more “domed” cabochons, I use Delicas again.



19) The bezel is finished.



20) Weave through beads to get to the “middle” row of 11/0s.



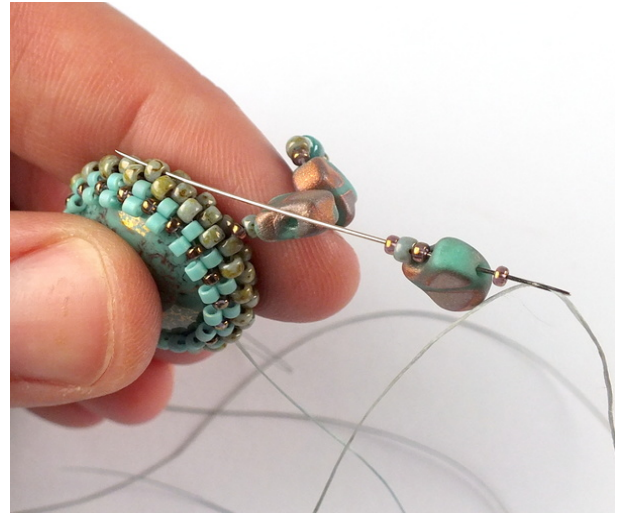
21) Add one 15/0, one 11/0, one 15/0, one Ginko (from the inside), one 15/0, another Ginko (from the inside) and then one 15/0, one 11/0, one 8/0, one 11/0 and one 15/0.



22) Pass back through the free hole of the last Ginko.

23) Add one 15/0, one new Ginko (from the outside), one 15/0, one 11/0 and one 15/0.

Then look carefully at the middle row on the cabochon bezel. You started from one bead from this row. Now you skip the next two beads and pass through the third next bead in the middle row (as shown in the photo).



24) Pull snug. This is what you should get. (In the next steps you'll have to keep your tension as tight as possible).



25) Add one 15/0, one 11/0 and one 3mm FP and pass back through the free hole of the nearest Ginko.



26) Add one 15/0, one 11/0, one 8/0, one 11/0 and one 15/0 and pass through the first 15/0 and 11/0 above the middle Ginko.





27) Skip the middle 8/0 above the middle Ginko and pass through the next 11/0 and 15/0.



28) Add (15/0, 11/0, 8/0, 11/0, 15/0) and pass through the free hole of the next Ginko.

29) Add one 3mm FP, one 11/0 and one 15/0 and pass through the same 11/0 from the middle row from where you started in steps 20/21 (from the outside in, as shown in the photo).



30) This is what you should get.

31) Pass through the nearest 11/0 towards the front side of the cabochon.



32) Add one 8/0 and pass through the next 11/0 in the same row.



33) Add one 8/0 and pass through the next 11/0 in the same row.

34) Pass through the next Delica and then through the next two 11/0s (to get back to the "middle" row).





35) ... and then through the next two 11/0 (as shown in the photo).



This looks a bit chaotic, so let me explain the “math” behind this – we had 40 beads in the base row and we were doing peyote stitch, so there are 20 beads in the “middle” row. We want to create four “leaves” around the cabochon, so we have 5 “middle row” beads to make each leaf.

We started from bead 1 (the one we exited from in step 20)

We skipped beads 2 and 3 and passed through bead 4 in step 23 (and then we finished the leaf, including the 8/0s on the front side of the cab).

In step 34 we got back to the middle row, and we passed through the bead number 5.

But we need to leave this bead “free” to create a gap between the “leaves”, so in step 35 we moved to the next bead in the middle row – the bead number one from the second group of five – and we will start making another “leaf” from there”.

The leaves tend to be little wobbly, so try to keep your tension as tight as possible. If they come out just a little flimsy, it’s okay, we’ll fix that in the next rows, but if they are too loose, you’ll have to work carefully so you don’t break the thread.

Also keep in mind that the leaves won’t lie totally flat and will curl towards the back side. Don’t try to flatten them by force, instead keep your tension as tight as you can and let the pendant shape itself.

36) Repeat steps 21 – 35, until you make all four leaves around the cabochon.



37) The thread is exiting from the “free” 11/0 in the middle row, between the leaves. Add two 15/0s and pass through the next 3mm FP



38) Add five 15/0s and then weave through all the seed beads above the Ginkos ...





39) ... like this.



44) ... the end of the row.



40) Add five 15/0s and pass through the next 3mm FP on the same leaf.

45) You should end up in the 11/0 between the leaves. Pass through the next 11/0 and Delica ...



41) Add two 15/0s and pass through the "free" 11/0 in the middle row, between the leaves.



42) Repeat steps 37 - 41 ...



46) ... then through the next 11/0 ...



43) ... until you reach ...

47) ... and then through the nearest 8/0 on the front side of the cabochon.





48) Add one 8/0 and pass through the nearest 8/0 on the front side of the cabochon.



49) Add one 3mm FP, one 11/0 and one 15/0 and pass through the Delica (or 15/0, depending on what beads you used to close the bezel) that lies right in front of the "free" 11/0 between the leaves, as shown in the photo.



50) Add one 15/0, one 11/0 and one 3mm FP and pass through the next 8/0 on the front.



51) Repeat steps 48 - 50 ...



52) ... until you reach the end of the row. At the end of the row add the last group of (15/0, 11/0, 3mm FP) and pass through the next "front" 8/0 and also through the first 8/0 you added in this row.

53) Add one 3mm FP and one 15/0 and go up through the nearest hole of the "middle" Ginko" above the 8/0.



54) Go down through the other hole of the same Ginko.





55) Add one 15/0 and one 3mm FP and pass through the same 8/0 you started from in the previous step.



58) Add three 15/0s. Skip the next 15/0s and pass through the next 11/0, 3mm FP and the next two 8/0s.



56) Pass through the next 8/0, 3mm FP ...



59) Repeat steps 53 - 58, until you reach the end of the row.



57) ... and through the next 11/0.





60) At the end of the row weave through beads to get to the middle 15/0 from the nearest group of three (the ones you added in the previous row).



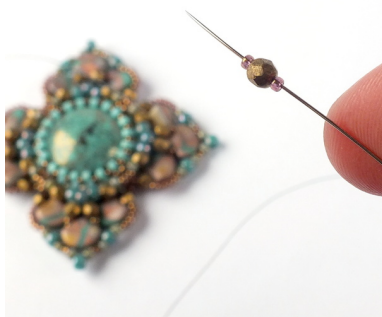
63) Then weave through all the seed beads above the Ginkos (as shown in the photos) ...



64) ... and through the first four 15/0s from the next group of five.



61) Add one 15/0, one 3mm FP and one 15/0.



62) Then pass through the last four 15/0s from the next group of five (above the nearest Ginko, as shown in the photo).



65) Then add one 15/0, one 3mm FP and one 15/0 and pass through the middle 15/0 from the next group of three on the front side of the cabochon.







66) Repeat steps 61 – 65 ...



67) ... until you reach the end of the row.

68) The pendant is finished. Tie a few half-hitch knots and cut off all the remaining thread.



## Colorways:



**Matubo Ginko** 00030/15695  
**Matubo 8/0** 71010/81800  
**Matubo 11/0** 03000/14494  
**Miyuki Round 15/0** 457  
 Metallic Dark Bronze  
**Miyuki Delica 11/0** N/A  
**3mm FP** 23890/84110/90215  
**Cabochon** 73030/15496



**Matubo Ginko** 83150/85001  
**Matubo 8/0** 00030/27000  
**Matubo 11/0** 03000/65431  
**Miyuki Round 15/0** 190 Steel  
**Miyuki Delica 11/0** 371  
 Matte Met. Olive Gold  
**3mm FP** 23980/27500  
**Cabochon** Lunasoft Olivine



**Matubo Ginko** 23980/14415)  
**Matubo 8/0** 13600/85805  
**Matubo 11/0** 03000/65491  
**Miyuki Round 15/0** 311  
 Topaz Gold Luster  
**Miyuki Delica 11/0** 757  
 Matte Opaque Light Siam  
**3mm FP** 93400  
**Swarovski Crystals** 18mm 1122  
 Rivoli Crystal Bronze Shade



**Matubo Ginko** 63130/27173BA  
**Matubo 8/0** 63130/15001  
**Matubo 11/0** 03000/65435  
**Miyuki Round 15/0** 1882  
 Dark Topaz Gold Luster  
**Miyuki Delica 11/0** 1595  
 Matte Opaque Sea Opal AB  
**3mm FP** 23980/84100/90215  
**Cabochon** 63130/15496