

## « ALIONA » Earrings Tutorial



Made by Puca



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## Puca®

## Materials :

- 2 Cabochons par Puca<sup>®</sup> 18 mm •
- 28 Piros par Puca® •
- 14 Strass Mesh (SM)
- 12 Round beads 4mm (RB4)
- 2 gr Delica 11/0 (DB11)
- Seed beads 15/0 (SB15)
- Seed beads 11/0 (SB11)
- 2 Earrings Hooks
- Chain 8 cm
- Jump Rings 4
- Fireline 0.12



1) String 46 DB11 and tie the beads in a circle.



2) With DB11 and using peyote technique, make 5 rows in all.



3) Make another 2 rows with SB15.



4) Turn your work, add the cabochon and go out through DB11.



5) Make 2 rows with SB15. Pass through the beads and go out through DB11 (3<sup>rd</sup> row)



6) Add 1 DB 11.



7) Repeat step 6 to add 1 row of DB11 all around. Go out through DB11 (last row added).



8) String 1 Piros between the DB 1



9) String another Piros.



10) String 1 SB11.



11) Repeat steps 8 to 10 all around.
IMPORTANT: between the first and the last group of 2Piros, you must add 3 SB11 one after another!



12) Go out through Piros.



13) String 2 SB15 and go through both Piros (2<sup>nd</sup> hole).



14) String 3 SB15 and pass through the SB11.



15) String 3 SB15 and pass through both Piros.



16) Repeat steps 13 to 15 all around. Go out through SB11 (the one in the middle of the group of 3).



17) Add 3 SB11 and make a loop.



18) Pass through the
beads and go out through
the SB15 (after the 2<sup>nd</sup>
Piros).



19) Add 1 RB4 and pass through the SB15 (before the first Piros). Repeat step all around.



20) Go out through first Piros (bottom hole).



21) String 1 SM between each group of 2 Piros.



22) Go out through DB11 (last row). Pass through the SM (top hole) then pass through the next DB11. Repeat step all around.



23) You will have this.Add the jump ringsbetween Piros and thenadd the chain and thehook.



24) Another color combination. You can also use round beads 3 mm instead of chain (model without SM).

Happy Beading! Thank you for respecting my work.

