



LATE HARVEST

SEWN BRACELET WITH PRECIOSA TWIN

Preciosa Ornela introduces PRECIOSA TWIN, two-hole Czech seed bead.

ART. No.: 321 96 001

321 97 001, matt

Size: 2.5 x 5 mm



# **PRECIOSA**

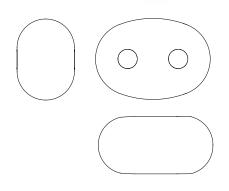
**BEAD SHOP ZÁSADA** 468 25 Zásada +420 483 332 643 beadshop@preciosa.com 50°41'49 N, 15°15'55 E

### **GLASS SHOP DESNÁ**

Krkonošská, 468 61 Desná +420 483 343 525 glassshop@preciosa.com 50°45'41 N, 15°19'7 E

preciosa-ornela.com

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This original bracelet sewn from seed beads and

(pins and rings)

The Procedure:

Step 1:

or shorten it as needed

The bracelet which we have described here

corresponds to the standard bracelet length, i.e.

ca 17 cm without the fastening. You can extend

Start the stringing with a so-called stop bead

of the fine line. String 17x **T** and alternately

turn the individual seed beads left and right.

Add 1x R and pass the needle with the line through the second hole of the last **T**. This

ends of the individual rows, add 1x R at one

end before starting a new row and at the other

the 7x **R** which is then further strengthened by

passing the line through it twice. Straighten the

individual beads, including the outer rocailles,

and always tighten each row well.

end alternate 1x R and the loop created from

which should be placed ca 20 cm from the end

starts the next row. Then string one **T** between the individual **T**. String a total of 8x Twin. At the Traditional Czech Beads

through the gap between the four sewn together

T, string 1x R, pass the needle and line back

through the gap between the sewn together

1x **R** and continue through the second hole of

the nearest Twin. Sew 1x rocaille into the two

nearest gaps and sew on the central part of the

fastening. Once again fill in the nearest two gaps

between the Twins with 1x rocaille and create

the outer part of the fastening in the same way.

String 1x R at the end of the row and pass the

needle and line back between the Twins in the

then hidden in the hole of the nearest Twin and

initial row, tighten well, make a knot which is

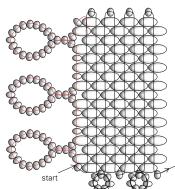
cut off the end of the line.

T and the two nearest strung rocailles, add

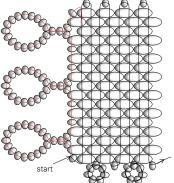
#### SEWN BRACELET WITH PRECIOSA TWIN

## a thin stringing needle, a fine line, scissors, a ruler, needle nose and flat pliers, metal parts

Place the bracelet fastening at the edge of the Twin beads. Use the free amount of line at the start of the bracelet to string the rocailles which are used to finish the edge of the bracelet and the loop for the fastening. Release the so-called stop bead and leave it on the line. Continue through the second hole of the nearest Twin from the first row and string 20x R. Count 3 rocailles from the beginning and pass the line through two of them again. Add 1x R and and create the central loop in the same way as gaps between the Twins with 1x rocaille each string 1x R and pass the needle with the line back between the Twins from the initial row. tighten it well, make a knot which is hidden in



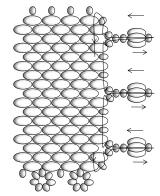
For the second part of the fastening, sew together 4x T through both holes, tighten the line well and hide the end of the line in the seed bead holes. Proceed in this way three times. String 1x R in the last row of the bracelet, continue through the second hole of the nearest Twin, string 3x R, pass the needle and line



Step 3:

## Step 2:

bracelet in the gaps between the individual outer continue through the second hole of the nearest Twin. Sewn 1x rocaille into the two nearest gaps the outer one. Once again, fill in the nearest two and create the outer loop. At the end of the row, the hole of the nearest Twin and cut the line.



Step 4:

Affix various imitation pearls and pressed beads, which have been strung onto pins in advance and made into loops using needle nose pliers, to the small loops on one side of the bracelet using the rings.



beads from the PRECIOSA Traditional Czech Beads brand represents one of a number of PRECIOSA ORNELA trendy costume jewellery color combinations for the autumn and winter 2012/2013 autumn and winter seasons. Introducing Twin, a unique new seed bead from the PRECIOSA Traditional Czech Beads brand: this new oval two-hole seed head will enable you to create interesting effects, spatial shapes, original structures and lacy patterns in a simple way. The selection of mature autumn colors gives a classical impression thanks to the dark grey and the dark shades of late harvest grapes which we have playfully brightened up with an icy rosé. The crystalline structures of the cut and twisted surfaces of the seed beads and beads provide an icy glitter, whereas the powdery velvet of the matt greys refines the feeling of coolness. We recommend the following colors and finishes: sapphire, icy rosé, steel grey,

#### **Materials and Tools:**



PRECIOSA Twin (T) 321 96 001; 2.5 x 5 mm

burgundy blue, bronze brown, colored irises.



PRECIOSA rocaille (R) 331 19 001; 10/0

imitation pearls 131 19 001; 4 mm, 8 mm

pressed beads - various types

