

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

# **PRECIOSA Pip™ Pressed Beads**

ART No.: 111 01 346

Size: 5 x 7 mm











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## BAND EDGED WITH PRECIOSA Pip™ BEADS

# BAND EDGED WITH PRECIOSA Pip™ BEADS

Create a lacy bracelet made using beads and seed beads from the PRECIOSA Traditional Czech Beads brand. The delicate rocaille ornament stands out thanks to the use of the melon-seed shaped PRECIOSA Pip™ Pressed Bead. The choice of the color and the surface finish from among the many provided by the beads and

The choice of the color and the surface finish from among the many provided by the beads and seed beads in the PRECIOSA Traditional Czech Beads range is entirely up to you.

Either choose coordinated tones for the bracelet tone or emphasise different types of beads and seed beads by means of contrasting colors. Your bracelet will either be an elegant piece of jewelry or a distinctive and original accessory depending on the color scheme you choose. We wish you many ideas and much enjoyment when working with beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

#### Materials and Tools:

PRECIOSA Pip<sup>™</sup> (**P**) 111 01 346: 5 x 7 mm: 44x



Imitation pearls (**IP**4) 131 19 001; 4 mm; 12x

metal parts – gold eye pins (14 mm), a carabiner, a ring, an adjusting chain



a thin stringing needle, a 0.20 mm nylon line, scissors, flat nose pliers (for flattening the end of the line, straightening the eye pins), needle nose pliers, snipping pliers, scissors



Difficulty:

#### Procedure:

First sew the upper and lower edges with Pip beads (**P**) using a right angle weave stitch. Then sew them to the central band.

#### Step 1:

String two rows of rocailles and Pips onto the line. String 1x **R**8, 1x **P**, 1x **R**8, 1x **P**, 1x **R**8 and 4x **R**10 according to the drawing. Repeat this procedure 10x and add **R**8, 1x **P**, 1x **R**8, 1x **P**, 1x **R**8 and 3x **R**8 at the end of the row (fig. no. 1).



sewing the edges /basic series/

## Step 2:

Gradually thread the line through the beads and seed beads in the second row in the opposite direction according to the illustration and alternately add 4x **R**10 a 3x **R**8. Create a circle. Thread the line through the **R** 8 to the left of the Pip. String 4x **R**10. Thread the line through the **R**8 to the right of the next Pips.

Continue in the same way until the end of the band. Tie off the line with two knots at the end of the created band, pull the line into the nearest holes and cut off the excess. You will need two of these bands to make the bracelet, so repeat steps 1 and 2 one more time (fig. no. 2).



sewing the edges /tape/



## Step 3:

Thread the eye pins onto 12x imitation pearls (**IP**4) and finish them on the other side with an eye of the same size. Turn both eyes to face the same way.



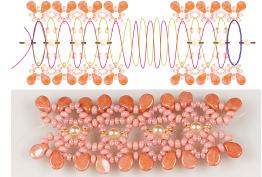
## Step 4:

Connect both sewn bands with the central band. Orient the Pips upwards on one band and downwards on the other. Use the same principle of the "right angle weave" stitch.

Proceed according to the illustration.

First string  $2 \times \mathbf{R}10$  onto the line and then thread the needle and the line through the central  $\mathbf{R}8$  of the five. String  $2 \times \mathbf{R}10$  and the eye of a pinned  $\mathbf{IP}4$ . Then string  $1 \times \mathbf{R}10$  and  $1 \times \mathbf{R}8$ . Thread the line through  $2 \times \mathbf{R}10$  from the internal section of the circle between the Pips. String  $1 \times \mathbf{R}8$  and  $1 \times \mathbf{R}10$  and the second eye from the pinned  $\mathbf{IP}4$ .

Repeat this sequence a total of 10x (fig. no. 3, red line).



Step 5: completion of bracele Create the final loop for the fastening.

String 2 x **R**10, thread the line through the central **R**8, string 2x **R**10, 1x eye pin from the **IP**4 and 2x **R**10, thread the line through the adjacent central **R**8, string 2x **R**10 and thread the line through the eye from the previous pinned **IP**4. Thread the line through the entire created circle one more time (fig. no. 3, blue line).



## Step 6:

It is now time to head back. Thread the line through 2 x  $\mathbf{R}$ 10, one on each side of the eye pin. String 1x  $\mathbf{R}$ 8. String 2x  $\mathbf{R}$ 10 on the internal side of the circle between the Pips. String 1x  $\mathbf{R}$ 8. Thread the line through 2x  $\mathbf{R}$ 10, one on each side of the eye pin. String 1x  $\mathbf{R}$ 10.

Thread the line through the central **R**8. String 1x **R**10. Repeat this sequence a total of 10x (fig. no. 3, green line).

## Step 7:

String another  $2x \, \mathbf{R}10$  and the eye from the last pinned  $\mathbf{IP}4$  and connect them with the initial rocailles from the central band. Thread the line through the created loop one more time. Tie off the line and pull it into the surrounding rocailles (fig. no. 3, blue line).

## Step 8:

Create the fastening. Attach the carabiner to the eye pin on one side using a ring.

Connect approximately 9 cm of the adjusting chain on the other side to the loops of both ends.

You can also use the band as hem on dresses, t-shirts, etc..

