

Step 12:
Release the secured first bead. Tie off both ends of the line. Sew it in and pull it into the surrounding **Ch**.

Step 13:
Connect the fastening using the rings.
Connect a carabiner with two rings on one end.
Connect both ends of the adjusting chain to the ring on the opposite end.



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 **PRECIOSA** | Traditional Czech Beads

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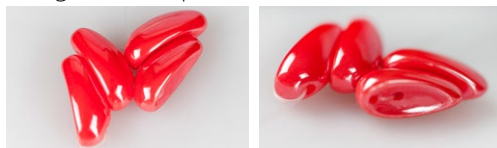
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The earrings

Proceed similarly as in the case of the bracelet.

Step 1:
String 4x **Ch** (Step 1 - 3 for the bracelet).



Step 2:
String the 5th bead.

Step 3:
Create a loop from 6x **R**.

Step 4:
Sew through the strung **Ch** up to the 2nd bead.

Step 5:
Add the 6th bead.

Step 6:
Create a loop from 4x **R**. Sew it in.

Step 7:
Hang an earring hook and an eye-pinned bead.




PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Chilli™
ART No.: 111 01 357
SIZE: 4 x 11 mm



PRECIOSA Rocailles
ART No.: 311 19 001
SIZE: 10/0



 **PRECIOSA** | Traditional Czech Beads

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BRACELET AND EARRINGS MADE FROM PRECIOSA Chilli™

PRECIOSA ORNELA presents the new PRECIOSA Chilli™ pressed bead from the PRECIOSA Traditional Czech Beads brand. This extended imaginative shape supplements the popular range of two-hole beads. The axially misaligned placement of both holes means that these beads are easily placed in the form of a cob during stringing, as the protrusions on the beads slide excellently into the dimple on the side of the adjacent bead. This new bead is suitable for all types of surface finishes. Choose a suitable color combination and try creating a relatively simple, but highly interesting bracelet or attractive earrings. It is sure to become your favourite costume jewelry accessory.

Materials and Tools:

PRECIOSA Chilli™ (Ch)
111 01 357; 4 x 11 mm;
red with a lustre; any arbitrary color;
the bracelet: 60x ; the earrings: 6x



PRECIOSA Rocailles (R10)
311 19 001; 10/0; 93170;
red or a similar color to the Chilli; 10x (loops)



PRECIOSA Pressed Bead
111 30 451; 15 x 6 mm; 90080;
red or a similar color to the Chilli; 2x



a carabiner; a 7 cm adjusting chain;
5 – 6 mm rings; earring hooks; long eye pins
a thin needle; a 0.20 mm nylon line; flat nose
pliers (flattening the end of the line, closing the
rings); snipping pliers



Difficulty:

Procedure:

The Chilli beads are two row beads. They have one hole at the edge of the bead, while their second hole is closer to the centre of the bead. They are highly textured. A ridge extends on one side and there is a corresponding dimple on the other side.

The bracelet

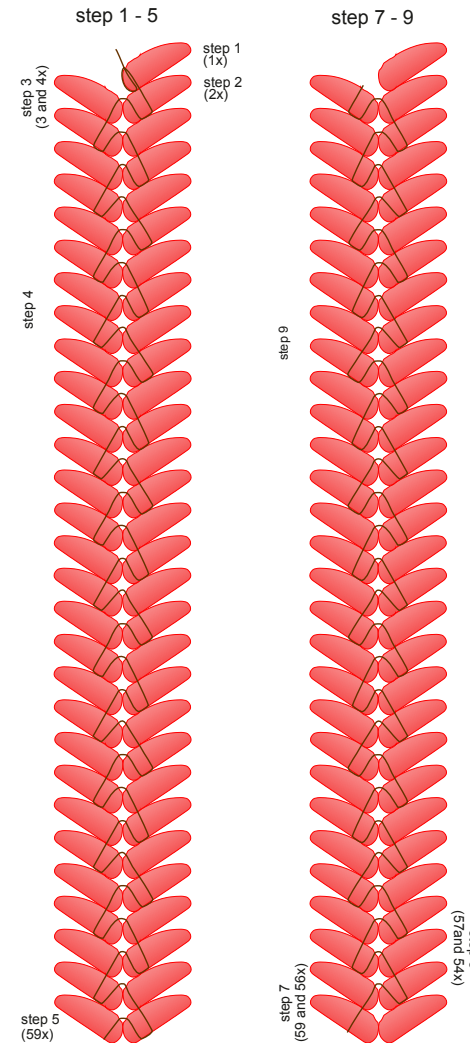
Step 1:
String the first **Ch** through the outer hole on the ridge. Secure the **Ch**. Thread the end of the line through the hole once again.

Step 2:
Also string the second **Ch** from the ridge, but using the second hole. Also thread the line through the outer hole in the dimple. Exit with the line in the direction from the ridge.

Step 3:
String through the outer hole on the ridge of the third **Ch**. Also string the fourth **Ch** from the ridge, but via the central hole. Also thread the line through the outer hole in the dimple. Exit with the needle in the direction away from the ridge.

Step 4:
Repeat Step 3 with new beads until you have strung 58x beads (29 pairs of beads). The **Ch** will arrange themselves in the form of a „V” in the opposite direction of the stringing.

Step 5:
String 59x **Ch** through the outer hole from the ridge.



Step 6:
Create a rocaille loop. String 6x **R10**. Thread the line through the adjacent 58th **Ch**. Thread the line through its outer hole in the dimple. Return to the 59th bead. Once again, thread the line through the loop from the **R10**, the 58th and 59th beads.



Step 7:
Also thread the line through the central hole in the dimple. Thread the line through the outer hole from the dimple in the bead above it (56x).

Step 8:
Thread the line through the outer hole on the ridge of the adjacent **Ch** (the 57th bead). Also thread it through the central hole in the dimple. Thread the line through outer hole in the dimple of the **Ch** above it (the 54th bead).

Step 9:
Repeat Step 8 up to the 2nd and 3rd beads. This will give rise to lines of **Ch**, left and right. Alternate them during sewing.

Step 10:
Add the 60th bead. String it through the outer hole in the dimple. Thread the line through the outer hole on the ridge 1x. Then thread it through the central hole in the dimple.

Step 11:
Create a rocaille loop. String 4x **R10**. String the 60th **Ch** through the central hole on the ridge. Also thread the line through the outer hole of this **Ch** from the dimple. Thread the line through the outer hole on the ridge of the adjacent **Ch**, as well as through the central hole in the dimple (1x). Once again thread the line through the **R10** and through both holes of the 60th bead.

