

The fringe

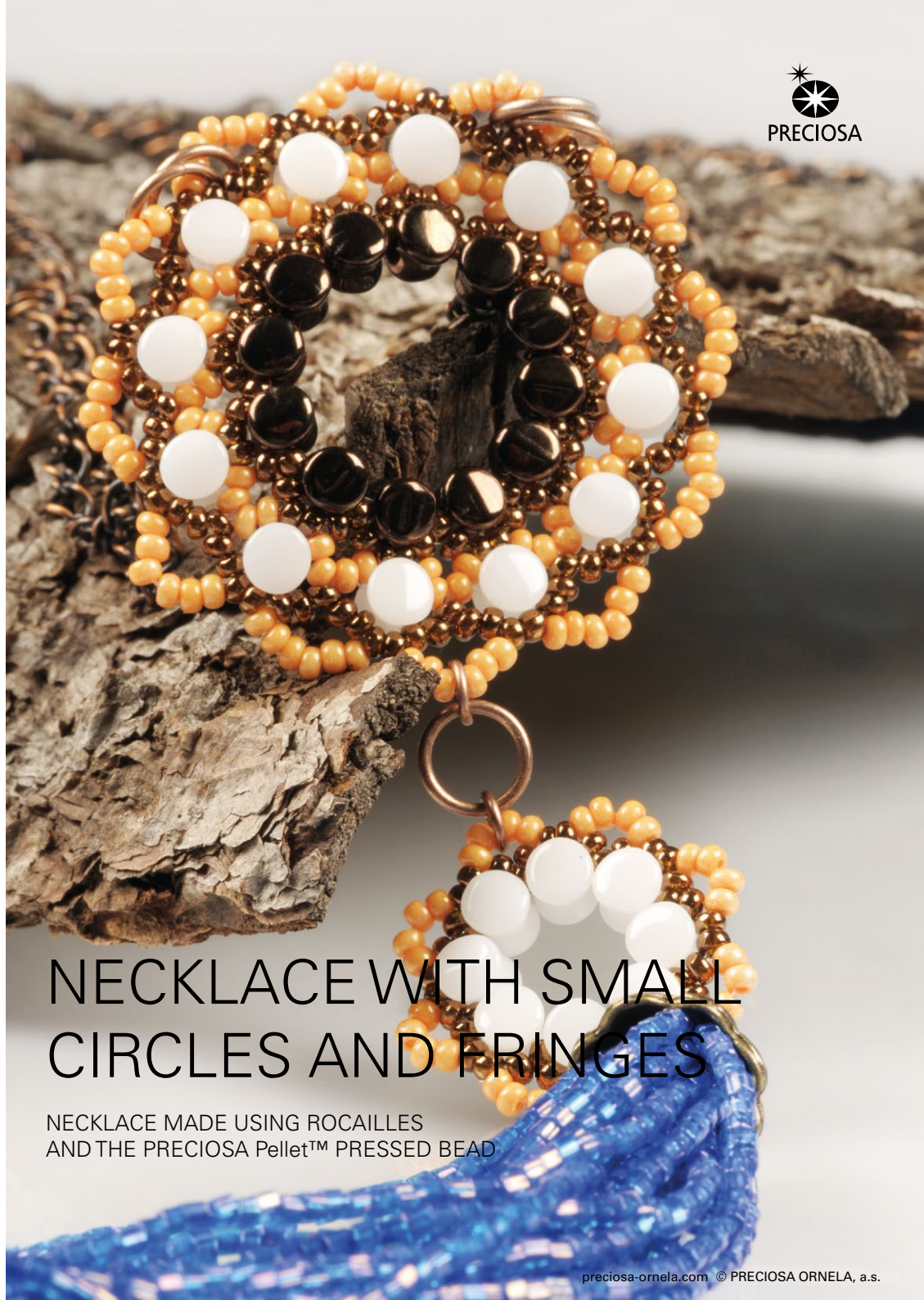
Prepare about 50 cm of doubled thread. String 20 cm of **T-C** onto it. Use the rest of the thread for better handling. Repeat this 12x. Put the ends of the stringing together. Tie off the threads with a big knot. Create a loop, pass the end of the thread through it and tighten it. Attach the eye pin under the knot. Thread the end of the pin through the eye and tighten well. Shorten the thread. String a cup and 1x **R1**. Connect the eye.

Assembling the necklace

Connect the fringe to the small circle using two ovals. Connect an oval to the opposite arch. Also connect an oval to the large circle. Join both ovals using an 8 mm ring. Cut off 2x 30 cm of chain (double it, if the chain is thin). Connect it to the large circle on each side with two 8 mm rings. Connect the fastening.



DESIGN BY HELENA CHMELÍKOVÁ



NECKLACE WITH SMALL CIRCLES AND FRINGES

NECKLACE MADE USING ROCAILLES AND THE PRECIOSA Pellet™ PRESSED BEAD



PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

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PRECIOSA Pellet™ Pressed Beads
ART No. 111 01 339
Size: 4 x 6 mm



NECKLACE WITH SMALL CIRCLES AND FRINGES

NECKLACE MADE USING ROCAILLES AND THE PRECIOSA Pellet™ PRESSED BEAD Traditional Czech Beads



The shape of the PRECIOSA Pellet™ Pressed Bead excellently supplements a wide variety of types of beads and seed beads from the PRECIOSA Traditional Czech Beads brand. You can now see this for yourself when making yet another original fashion accessory according to our latest tutorial. Take inspiration from the wide color range of the beads and seed beads from the PRECIOSA Traditional Czech Beads brand and choose your own color combination. If you want to make an entire set of harmonised accessories, you can create several small circles and connect them into a bracelet. The earrings can be made from small fringes or small circles. It is entirely up to you!

We wish you many ideas and much inspiration when working with beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

Materials and Tools:

PRECIOSA Rocailles (R1)
331 19 001; 10/0; 19102 (185x)
(bronze)



PRECIOSA Rocailles (R2)
331 19 001; 10/0; 16389 (152x)
(orange)



PRECIOSA Two-Cut Beads (T-C)
351 31 001; 11/0; 61300 (20 g)
(turquoise); (one Preciosa original package - 50 g)



PRECIOSA Pellet™ Pressed Bead (P1)
111 01 339; 4 x 6 mm; 23980/15726 (12x)
(bronze)



PRECIOSA Pellet™ Pressed Bead (P2)
111 01 339; 4 x 6 mm; 02010 (20x)
(alabaster)



old copper – a larger chain, a simple fastening, a cap, a long eye pin, small ovals, 8 mm rings



scissors, a strong thin line, a 0.20 mm nylon line, thread for stringing the fringe (a similar or neutral shade), flat nose pliers, needle nose pliers, snipping pliers

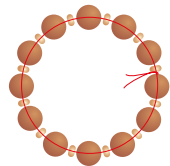


Difficulty: ■ ■ ■ ■

Procedure:

The large circle

Step 1:
Alternately string 1x P1 and 1x R1 and do this a total of 12x. Tie them off (fig. no. 1).



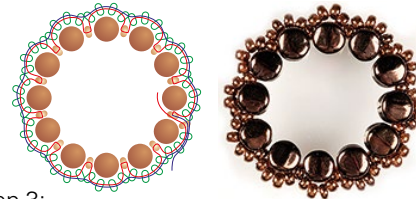
Step 2:
Continue the arches on the outer edge of the Pellet beads. Bring the line out from the rocailles between the two Pellet beads. String 4x R1. Insert the line into the next rocaille between the Pellet beads.

NECKLACE WITH SMALL CIRCLES AND FRINGES

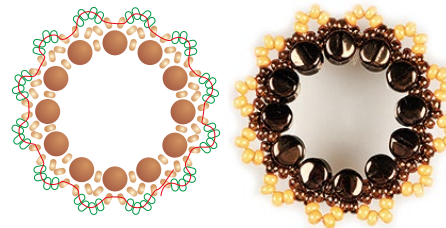
NECKLACE MADE USING ROCAILLES AND THE PRECIOSA Pellet™ PRESSED BEAD Traditional Czech Beads



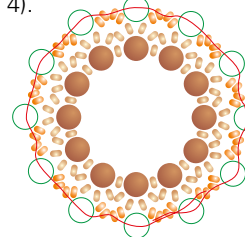
Tighten the arches once you have completed them around the entire circumference. Pull the obstructing beginning of the line into the surrounding Pellets and rocailles. Thread the line through the arches one more time; do not thread it through the rocailles between the Pellets (fig. no. 2).



Step 3:
Continue with the orange arches. Pass the line through the top 2 rocailles from the bronze arches. String 4x R2. Thread the line through another 2 rocailles from the next arch (fig. no. 3).

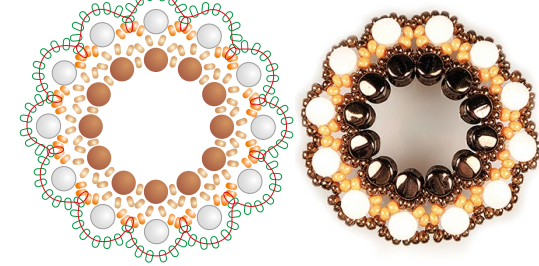


Step 4:
Add the alabaster Pellets (P2). Thread the line through the top 2 rocailles from the orange arches and string 1x P2 between them (fig. no. 4).

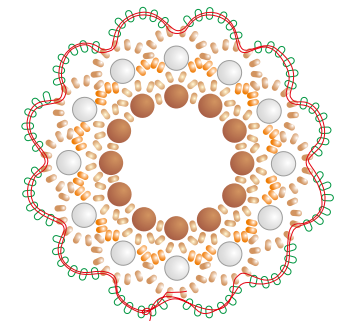


Step 5:
String the larger bronze arches. Make use the gaps between the top rocailles in the orange arches. Insert the line into a gap. String 8x R1. Pass the line under the arch.

Return to the last bronze rocaille. The line will remain in the gap. String 7x R1 in the next 10 arches and once again secure them in the gaps. Connect the entire circumference with the last arch; string only 6x R1 (fig. no. 5).



Step 6:
The circle is completed with the orange arches. Once again, pass the line through the top 2 rocailles from the previous bronze arches. Always string 6x R2 between them. Pass the line through the arches twice in order to strengthen them. Sew the line in at the end.



The small circle

The procedure is the same as in steps 1, 2 and 3 for the large circle, the only difference is that there is a smaller number of Pellets. Only string 8x alabaster Pellets (P2). Pass the line through the outer orange arches 2x.

