

Madeira Earrings

Use Matubo Miniduos, 8/0s and 6/0s in this beginner-friendly project



Beading needle and thread (Nymo, Fireline...)

Matubo Miniduo (24 pcs, approx. 1,5 gram)

Matubo 11/0 R or 11/0 Japanese seed beads

15/0 Japanese seed beads (approx. 0.4 gram)

Matubo 8/0 (approx. 2 grams) Matubo 6/0 or 6/0 3-CUT (8 pcs)

(approx. 0.4 gram)

3mm round beads (8 pcs) Jump rings, earring findings

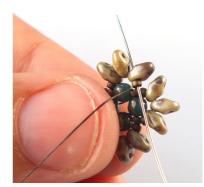
Difficulty: For beginners/intermediate

1 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

www.matubobeads.com



1) String one 15/0 and one 3mm round, one 15/0, one 3mm round ... total four of each.



6) At the end of the row pass through the first 15/0 and the lower hole of the first Miniduo ...



2) Tie a square knot to form a circle and then pass through the nearest 15/0.



7) ... and then finish the step-up by passing back through the upper hole of the same Miniduo.



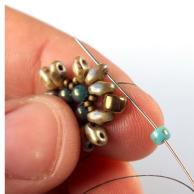
3) Add one 15/0, three Miniduos and one 15/0 and pass through the next 15/0 in the row.



8) The thread is exiting into the wide gap (above the 15/0s). Add one 6/0 and pass through the upper hole of the next Miniduo.



4) Repeat step 3 ...



9) Add one 8/0 and pass through the upper hole of the next Miniduo.



5) ... until you reach the end of the row.



10) Add one 8/0 and pass through the upper hole of the next Miniduo.







12) ... until you reach the end of the row. At the end of the row add one last 8/0, pass through the upper hole of the last Miniduo and then through the first 6/0 you added in this row.



17) ... until you reach the end of the row. At the end of the row add one last 8/0, pass through the last 6/0 from the previous row and then also through the first 8/0 you added in this row.



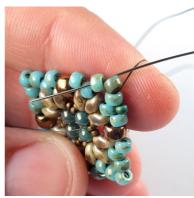
13) Add one 8/0 and pass through the next 8/0 in the row.



18) Add one 11/0 and pass through the next 8/0 in the row (the first one from the group of three in the corner).



14) Add three 8/0s and pass through the next 8/0 in the row. Pull snug.

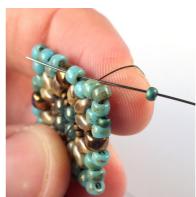


19) Skip the next 8/0 (second one in the corner) and then pass through the third one in the corner.

Pull snug.



15) Add one 8/0 and pass through the next 6/0 in the row.



20) Add one 11/0 and pass through the next 8/0 in the row.



21) Add three 15/0s and pass through the next 8/0 in the row.



26) ... 20 ...



22) Repeat steps 18 - 21 ...



27) ... and 21 - 23 again, until you reach the end of the row. Basically we're repeating the last row one more time, doubling the beads on the edge.



23) ... until you reach the end of the row.



28) Like this.



24) Then start repeating steps 18 ...



29) When you reach the end of the row, tie a few half-hitch knots and cut off all the remaining thread.

The earring is finished.



25) ... 19 ...



30) Use jump rings to attach earring findings of your choice. You can also add some embellishment, like drop-shaped beads, tassels or chains.

Colorways:



Matubo Miniduo 03000/85455
Matubo 8/0 63030/86805
Matubo 6/0 00030/90215
TOHO Round 11/0 706
Matte Color Iris Teal
Miyuki Round 15/0 2006
Matte Met. Bronze
3mm 63130/15695



Matubo Miniduo 93200/15780
Matubo 8/0 63030/86805
Matubo 6/0 3-CUT 63130/43400
TOHO Round 11/0 PF556F
PF Galvanized Frosted Mauve
TOHO Round 15/0 329
Gold Lustered African Sunset
3mm 63130/15695



Tip: As you may notice in the inspiration photos, you can make some alterations in the last row (steps 24 – 29).

The first (turquoise-beige) pair was made exactly as was described in the pattern.

When making the red-turquoise pair, I only used 15/0s in the last row and aligned them all to one side..

When making the black earrings, I did not "double" the last row. These earrings have a slightly different shape – they are slightly curved.