Making Loops for Jewellery using Eyepins and Headpins

1. Thread your chosen beads onto a headpin.
2. Cut about 1cm above the beads.
3. Using flat nose pliers bend wire to a right angle.
4. Keep hold of wire with flat nose pliers and using round nose pliers bend the end into a loop.
5. Use the same technique with eye pins to create a chain of beads effect. This can be used to make simple earrings, or on bracelets and necklaces.

Using Tiger Tail or Beadalon for Necklaces and Bracelets

1. Measure the length of cord you need, leaving about 20cm extra. Thread your crimp onto the end followed by a clasp.
2. Thread back through the crimp to form a loop around the clasp.
3. Using pliers slide the crimp up to the clasp leaving a tiny excess for movement. Squash flat with flat-nose pliers/crimping tool.
4. Thread your beads followed by another crimp and the other side of your clasp. Pull the thread back through the second crimp and two or three beads and pull tight with pliers before squashing the crimp and cutting off the excess thread.

Using Monofilament, Nymo or Silamide for Necklaces and Bracelets

1. Tie a knot in one end of string, add calotte and close cup around the knot (make sure your knots are big enough so they don't come through the hole in the calotte).
2. Add your beads and the other calotte with the cups open towards the free end of thread.
3. Tie a knot loosely and using a pin pull the knot down into the calotte (make sure your knots are big enough so they don't come through the hole in the calotte).
4. Close cups and simply add clasp to loop on calotte.

Using Stretch Magic to make a Bracelet

1. Cut bracelet length of stretch magic, plus 20cm excess.
2. Thread beads and finish with either of these knots:
   A - Overhand Knot
   See diagram. You may tighten the bracelet by pulling the two free threads apart.
   B - Dressmaker's Double Knot
   Tie an ordinary knot - one thread over the other, then swap the threads over before repeating to make your double knot.
Making a Slip Knot for Pendants with Leather or Cotton Cord

1. Tie the right end around the left strand and the left end around the right strand. You may now adjust the necklace or bracelet to the size you wish. This is especially good for pulling necklaces over the head or getting hands through bracelets.

Using Leather and Cotton Cord to Finish Jewellery

A. Using a spring end (JF87A)
   1. Thread on the beads as required.
   2. Take a spring end (JF87A), feed the end of the thong into the spring and squeeze the last coil tight using a pair of pliers to secure.
   3. If you are using 1mm thong double the end over before inserting into the spring end.

B. Using a cord end (JF123)
   Insert the cord into the cord end and squeeze the sides closed with pliers.

Jewellery Findings

Earring Fittings

- JF21
- JF12
- JF67 (Pierced Fittings)
- JF54 (Non-Pierced)

Necklace Ends

- CALOTTES
- SPRING ENDS
- CRIMP BEAD

- JF55
- JF60
- JF87A
- JF123
- JF79

Clasps

- JF4
- JF6
- JF84A
- JF27 mm
- JF13

Headpins & Eyepins

- JF18/19 Headpins for making drop earrings by threading with beads
- JF80/20 Eyepins for threading beads onto and attaching to other pins

Pliers

- S115 Round Nose Pliers for making loops
- S19 Flat Nose Pliers for closing jump rings
- S127 Crimping Pliers
- S116 Cutters